

# The Gateway

Member of the Canadian University Press

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## A Betrayal

Strathcona County teachers have betrayed their profession.

The teachers' strike has been settled, but immeasurable harm has been done to the public image of teachers throughout the province.

The Alberta Teachers' Association has shown itself to be a labor union—for no professional group would abandon its public responsibility for monetary gain.

The ATA's prerogatives are entrenched in Alberta statute. After a one-year trial period, it is virtually impossible to have a teacher fired—regardless of his incompetence or the provocation.

Automatic pay raises based on length of service, rather than merit pay, don't exactly encourage teachers to give their all—they see other teachers, backsliders, making as much progress in the profession without exerting themselves.

Security rather than sincerity seems to be the guideline of the province's teachers.

We suggest that the provincial government searchingly reappraise the ATA's statutory position, and enact legislation which would force the immediate settlement of disputes which would deprive students of an education.

## Socks Only

There were two shoe dances in the auditorium of the new education building—and that, it appears, will be all for this year.

The two dances where the dancers wore shoes were the Miss Freshette event and the Joe College romp. What happened was the varnish came off the floor after the two dances, and authorities concerned decided to adopt a socks-only policy for future dances. This is most unfortunate.

At different times in the planning stages of establishing the new education building, certain persons agitated for an auditorium floor surface which would stand up to shoe dances in addition to athletic games. In fact, one person was informed that shoe dances would be possible.

But someone goofed, and the surfacing came off the floor after two dances. Who is directly responsible, we do not know.

Something must be done about the situation, because there is no ade-

quate place on campus to have shoe dances of reasonable size with a suitable social atmosphere.

Athabasca Hall at present houses the best shoe dances on campus, but the dance area is too small for larger events.

Acoustics are horrible in the university rink, and the floor area there is too large to engender a suitable social atmosphere.

As regards the Armed Services Building, the concrete floor in the largest chamber is not conducive to good social mixing.

It is a shame that dances on our campus are for the most part shoeless. It is even more shameful when something can be done about it.

We would respectfully recommend that an all-purpose surfacing be applied to the floor of the education building auditorium. This should be done quickly to gain maximum benefits from the four-million-dollar building. Affected classes could perhaps be switched to other areas while the mistake is corrected.

## Who Can Accuse

Who can accuse the education students of apathy?

Anyone can, but it would be unfair to do so. Note, for example, that it was the education entry which won first prize for floats in the recent Football Weekend parade.

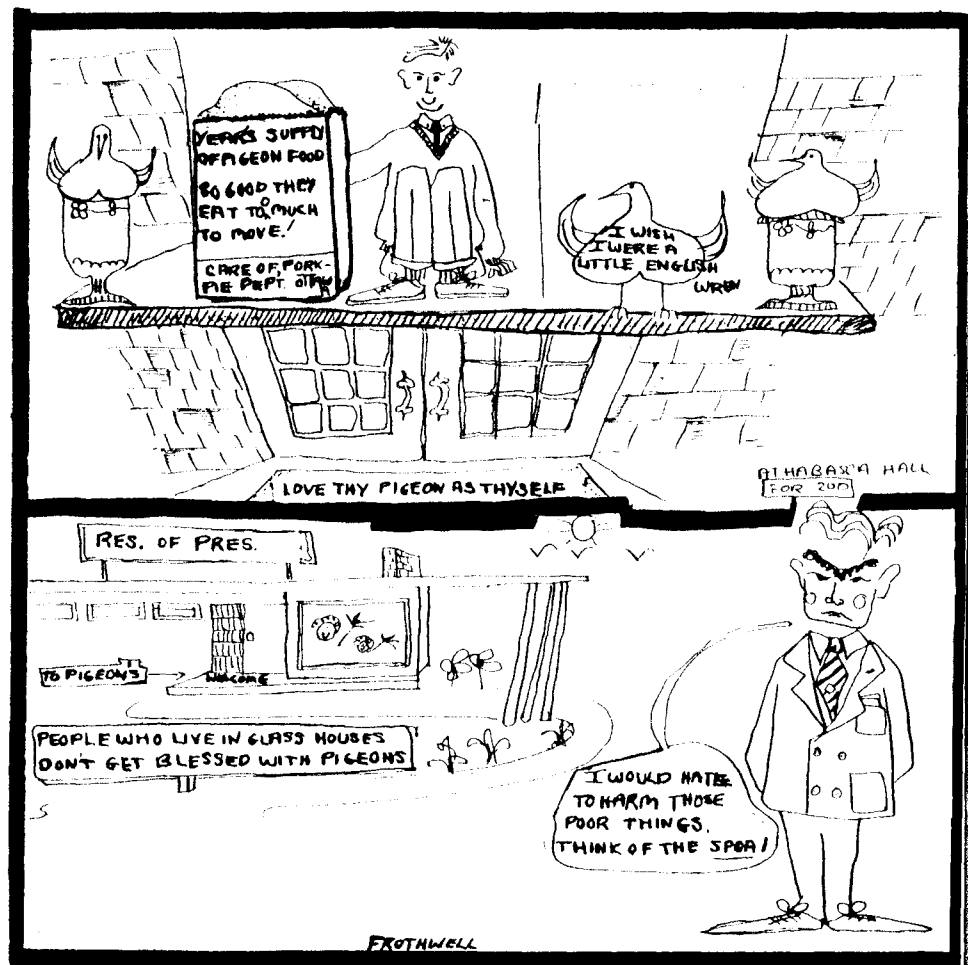
Hard work went into preparing the winning float, and the students concerned should be congratulated for their efforts.

But this merely sparks the real issue. All too often have the students in the faculty of education been accused of not caring about the rest of the campus. Although this may be true of some students in education, it

certainly does not apply to the leadership of the Education Undergraduate Society.

The education students' outstanding contribution to campus spirit each year is the Education Winter Carnival, held during Varsity Guest Weekend in February. Indeed, the carnival belongs in the same top bracket of student spirit and effort as the agriculture students' Bar None dance.

The point is that the leaders of other faculty student clubs can learn from the foregoing examples. It is time we had a more spirited campus. Where are the engineers, the arts-men, et al?



## Short and Sour

by Adam Campbell

Is the U of A Eleventh Commandment "Thou shalt not resist the will of the administration?" Could it be that we are building our own version of Orwell's "Big Brother"? A look of "proposal of payments" for the new residences and the reactions to it would indicate such a catastrophe.

Rumor has it that "Big Brother" plans to defray the costs of the residences by forcing first year students to inhabit them.

Such a proposal is preposterous. "Big Brother" must be made to realize that he is overstepping his rights.

The purpose of this institution is to educate the people of Alberta. Are we to forego this purpose at the expense of those students who cannot adjust to residence life?

I estimate that up to 10 per cent of residence students "move out" each year. (These students are in residence of their own volition.) The number of residence students will be multiplied with the opening of the new buildings and with compulsory habitation the number of unsuitables is bound to increase formidably. Are these persons to be considered just

so much "deadwood"?

As I see it, "Big Brother" is a civil servant. He was hired by the people of Alberta to do a job. If he cannot do it, without defeating the primary purpose of this institution, "he" should be replaced by somebody who can. Dictatorship we can do without.

Student reaction to the power wielded by "Big Brother" seems to suggest a state of hopeless apathy. A sample of "residence students," which represents a cross-section of the student body, spewed these statements: "You can't buck the administration" . . . "There's nothing we can do about it" . . . "What's wrong with the idea?" . . . "You're just a client here."

But here is the "pay off": "What do I care? I'm not in first year."

Now I ask you: Are these spineless proponents of this "Look out for No. 1" theory what we are producing for the future leadership of our society?

If so, some sorry day we will wind up with a well-deserved bayonet up our respective rectums; with nothing to utter but an idiotic "WOT HOP-PEN?"

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