

round skirt falls in graceful folds from gathers at the top, the lower edge is finished with a deep hem ornamented with a row of gimp, and the top is joined to the fanciful body. The body has jacket fronts which round off gracefully toward the back, and between their edges a full blouse-front droops with characteristic effect over the edge of a plain front of lining. The backs are shaped by side-back gores and closed at the center, and the adjustment of the body is completed by under-arm gores. The coat sleeves are cut away at the top to disclose in a fanciful manner high puffs arranged upon the smooth linings; the wrists are each trimmed with two rows of gimp, and similar gimp outlines the fanciful upper edges of the sleeves and defines the rounding edges of the jacket fronts. At the neck is a standing collar that is trimmed with gimp.

Plain and figured India silk, Surah or foulard will make a picturesque dress of this style, and the mode will also develop nicely in cashmere, serge, challis and other soft woollen fabrics. Braiding, lace, frills or box-plaitings of the material, velvet or some other prettily contrasting material may be tastefully applied for decoration, or feather-stitching alone may be used.

MISSES' COSTUME.

(For Illustrations see this Page.)

No. 4050.—Bisque-blue serge



FIGURE NO. 379 R.—GIRLS' DRESS.—This illustrates Pattern No. 4070 (copyright), price 1s. or 25 cents.

(For Description see Page 206.)



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Front View.

MISSES' COSTUME. (COPYRIGHT.)

(For Description see this Page.)

and faille are handsomely combined in this costume at figure No. 369 R in this magazine, grosgrain and tinsel ribbon providing the decoration.

Mode Henrietta cloth and dark-brown silk and velvet are here harmoniously united in the costume, with velvet and passementerie for garniture. The skirt is shaped in the circular bell style and is smoothly adjusted at the top by a dart at the center and three darts at each side; and the graceful folds at the back result entirely from its peculiar shaping and are secured against disarrangement by tapes passed under loops or straps of tape tacked at intervals some distance below the belt and tied at the center as closely as desired. The ends of the skirt join in a seam at the center of the back, and a placket is finished above the seam. The skirt is lined throughout with erinoline or tarlatan and silk or some lining material, silk being preferred, and its lower edge is decorated with a broad bias band of velvet.

The basque extends to the fashionable depth and has fanciful fronts arranged upon smooth fronts of lining, that extend to ordinary basque depth and are adjusted by single bust darts. The upper part of the fanciful fronts is a deep yoke, the pointed lower edge of which overlaps the top of full center-front portions, that extend below the waist-line and form a sharp point at the center. The fulness in the center-fronts is collected at the lower edge in three forward-turning, overlapping plaits at each side, the plaits flaring becomingly upward; and the upper edge is drawn by gathers. The side edges of the center-fronts pass beneath the smooth side-fronts, which are extended to coat-basque depth and slashed at each side to form tabs or battements; and the closing is made invisibly at the center to the end of the center-fronts, below which the front edges of the basque flare slightly. The stylish adjustment is completed by under-arm and side-back gores and a curving center seam, and the under-arm, side and side-back seams are discontinued a little below the waist-line to complete the fashionable tab effect. The back of the basque is covered at the top with a deep, pointed yoke-facing of velvet which corresponds with that at the front. The coat sleeves are made sufficiently full at the top to curve fashionably high above the shoulders, and the wrists are plainly completed. At the neck is a stylishly high-standing collar

of velvet. The front edges of the side-fronts are ornamented with passementerie, which is continued around the edges of the tabs and forms an effective decoration.

All sorts of dress goods in vogue will make up attractively by the mode. The skirt may be ornamented with ruffles or plaitings of the material or rows of braid or passementerie, and the basque decoration may be of fancy braid, gimp or galloon. Plaitings of Surah or some other soft silk or a ruffle of lace may be applied to the basque beneath the tabs, the effect being very dainty and pretty, and a similar decoration may be added to the bottom of the skirt for a stylish foot trimming.

We have pattern No. 4050 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, the costume requires three yards and three-eighths of dress goods forty inches wide, with three-eighths of a yard of velvet and five-eighths of a yard of



4050

Back View.

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