

"Mickey Mouse" Operation

By J. TRIFTS

"CHSR has turned into a real Mickey Mouse operation", says SRC president Steve Berube. If we can't get CHSR to serve more students, I think the students should decide whether they want to continue the service," said Berube. "At present CHSR is only available to the 1500 residence students on this campus and a few people in the Blue Lounge and I seriously question how many residence students really listen to CHSR" said Berube. "As a residence student myself I'd say about 10 percent use the service at present."

Geoff Worrell, SRC comptroller, said CHSR's budget this year is \$15570, which is about \$3. per student. "I think that they (CHSR) definitely have to take some direction", said Worrell. "They

either have to improve the quality or increase the listening audience. They're presently serving a very small proportion of the students."

Worrell said that he feels the quality at present is not very good. "CHSR's music budget for this year is \$2875, but whenever I listen, they play the same music over and over. There is no co-ordination of programming between shows," said Worrell.

In regards to CHSR present budget, Steve Berube said "I can think of a lot of things to do with \$15500., like maybe a free concert in the Aitken center or something like that."

Berube is also dissatisfied with the way the study into CHSR off campus expansion has been progressing. "I asked their executive for a proposal last March to determine the cost and feasibility of going off-campus.

All we got was a list of capital equipment which would be required during the next five years," said Berube.

Berube raised the point that if the study when and if completed was supportive of Off-campus expansion and if such a move was

made, there would be a distinct possibility of the need to raise student fees to finance the move. However, the SUB mortgage will be paid off in the next few years which will free \$15. per student for other projects. Berube thought that the fees might only have to be raised in an interim period.

Geoff Worrell felt that although the study has not been completed, that the off-campus move would be quite expensive because of the need to hire at least one full time staff member.

Off-campus idea not new

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provide for a transmitter, a small tower, monitoring equipment and installation costs. Ideally, the tower would be placed on a tall building such as McLeod House. If the transmitter were placed on-campus, large amounts of money would be saved in getting the signal from the studios to the transmitter.

At the present time, there are about three student operated FM stations. The CRTC was very sympathetic to their licence applications, and there is every reason to believe that they would be equally sympathetic to an application from CHSR. CHSR has the second-oldest carrier current licence in Canada, and is one of the few who are allowed a large amount of commercial advertising.

Beairsto notes that CHSR has the significant advantage of already being stereo in the Master Control and production studios. Present plans to replace Production control would be unaffected by any move to an FM distribution system.

In addition to the capital costs outlined above, current budget costs would increase overall. The biggest cost increases would come from the need for one full time person and in all possibility, a part-time secretary. Beairsto states that it was unlikely that the CRTC would approve a licence application without such provisions. Cost increases would also occur in the news service and in the payment of royalties to the composers associations. Beairsto estimated that between double and triple the present budget would be required to meet the CRTC's requirements for a licence.

Speaking personally, Beairsto stated that I live off campus, and I would like to be able to get CHSR. "On a practical level, Beairsto said that if "the SRC was willing to make the necessary commitment to the current funding necessary, and if the executive of CHSR were willing to reorganise the station such that there was more programming control, then it would be a good idea to spend the money to do this".

Beairsto also observed that the only way that the SRC has to

communicate with students is through the Brunswickan, and this would be a major step in improving the poor communication between the SRC and students. It was also pointed out that in the Fredericton community

at large, fully one in six people is associated with the university directly and many more are indirectly. A broadcasting service to such a proportion of a city from the university would be very worthwhile.



By JEANETTE MERRIAM

This being the final publication of the Brunswickan for the term, I would like to take this opportunity to wish you all a very Merry Christmas and Joyous Festive Season. And Good Luck with exams!

The last business day for the travel office will be December 15. So PLEASE PICK UP YOUR TICKETS.

You can still sign up for bus transportation from the SUB to connect to flight and rail reservations. Check the book again a few days before your departure to ensure that at least three persons has requested the same flight and date or bus service will not be provided. The book will be outside the door at all times. The responsibility is yours!

We expect the travel office to be very busy in the next few weeks with last minute ticket picker-uppers, so please be patient.

Campus travel would like to thank you for your patronage and hope to be of service again in the new year.

If in need of last minute arrangements or travel information during the break period, Atcan Travel our affiliate in the Regent Mall will be open to assist.

Some Trouble With A. House

By ROBERT MACMILLAN

As most of us know by now, the movie Animal House is playing at the Gaiety Theatre. It has been playing since November 19, and will continue through until December 7, 1978.

According to theatre manager Derrick Smith, the show has been "very successful" in Fredericton, with 6 sellouts as of the middle of this week. A sellout means more than 600 patrons per showing. He said this new film is directed towards university type people, with an average age of 21 or 22. It has been found that the average age of all movie goers is 19 years old.

Smith said most of the patrons

have acted in an acceptable fashion. The Gaiety promoted a segment of the movie which calls for a Toga party. The day after Animal House opened, UNB's Aitken House went to view the much talked about movie and was represented by students dressed in togas. "The Aitken guys were rather foudy", said Smith and a number of individuals who went to see the movie asked for refunds because they missed much of the show. Many of the residents from Aitken House had been drinking. In addition about 45 students from the Lord

Beaverbrook residence went to the Gaiety clad in togas, but according to Smith "were less of a nuisance than the men from


Aitken". Before the show started, the manager went on stage and told the residents that if they didn't settle down they would be removed from the theatre.

Smith said one individual came to the show last Sunday night dressed a toga and returned 10 times to have his popcorn refilled. There has been some trouble with patrons attempting to bring liquor into the theatre, and many have arrived in "a very intoxicated state."

The manager felt that most of the people who have viewed the movie so far have enjoyed themselves.

The film has a restricted classification, and it will play for 3 weeks with strong turnout expected for the remaining week. Star Wars, with a general classification, played for 5 weeks in the Fredericton area.

All in all Animal House has had a very good response, and has been received well by all.

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ATTENTION: GRADS

The deadline for grad photos for the yearbook is January 20, 1979.

There's still time.

Make your appointments now for a sitting at Harvey Studios.

