noliday pageant

by Ip Se Dixit Brunswickan Staff

The Cast:

The Spirit of Colleges Past Thomas Beckandcall Baron Caliban Seven Peasants Several Fools

The Scene: Medieval New Brunswick (i.e.: 1968)

(Enter The Spirit of Colleges Past)

Spirit The sun arose an hour late that day; Eclipse, the god of darkness, hid the dawn, When several Midnight Raiders cloaked, and blue, Their sharpened blades they brandished at the door. While in the peaceful dark the waifs still slept, The men in blue from out of darkness came, And dragged the shoeless waifs into the night, While peasants, fools, and nobles prayed for peace.

(Enter Thomas Beckandcall)

Thomas This is the truth, I tell you verily, Trust not your eyes, your ears, or what you read, But listen only to wise Caliban Whose word I bring on scrolls of skin of lamb. For in your hearts you know he's right, take heed: You see before you on the hills of stone Great houses, halle, the green green grass, and trees, And many slaves to build his castles red.

(Confronts Thomas) Are you Thomas Beckandcall?

Spirit Are you a witness to that dardened morn When Midnight Raiders hammered at the door?

Thomas

You question me unfairly. Let me say There is no word to add to what was spoke By me that day when I and Caliban Stood up before the scribes, and speeches read.

No word indeed. Where is that martyred prince Whose tracks were covered in the dead of night, That prince who once was harboured by the walls Around that holy mission in the yard?

He is no prince. He would have broken panes To let the cold winds freeze the Baron's house.

A little ventilation wouldn't hurt.

He would have rent the stonework from the walls.

They need a little mortar here and there.

Thomas

The house of scrolls, he tried to cause a storm.

Spirit

Or blow the dust from off its ancient shelves.

Thomas

You bait me but I will not bite.

Spirit

You will not listen, that is your mistake! The starving slaves are wailing at the door, And in your kitchens chefs preparing feasts For fattened nobles work throughout the day, But soon the peasants will an engine bear Against the doors, and you will need to talk More quickly than you do from parapets. Thomas What engine will they bear? What man of them Can organize, design or build a ram

To batter our wall, to bridge our moat, To bring an end to our sweet luxury? Your riddles are but dreams, my ghostly friend. I will not stay to hear you any more.

This doubting Thomas Beckandcall will see What nonsense is and what is honesty, For even in the peasantry there lie A thousand dormat engineers of fate. They will awaken when the sun is high.

What's this? What chorus do I hear afar? A peasant's march? What melody is that?

(Enter seven Peasants)

(Singing, to the tune of "Wouldn't it be Loverly") All we want is a place to sit, Out of reach of a courtly writ, With no prerequisite, Oh wouldn't it be groovily? Let us speak on what we believe, Crowds can listen or crowds can leave, Even on Christmas Eve, Oh, wouldn't it be groovily.

We are poor but we're not so dumb,

And we know that the time will come, For votes for all, not some, Oh, yes, it will be groovily. Groovily. Groovily. Groovily. (Spoken, with a sinister tone) Groovily. (The following is chanted by all seven in unison)

We want peace and no more war, And the right to vote. Baron open up your door, And fill in your moat. This has all been said before, Now we mean it even more, While you think, you should take note That death has not an antidote. (Exit)

Spirit

They seem to mean it and I am afraid The future looks more gloomy than before. The Baron stays at home with nobles pure

Hullo. I knew your father when he slaved

And will not answer to the peasants' cry.

his face a couple of inches from Spirit's face.)

For several years within my garden's walls.

(Retreating) Yes, I ...

Caliban (Not letting him retreat) And your cousin Dr. Rich, Who had to leave to fight in that great war.

(Still retreating) Yes, he ... Caliban (Still on the offensive)

Aha!

When your dear Aunt Lucille was here The castle barely stood above the gates.

(Enter sevaral Fools, with Fools' attributes, and bottles, sticks, and stones)

Caliban What's this? A demonstration? Who are they? Spirit Only fools, they know not what they say.

(The fools swagger in, but sit in an orderly fashion, in several even rows)

Caliban Now is the time for all good men to come to the aid of the castle! (Applause)

Caliban A fool and his party are soon muted!

(Louder applause, and a few cheers)

Anybody who disagrees with the opinions of the nobles is a bad boy!

(Leap to their feet, applauding and cheering, in almost insane joy. They dance and jump and cheer, even, for a moment, after Caliban raises his hands to hush them) Thank God for some civilized people. Thanks for your restraint.

Fools (More cheers. Then they resume their orderly sitting

(Enter the seven Peasants, with signs saying things like, "Can't we make a suggestion," "Maybe we can help," and "I

think there may be a way to improve things a little.") Fools Boo! Boo! Go far away where you belong!

(The Peasants remain silent) Boo! Boo! (The Fools throw sticks and stones)

What is the meaning of these signs? These peasants are disrupting our affairs.

(They hiss and boo at the Peasants and continue to throw objects. The Baron does nothing.)

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They seem to want to have some kind of voice

In the decisions which affect their lives. Caliban Bah! Humbug!

Spirit

If that's all you have to say I think you'd better strengthen all your walls And hire Midnight Raiders and more streeds, For these poor people have a forceful point, Not on a spear but in their minds, and those Cannot be dulled aginst a stone.

Caliban

Humbug!

(The Peasants produce a bag, out of which they take cupcakes and

(Enter Baron Caliban, striding in, and loudly proclaiming, hand them to the Fools. The Fools cautiously take to The Spirit of Colleges Past, the following, while keeping them, and begin to eat them)

First Peasant This cake is from the table of that man, The man who keeps four thousand voiceless slaves.

First Fool This cake is sweet. I crave some more.

First Peasant Let them eat cake. A taste is all they need. Tomorrow is another day, and then We will be one, then we shall win That right which is our own from birth to death.

Why do you torment me? Tell me the truth.

This is the truth, before your eyes today.

But who are you? What agent sent you here? You trouble me with paradox and mobs, You warn me of a future dark and dim. Believe me I am worried for my fate, But tell me who you really represent.

I am the Spirit of Colleges Past, But I look to the future as well; I think what we need Is to listen and heed Their advice or we're doomed to Hell. This is a mob, but its members are men, And they look to a future of joy; I endeavour to hear What they say without fear --For, I am the real McCoy.

(Exeunt)

(Curtain)

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