

Local bands featured at Field House

Musically, Edmonton is in fine shape for the next week or so. It started last night with the Tim Buckley concert at Jubilee Auditorium. Saturday, Dick Lodmel brings Vancouver's Black Snake to the Kinsmen Field House. Black Snake, whose singer and lead guitarist are formerly of Edmonton, has enjoyed success here previously and once again promises to put on a great show. Also featured at the show is the New Privilege. Now a nine-piece group, they have acquired some

new horn players from the Edmonton Symphony Orchestra. The group has been practicing in isolation at Lakeview for the last three months. This is to be their only Edmonton appearance before going on tour. For the next six months, the New Privilege will be either booked into Las Vegas or recording in Los Angeles. Saturday's show includes Buffalo Forge, a new group formed by LeVaro Carter (formerly of the Brass Drops). The group is com-

posed of three American and two Edmontonians. A light show is included in the package. Next Friday NAIT will host another Vancouver group, the Poppy Family, who gained national recognition with their release, "Which Way Are You Going, Billie". The group released two singles previously, both of which were better than this hit. Their second single was banned from many stations because the lyrics came too close to the truth about modern society.

records

McKENNA MENDELSON MAINLINE: Stink (Liberty LBS 83251) By now, everybody in Canada is aware of certain Canadian musicians who have made it in the States. When magazines like Chatelaine and the Weekend write about it, you can be sure that there is something happening down there for our musicians. Toronto's McKenna Mendelson Mainline realized that they would have to leave Canada in order to make it, but picked England over the States. They felt they needed two things to get by down south—a work permit and a gun—they had neither. England gave them a record contract with Liberty which led to their first LP "Stink" and two single releases. "Stink" is basically a well recorded blues album which features a lot of standard and occasionally over-done blues progressions. The music comes across

with a lot of power and conviction and is very refreshing. With the fact that it is a very musically honest LP, it should put the group into the international spotlight. I particularly enjoy two country novelty things called "Think I'm Losing My Marbles" and "Don't Give Me No Goose for Christmas Grandma". **COLOSSEUM:** Those Who Are About to Die Salute You (Dunhill DS 50062) John Mayall's publicity department recently released a list of sidemen who have accompanied him from the beginning of his career to the present. Three of those musicians who were with Mayall when he released the "Barewires" LP have gone on to form a group called Colosseum. The group's first LP, "Those Who Are About to Die Salute You", is one of the best I've heard

all year. It's basically a jazz blues LP with the majority of the songs being instrumental. The strength of the LP lies in an instrumental entitled "Valentyne Sweet". The song covers the best part of the second side of the LP but unlike many long instrumentals, it contains many unbelievably tight changes. Some of the changes are so tight that I believe they were done by splicing tape together. The musical ability of the group is incredible. Organist Dave Greenslade is second only to Steve Winwood of Blind Faith. During "Valentyne Sweet", he actually bends the notes on his organ. Saxophonist Dick Heckstall-Smith has played with many of Britain's top jazz groups. He adds a touch of class to the group, being about mid-forty and balding. This is probably the sleeper album of the year. —HOLGER PETERSEN

leftovers

Just to prove that the Arts Pages—and leftovers in particular—really are capable of more than just mercilessly shooting people down (a charge frequently levelled against us), we wish to pay long overdue tribute to the people behind those anonymous black doors in SUB who in the past year brought us Student Cinema. After years in the cinematic doldrums with the "Carry On . . ." crowd, Jerry Lewis (before he became respectable), and Doris Day (enough said), the university through Student Cinema has now been given a welcome second look at such modern classics as *Hiroshima Mon Amour* and *Bonnie and Clyde*, and at many of the better current movies. The organization behind Student Cinema proved last year that it is capable of playing a fairly solid cultural as well as entertainment role on this campus, the "cultural" having been conspicuously neglected in previous years.

The coming year may prove even better than the last. Before Christmas we can look forward to—along with such crowd-pleasing deadwood as *Moll Flanders* and *Alice B. Toklas*—reruns of *Who's Afraid of Virginia Woolf*, *The Heart is a Lonely Hunter*, *Alfie* and *Cleopatra* (the last being technically interesting for cinemaddicts). Even better is the news that Student Cinema has acquired *Great Expectations* and *Death of a Salesman*. With film fare like this, maybe there is hope that Doris will never again rear her freckles on campus. All lovers of the verse of that great agrarian soul brother, Henry Stelfox, will be pleased to know that his volume of earth poems is now being stocked by Hurtig's and the University Book Store. Stelfox's book, *When the Sawflies Mate in Summer*, and *Other Alberta Poems*, is a revelation in its unique outlook and dynamic rhythms. We feel justly proud of having discovered Stelfox for this campus.

For those frosh who as yet have not been exposed to Stelfox's verse, we reprint "A Hunt at Early Morn" from his volume. I started early one morn,
Just at the break of dawn
To hunt for a fat buck deer
And try to make a kill.
I trailed one down a valley,
But he didn't want to tarry,
He was heading for a bluff
That topped a hill.
So I stopped to eat my lunch
And somehow I had a hunch,
That a buck was watching me
Where I was standing still.
So, now I've got a young buck's liver,
Which I'll cook for my dinner,
Then, I'll lay me down and dream
About the kill.

S.U.B. BARBER SHOP

The "IN" Shop
Located "IN" the SUB
All aspects of
professional barbering

By SPORTS AREA in SUB • 433-7809
Ask "Wally" about men's campus kits



AUTO INSURANCE

1968 RATES

10544 - 82 Ave.

Ph. 433-6073, 433-8808

- 3 YRS ACCIDENT FREE
- 3 YRS. FREE TRAFFIC VIOLATIONS
- SPECIAL — SELECT DISCOUNT
- STUDENT DISCOUNT

—If you have 80% or better average

Dr. R. C. Lindberg

"Practice Limited to Contact Lenses"

B.Sc., O.D., F.A.A.O.

Optometrist

422 TEGLER BLDG.
EDMONTON 15, ALTA.

Telephone 422-4829

CAMPUS DRUG LTD.

Pleasantly Shop . . . ONE STOP for Your
Drug, Cosmetic and Sundry Needs

PRESCRIPTION SERVICE

Cosmetics by
REVLON
DuBARRY
FABERGE
CLAIROL
Sub Post Office

Attache Cases and
Brief Cases
from \$ 5.95
Alarm Clocks
\$ 3.98 and up

Men's
TOILETRIES
by
OLD SPICE
BRUT
Jade East
Russian
Leather

Selection is a pleasure at Campus—one of
Edmonton's largest drug stores

OPEN—9 a.m. to 9 p.m.—Mon. thru Sat.
1 p.m. to 5 p.m.—Sundays and Holidays
Phone 433-1615

8623 - 112 Street, Campus Tower Bldg.



Al Jonah Men's Shoes
10052 - 101 STREET - EDMONTON, ALBERTA



Genuine Prairie
Buffalo

SCROOGE
SAY:
HEAVEN IS
MONEY
AT THE
COMMERCE

TRAVEL

For immediate reservations on Airlines, Steamships, Tours, Hotels at no extra cost—contact your on-the-campus Travel Agent

NEVILLE
WORLD TRAVEL SERVICE LTD.

Campus Tower Building
433-9494