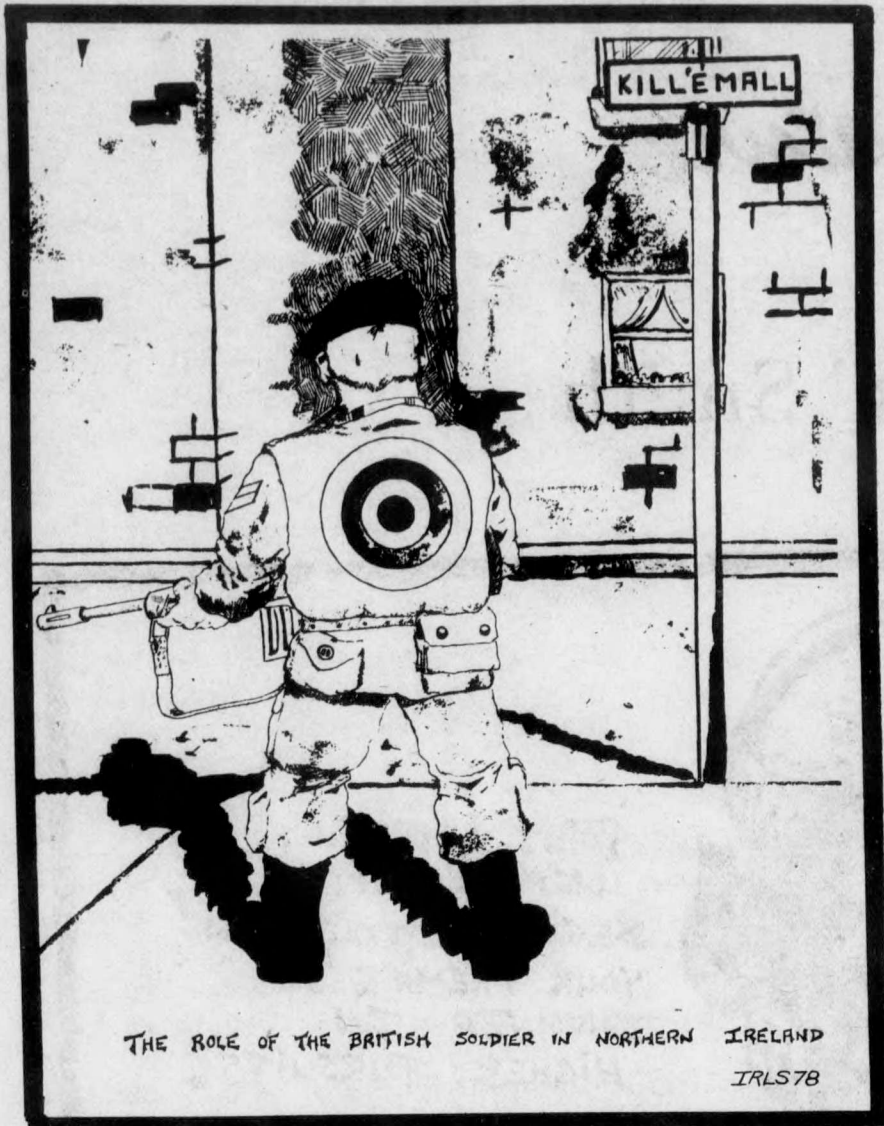


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Ian Smith



THE ROLE OF THE BRITISH SOLDIER IN NORTHERN IRELAND  
IRLS 78



"MIXED UP THE LINAMENT AND LUBRICANT JARS AGAIN."

This week's feature is on a little known but highly praised Fredericton artist. Ian Smith arrived at U.N.B. in 1974 via Montreal. During his stay at U.N.B. his talents began to flower and his work, as an artist, improved to the point of excellence. He has contibuted to the Heart Marathon, C.H.S.C., The University Perspectives and the Rugby in New Brunswick as well as numerous other organizations and publications. It is my hope that this feature will do justice to one of our unversity's most creative and contributive personalities.

Ian's interest in art developed at an early age. When I interviewed him he informed me that his "hobby" developed as a form of relaxation, a way to express emotion and feeling through pencils and pens. As one can see this hobby has developed into a possible career and has been refined to the level of such cartoonists as Donato, (Toronto Sun) and Aislin (Montreal Gazette). The collection of works displayed in this week's feature were chosen by the artist and represent different interests and styles. The art of political cartooning requires a creative and sharp mind as well as skilled penmanship. Mr. Smith possess the innate skill of insight that makes his cartoons thought-provoking, as well as comical.

