

Barry Morse in A Christmas Carol

Barry Morse, one of Canada's most distinguished actors, has agreed to perform the role of Scrooge in the Theatre New Brunswick production of *A Christmas Carol* which opens in Fredericton on December 16 following a tour of the province.

Mr. Morse's acting credits in television, film and radio, as well as on the stage are legion. Known to millions of television viewers as Lieutenant Gerad on *The Fugitive* he has most recently appeared as the scientist Professor Bergmann in *Space 1999*, the most widely syndicated television series ever made.

His recent movies include *The Changeling* with George C. Scott, and *Klondike Fever*. He has just completed the soon-to-be released *Bells* in which he co-starred with *Shogun* star Richard Chamberlain.

Sydney Sturgess who is married to Mr. Morse, will play Mrs. Dickens and several other roles in *A Christmas Carol*.

The production will be directed by TNB's Management Director, Malcolm Black with set design by Phillip Silver and costumes by Pat Galbraith and Patrick Clark.

A Christmas Carol is a special non-subscription event for the holidays. Those who have subscribed to the 1981 TNB mini-series will receive a \$2 discount on all tickets to *A Christmas Carol*. All children's tickets will be \$3.50.



The Lipizzan Stallions to perform

A certain mystique surrounds the Lipizzan stallions. The fact that American general George Patton probably saved them from the Russians during World War II is one reason. The fact that their dressage routines were the toast of renaissance Europe is another

It is said that the Mongol ruler, Ghengis Khan, rode across Europe on an early ancestor of the Lipizzan. Such intrigue is the stuff from which box office winners are made. *The Royal Lipizzan Stallions* is a grand example.

The precision dressage the grand stallions perform began as a warhorse fighting tactic to help a knight when he was under attack by ground troops. So precise is its discipline that the appeal would seem slight for other than the training purist. *Airs Above the Ground* is so difficult that no one horse has ever learned to do them

all. The *Capriole* (a soaring jump from which the horse lashes out with both hind feet) is probably the most difficult of all maneuvers and takes the longest to learn. Lipizzans don't even begin training until they about four years old.

The Royal Lipizzan Stallions appearing at the Aitken Centre for two performances on October 1 and 2 are from the breed's best six bloodlines; Conversano, Neopolitano, Pluto, Siglavy, Maestro, and Favory. The world's greatest equine extravaganza holds irresistible magnetism for children and adults alike.

Amateur drama group

Theatre Fredericton which is a newly-formed amateur drama group, operating under the auspices of UNB workshop productions, will be presenting the comedy *Harvey* at Memorial Hall on November 12, 13, 14 and 15 and also at the New Brunswick Drama Festival the following week.

This group is welcoming any townspeople who are interested in developing good amateur drama in the area, as well as any students who might not already be involved in a group.

A production meeting will be held on Sunday, September 28th at 7 p.m. at Memorial Hall. All interested people will be most welcome!

CHSR 700

By JOHN GEARY

Last week a brief description of some of CHSR's less apparent functions was given. Today, and over the next few weeks a more in-depth look at CHSR's departments will be provided.

PROGRAMMING: A look at one of the most obvious areas, first.

The programming function of CHSR includes all on-air broadcasting with the exception of news, public affairs and sports. Various sub-departments combine to form CHSR's programming department; music department, record librarians department, drama department and on-air staff.

The music department (headed by the music director) co-ordinates the ordering and receiving of the records CHSR purchases each year, as well it is responsible for maintaining correspondence with the record companies by use of a monthly station bulletin.

The record librarian's job is a tedious, time consuming but essential task; all the records we receive have to be assigned a catalogue number and then coded onto a computer form to be stored in CHSR's computer file which has lists of every record CHSR owns.

The drama produced at CHSR isn't carried out by a formal department; rather, it is a free lance effort done by anyone interested enough (from inside or outside CHSR) to put the time into producing radio-drama.

The on-air staff is chiefly the concern of the program director (who is the head of all the programming-related activities) and his assistant.

BUSINESS AND ADVERTISING: A small but vital part of the functioning of CHSR.

This "Department" consists of primarily the business and advertising manager and (sometimes), secondarily, any person who is willing to "pound the pavement" and sell some ads. As well as being involved in advertising the business manager is responsible for maintaining CHSR's accounts and also helps the Director develop our annual budget.

Next Week: The News and Public Affairs Department.

Commerce Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Oct. 27

Arrangements should be made through the Student Placement Office.

Clarkson, Gordon & Co.
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal
Ottawa • Scarborough • Toronto • Mississauga
Hamilton • Kitchener • London • Windsor
Thunder Bay • Winnipeg • Regina • Saskatoon
Calgary • Edmonton • Vancouver • Victoria

Canadian Superior Oil Ltd. will be interviewing on your Campus October 24, 1980 for Geologists, and Engineers.

Please contact your Campus Placement Office for further information.



CANADIAN SUPERIOR OIL LTD.
Three Calgary Place,
355 - 4th Avenue S.W.,
Calgary, Alberta T2P 0J3