

DALHOUSIE Gazette

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Dalhousie's Reputation

"McGill and Toronto . . . can probably rightfully claim the honour of being the only Canadian universities which are well known beyond the nation's borders. The majority, such as Mt. Allison, McMaster, Alberta, and Queen's, are all first-rate institutions, too . . ."

—QUEEN'S JOURNAL

● A STRIKING FEATURE of this observation is that Dalhousie is not mentioned along with the other "first-rate institutions", although exceeding them in the quality and scope of its work in the field of education.

The reputation of any university should rest upon the service it renders to the community; and on that basis, having 'produced' some of Canada's most valuable citizens, we deserve far wider renown than is currently enjoyed. During the recent conflict, three members of the Alumni were in the war cabinet, and a substantial portion of the faculty were employed away on special federal jobs. For many years, now, we have been supplying the western provinces with their judicial benches, while the whole professional class in the Maritimes and Newfoundland owe their existence to our schools of medicine, law, and dentistry. (For this reason the University has been endeavouring for some time to secure subsidies from the governments of the Maritimes and Newfoundland—with little success,

as they continue to remain indifferent to or ignorant of their heavy debt.)

Nor can the Haligonians be blamed if they consider it little to their credit to have such an institution as ours within the city limits. For it is our duty and responsibility to provide moral, intellectual, and cultural leadership to the community before we can hope to command an influential position in the eyes of its citizens.

In many instances we seem to render the service without receiving public acknowledgement of the credit. We supply the men, but the men are afterwards never associated with us. Perhaps the root of the trouble may be traced back to the cosmopolitan atmosphere that still lingers about the corridors of the professional schools, causing undergraduates to remember the colleges they came from rather than the one they now attend.

In other instances, however, we neglect to render the service in the first place. We neglect to interest ourselves in the high schools that are the potential sources of our student body; and we neglect to administer to those about us sound guidance on issues of both national and local importance. How may they be expected to pay more attention to such an institution of learning when they are conscious of receiving so little of value from it?

LETTERS to the Editor

MR. LOVELACE REPLIES

● IT APPEARS that I have been subjected to venomous innuendo against which I wish to take my defence.

A literary editor, although ipso facto having the authority to edit correspondence, never puts words into the correspondent's mouth which were never uttered. It was suggested that Miss Ratee should have chosen a subject she knew something about. There was certainly no riding qualification that she must show letters of authority. For an assumption to be made that on the basis of my true statements I consider myself an authority, is surely an expression of overworked imagination and cannot be reasonably conceived even after seventeen readings — which in itself cannot be taken as the apparent evidence of clear thinking!

If you quite fail to see what the distinction may be between the Shinto faith, The Order of the Black Dragon, the moral assessments of war atrocities AND the Japanese - Canadian question Mr. Norman, then for you, but apparently not for me alone, I shall elucidate, as despite your vehement allegation I can still think and read quite clearly.

Miss Ratee stated that we have been wrongfully led to believe that the atrocities mirror the character of all Japanese (omitting the word 'Canadians' completely).

She mentioned that we should not adopt a policy of a country which has oppressed and deported a minority group. This is certainly not consistent with that country mentioned by my Divinity Friend, for Germany to the contrary, deported no one (she rather murdered and tortured them) and only allowed as few as brutally possible to escape. This is surely not the scope of the present policy of our country!

So, having encompassed all Japanese in her first sweeping statement, who I ask, could have thought that she inferred Germany which could not be encompassed by that second statement?

Bearing this in mind, I tried to show where she was wrong with respect to Japan, and then pointed out that nearly all Japanese are associated by ties of race and blood to their mother country, especially those in Canada. I inferred that as many Japanese-Canadians as could possibly do so 'journeyed to Japan to become Pilgrims of their ancestors', those not being afforded the opportunity, benefitting by the experience of those who came back. This inference is very ably affirmed by Mr. Colburn, very obligingly pointing out that of 23,000—correct figure—only 7,239 were Christians. Now surely even an

idiot can see wherein the interests of the Japanese-Canadians lie.

While on the subject of Loyalty I wish to quote a few eminent authorities—(sans permission of the authors but not, I hope without their blessing). You see I am not so racially or religiously intolerant that I refuse to be enlightened by the voices of authorities.

His Lordship, the Archbishop of Toronto:

"I am satisfied with the policy of the Government to disperse Japanese (-Canadians) throughout Canada, giving loyal ones full civil rights." He deprecates the movement to deport them, but does not suggest what we should do with the disloyal.

Keith Laird, Lawyer, Windsor, Ontario:

"The principle of deporting Canadian-Japanese simply because of racial origin is entirely wrong . . . B.C. people feel very keenly on this subject and an Ontario resident may not be in a proper position to exercise judgment. However, I feel no coercion of any kind should be applied to Canadian-Japanese who have proved themselves good citizens." He too favours the policy of dispersal, but does not suggest what we should do with those who have proven themselves other than good citizens.

Jack Marshall, Press Gallery, Ottawa:

"Japanese in Canada who have shewn themselves disloyal during the war, or who have signified their wish to return to Japan, should be deported, not on racial grounds, but because they have themselves proven they do not wish to become good Canadians". He favours a policy of dispersing the loyal and deporting the disloyal. And finally,

D. C. Crombie, Publisher, Vancouver Sun:

"What the Sun is demanding is that the Government's policy be put into practice; namely, to deport the disloyal and those who have volunteered to leave and to scatter the rest throughout the Dominion." (Quotations all from the Financial Post.)

Now surely on re-reading the quotes it will be seen that the Japanese - Canadians have been given the opportunity by the British Columbia Security Commission to state wherein their loyalty lay. Out of 23,000 the startling number of 9,000 definitely affirmed their allegiance to Japan! And that is precisely the point I made in my Para 5 and again in Para 7, to shew why the action of our Government was not void of democracy. And in refutation to Mr.

Colburne, all Japanese were not seized without evidence and the total of 23,000 were definitely not imprisoned, but 15,000 were moved from British Columbia as a security measure and not even the whole 9,000 were interned!! I have more figures and facts which will appear as they are in hand. Imagine then how ridiculous to foresee a totalitarian spectre loom on the horizon!

Now, Mr. Norman, how morally degrading is the action of the Government, when out of 10,000 which is the number to be repatriated, 9,000 have definitely indicated they would be our overlords if Japan had been successful—which by the grace and virtue of some men with moral guts and courageous convictions, they were not.

J. C. LOVELACE.

"OPEN LETTER" TO ALL

● AS PRESIDENT of the Glee Club and Dramatic Society I should appreciate it greatly if you would assist me in making the following known to your readers:

1. On behalf of our Society I should like to express my sincere regret to all students, members of the Faculty and special guests who attended last Friday night's unfortunate Public Full Dress Rehearsal which, due to circumstances beyond our control, was actually only our second Full Rehearsal.

2. On behalf of the entire cast of "A Dream of Love" I should like to express my sincerest indebtedness to Frank Padmore and his faithful assistants, who spent several days and nights re-writing the entire orchestral score for the show after the briefcase which contained the original orchestrations was stolen only one week before the performance.

3. Our sincerest thanks also go to Connie Archibald and Eileen Phinney, our hostesses, and Don Warner and his Happy Gang, who were responsible for the swell party following Saturday night's performance.

4. On behalf of Billy White, Frank Padmore, Don Warner, Clive Charles, Jack Quigley, Liz Reeves, and myself, as directors of the show, I should like to acknowledge our profound appreciation for the perseverance and co-operation shown by the cast, the stage crew and all the assistants (altogether over one hundred people) who have so faithfully fought with us against such great odds and without whose individual and active assistance the public performance would have never come off as it did.

5. As President of our Society I should like also to take this opportunity of expressing my deepest regret concerning the unfortunate difference in opinion which has arisen between some members of the Students' Council and the members of our club. I feel confident that this difference is merely a matter of misunderstanding and could be straightened out without

'Dream of Love'

(Continued from page 1)

extremely good. In fact, it was excellent. But it was squandered atrociously. Terry Monaghan, who has a beautiful voice, was wasted in the chorus. Art Hartling, who might have supplied the personality and weight so lacking in the male lead, made but one appearance. In short, it was simply a case of not using the available talent to advantage.

That talent is obviously good. The band itself is unquestionably one of the finest collegiate bands in the country; and the orchestra, in spite of its enormous difficulties in getting organized, is excellent. If there is anything to be proud of, it is the work of Don Warner and Frank Padmore. It is a crying shame that such energy and ability was wasted on such an extravagant fiasco.

Even if it had been necessary to innovate an entirely new plot at the last moment — preferably around the band—that effort should have been made. Mr. Zappler would not have had to struggle very hard to be more profound than our hero's hand-holding, costume-changing, sight-seeing trip around the world. Instead, a great deal of money was lavished (and intends to be lavished) on the sort of thing that Hollywood can do much better.

Suggests Approach

It is obvious that with the musical talent we have at Dalhousie, we should be capable of a much better production than "A Dream of Love". But it will require the organizational ability of such a man as Mr. Pigot. Without him it would be foolish to tackle anything more ambitious than what was produced a year ago on Munro Day. That wasn't very much, but it was well done, and it was fun doing; which, after all, is the true function of the Glee Club. It should not have to be such heartbreaking drudgery.

In short, if we are to have musical-comedies, the Glee Club should first recognize the limitations of talent and facilities at Dalhousie, and use that wisely; secondly, the fact that the Glee Club is for the entertainment of the student body, and not the public.

In passing, it would be considerate of Mr. Zappler not to reserve 232 of the best seats for "special guests" on student night. If there are any special guests, they are the students, who not only elected Mr. Zappler to his present position, but also make possible, with much time, and energy, and money, all his productions. They deserve the consideration of at least a good seat, even at a bad show.

Mr. Zappler has obviously set for the Glee Club (and for himself possibly) a very high standard, which apparently, judging from the brilliant success of "The Merchant of Venice", is possible only with Mr. Pigot directing things. Undoubtedly "The Merchant of Venice" touched the high water mark, but after last Friday night's performance of "A Dream of Love", we are simply back where we started from — if not further back.

REWARD OFFERED

● FOR THE RETURN of a gold ring. Green stone with red dots, commonly known as Bloodstone.

Finder please contact Don Morrison at 2-3002 or leave ring at Gazette office. Ring was lost in vicinity of Gym and Arts Building early this week.

much difficulty once our Executive and Staff is given the opportunity of presenting personally their point of view on this subject. As the present situation is very detrimental to our work, we should appreciate it greatly if the Students' Council would arrange for such a free exchange of opinions at the earliest possible moment.

Wishing everyone good luck in the examinations and a very merry Christmas,

HARRY ZAPPLER.



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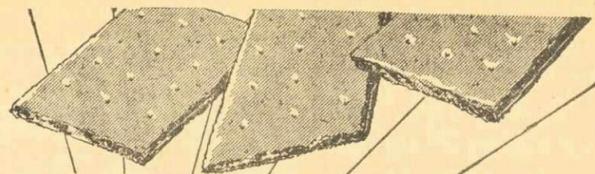
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