

# Condon will not re-offer

Thomas J. Condon, Vice-President of the University of New Brunswick in Saint John has announced that he will not reoffer for the position when his term expires on June 30.

Dr. Condon, who has been

vice-president since 1977 plans to return to teaching and historical scholarship. He said that while he appreciates the support that has been recently expressed for his continuation as vice-president, "I believe it

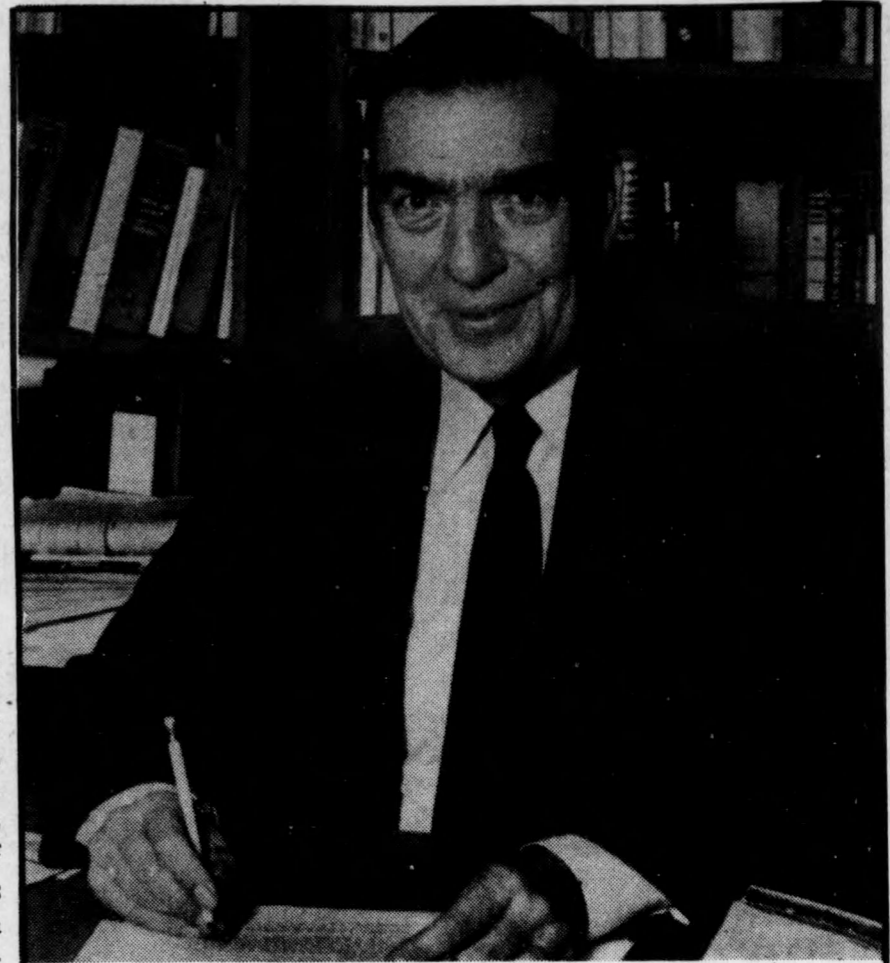
is time to step down", and "I do this with no little regret."

During Dr. Condon's two terms of office, campus enrollment at Saint John doubled; faculty appointments enhanced teaching and research programs; a new athletic facility, outdoor stadium and student centre were constructed; and co-operative relationships with the Fredericton campus were strengthened, while at the same time the Saint John campus gained a great deal of autonomy with the establishment of its own academic senate.

He first came to the University of New Brunswick in 1962 as a professor of history on the Fredericton campus. After departing for the United States on a number of visiting professorships, he returned to UNB in 1970 as a member of the history department and as dean of the faculty of arts, a position he held until his appointment on the Saint John campus as both vice-president and for two years, dean of his faculty there.

In 1979-1980, Dr. Condon was the acting president of UNB, after which he returned to Saint John to begin his second term as vice-president.

Dr. Condon has distinguish-



Thomas J. Condon

ed himself on both the university and community levels as well as in the region, acting at various times over the years as an influential observer and contributor to higher education in the Maritime provinces.

Dr. Condon, who is a specialist in American and Canadian colonial history, holds a BA from Yale College, and MA from Boston University, and a PhD from Harvard University.



## Skiing is Believing

Labatt Breweries Maritimes and the National Ski Industry Association officially announced the expansion of the Labatt's Blue Skiing is Believing program to the Maritimes.

The Labatt's Blue Skiing is Believing program is a highly successful introductory ski program aimed directly at non skiers.

The program is unique in its nature as it involves cooperation between Maritime ski areas and ski retailers working together in a joint advertising campaign to promote the entire ski industry to non skiers or to individuals who have been out of the sport for a number of years.

The basic concept of the promotion is to provide to the consumer at the sport store/ski retailer level a low cost introduction to the sport.

The \$15.00 introductory package includes excellent rental equipment (skis, boots, bindings and poles), a professional lesson for beginners and access to selected slopes and lifts for a day.

Consumer can sign up for the program at 15 different participating ski retailers throughout the Maritimes and take advantage of the offer at any one of five participating ski areas.

The program is scheduled to begin throughout the Maritimes on January 5, 1987 and will be available until March 20, 1987.

Labatt's Blue Skiing is Believing program is a great way to make skiing your winter sport and is a terrific way to enjoy the Maritimes long winters.

*Something to Sing About!*

## Join The Bicentennial Choir

### Who:

Open to full- and part-time students at UNB. We have a good core of singers from the fall term, and we're now accepting more men's and women's voices.

### When and Where:

Rehearsal every Monday evening at 7 p.m. in Memorial Hall.

### What:

The Bicentennial Choir performs contemporary and traditional choral music at a variety of UNB concert events and special celebrations. We're planning an expanded performance schedule for 1987.

### How:

Phone Director Steven Peacock at 472-7184, or just come to our Monday night rehearsal!



## Atlantic Project Fund

By MELYNDA JARRATT  
News Editor

The Canada Council, at its December 1986 meeting, awarded 29 grants totalling \$363,000 under the first Atlantic Project Fund (APF) competition which closed 15 October, 1986. The recipients were chosen among 97 entrants, and a jury composed of eight artists from the four Atlantic provinces assessed the applications.

The APF is based on one-time-only funds transferred to the Council in March 1986, and allows ad hoc groups of artists and artists' organizations in the Atlantic provinces the opportunity to develop specific projects and special events focussed on the condition and practice of the arts and artists in the region.

Some of the conditions which the Council believes affect artists in the Atlantic provinces are, for example,

underdeveloped support systems; information sources remote from the other Canadian networks; and the difficulty of maintaining personal and professional contacts with colleagues in the rest of the country because of telecommunication and transportation costs. The Council hopes that these and other problems will be addressed and analysed through APF funded projects.

Applications must be for one-time-only projects, since the APF money lapses on 31 March 1987. No forms are required: a letter of application detailing the proposal and giving a list of participants, the budget, time frame, and the format for the analysis of and report on the project, should be sent to Megan Williams, Atlantic Project Fund, care of the Explorations Program, Canada Council, by January 15, 1987.

The contact in the Atlantic region is Thea Borlase, Suite 11, 207 Robinson Street, Moncton, New Brunswick, E1C 5C5, 857-6090.

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