

ENTERTAINMENT

Overcoming the remarkably dismal NEO A4

Eurogliders premiere is successful

Eurogliders/NEO-A4
SUB Theatre

review by Don Teplyske

What a great show and so few to see it. Actually, it wasn't surprising that only 500

people witnessed the Edmonton premiere of Australia's Eurogliders. With only two modestly successful singles, it is probably more surprising that the band was playing a venue as large as the SUB Theatre.

Those who did attend the concert Monday evening could not help but be satisfied with the Eurogliders' performance.

Wearing an extremely tacky gold velour suit, lead singer Grace Knight bounced energetically all over the stage while delivering spirited vocals to the band's rhythmic Talking Head-like songs. Songs like "Running Around Without You" and the magnificent "Another Day in the Big World" lent themselves to the exciting atmosphere of a live performance.

Unfortunately, Eurogliders best known song "Heaven (Must Be There)" suffered a worse fate; its vocal complexities were impossible to recreate on stage.

Co-lead vocalist Bernie Lynch surprisingly performed the evening's most magical moment with an unfamiliar song titled approximately "Absolutely Sure of Everything". This song featured interesting vocal manipulation from Lynch as the stage was bathed in complimentary purple lights. This brief three minute rapture captured the imagination of the audience as it received an ovation equalled only by that for "Another Day in the Big World".

Charismatic bass player Ron Francois was a delight to observe. And one cannot neglect the substantial performance given by the supporting cast of Crispin Akerman (guitar), John Bennetts (drums) and Amanda Vincent (keyboards).

The inspiration "We Will Together" was Knight's brightest moment and guaranteed the band their two deserved encores.

Overall, an exciting performance from



Photo Dan Watson



Photo Dan Watson

Eurogliders' Grace Knight (below left and above): spirited vocals to rhythmic Talking Head-like songs.

what may be "The Next Big Thing."

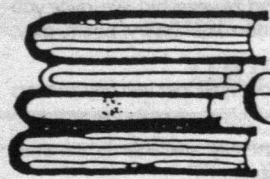
Opening for the Eurogliders were the remarkably dismal NEO-A4.

After witnessing their tired, thirty-five minute set, it is beyond me why these three guys are (were?) being courted by several major labels.

The band is capable of writing songs that

are almost appealing but they consistently destroy each number with repetition; repeated babblings of a lyric does not a pop song make.

To give NEO-A4 their due, much of the audience seemed to enjoy their performance; polite applause answered each selection.



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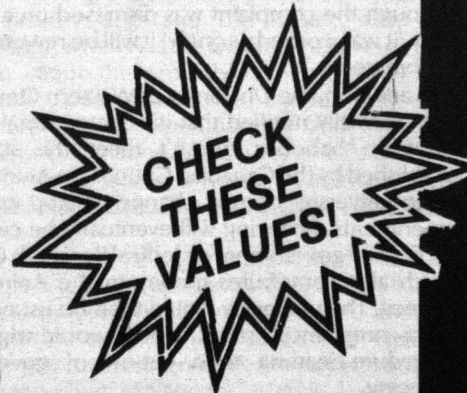
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