

victions. This same type can be worn with adjustable guimpes.

There are many ways of employing hand embroidery on lingerie blouses. The square meshes form excellent guide lines for straight conventional patches of different colored threads. A cream voile with a yoke outlined in three shades of blue, for instance, is a delightful color scheme. Tan, golden brown, and yellow are good tones to combine on ecru marquisette. Red, too, in small dots, graduated in size, forms a very effective decoration for white blouses. Cross-stitching, to form little flowers or conventional forms, is easily applied on these square meshes. This method of decoration is most effective when two or three different colors are combined to give the effect of the German embroidery or old time samplers.

### Embroidered Marquisette Gown

EMBROIDERED marquisette is one of the handsomest, as well as the most fashionable materials of the season. This gown shows it with all-over embroidery, and is exceedingly smart and dainty. The full-length panel gives the long, unbroken lines that are so becoming as well as fashionable, while at the sides and back the skirt is plain and hangs in straight lines. The blouse is cut in one with the sleeves. It can be made just as illustrated or with high neck, as preferred. The model will be found an excellent one for many materials and for many uses. Treated as in the illustration it is a very dainty and an elaborate gown. Made from simpler materials, with panel of the same, it would assume quite a different aspect. It would be found adapted to linen and to foulard, to batiste and to lawn, and indeed to all simple materials. Eyelet embroidery is especially well liked just now, and a very attractive gown could be made by using that material for the blouse, the panel and the upper portions of the skirt combined with flouncing in matching design. The blouse and the skirt are joined by means of a belt, and both are joined to the panel. The closing is made invisibly at the back. The gown can be made in walking or round length.

For a woman of medium size will be required  $7\frac{3}{4}$  yards of material 27 inches wide,  $4\frac{3}{4}$  yards 36, or  $3\frac{3}{4}$  yards 44, with  $1\frac{3}{8}$  yards 18 for the panel, 2 yards of wide and 6 yards of narrow banding.

The pattern, 6987, is cut in sizes from 34 to 44 inches bust measure.

### Gowns in Princess Style

GOWNS that are made in semi-princess style are among the most fashionable possible. Here are two that are exceptionally graceful and attractive, one of which is designed for young girls and for small women.

The older woman's gown, shown on the figure to the left, is especially well adapted to combinations of material. In this instance, it is made of foulard, combined with satin and trimmed with banding, but it can be utilized in almost numberless ways. It would be very charming made of dotted muslin, combined with eyelet embroidery, it would be very pretty made from striped marquisette combined with messaline, and it is indeed adapted to a wide variety of uses. The neck can be made square or high, as liked.

The blouse is made in the peasant style, cut in one with the sleeves and the portions are joined beneath the trimming. The skirt is made in three pieces, and the contrasting material is applied over the lower edge. When high neck is desired, the yoke is arranged under the blouse and stitched to the neck edge. Blouse and skirt are joined by means of the belt.

For a woman of medium size will be required  $5\frac{1}{2}$  yards of material 27 inches wide,  $4\frac{3}{4}$  yards 36 or 44, with  $1\frac{1}{2}$  yards 27 for the trimming portions, 8 yards of banding and  $\frac{3}{8}$  yard 18 for the yoke and collar.

The pattern, 6997, is cut in sizes from 34 to 42 inches bust measure.

The young girl's frock is made with the high or Empire waist line, and with peasant sleeves. In this case, the material is mercerized mull, and the trimming is valenciennes lace banding, while the yoke portion is embroidered in a simple design. Treated in this way the dress is adapted to summer dancing parties and occasions of the kind, but it could be made from foulard or from thin silk, from crepe de chine or from marquisette and become quite different

in effect. Foulard always makes a useful dress for this season of the year, and many of the patterns are exceedingly youthful in effect. One of these with banding in harmonizing color would make a most practical frock that could be utilized for afternoons and indeed for many occasions. Embroidered marquisette or voile with cluny lace would be exceedingly smart and handsome. Color with white is much liked this season, and the dress could be made just as illustrated of white voile or any similar material, with the embroidery worked in blue or pink or pale color.

For the 16-year size will be required 8 yards of material 27 inches wide,



Dress Pattern No. 6987

$5\frac{1}{4}$  yards 36 or 44, with 19 yards of insertion and 2 yards of edging.

The pattern, 7019, is cut in sizes for misses of 14, 16 and 18 years of age. The embroidery pattern, 417, includes various sprays of forget-me-nots.

### For This Season

BLACK pongee coats and white serge coats with touches of black satin are quite new.

The predominance of Coronation blue and flamingo shades for trimming is very pronounced.

The wool satin cloak is considered the proper thing for automobile and street wear. Wool-back satin is a soft uncrushable material that will give good satisfaction. These are made with Raglan sleeves with a five-inch cuff. Flat collar and long, large lapel effect in this line is good.

Separate wash coats are quite popular. The length is 54 inches, and the colors most wanted are white and tan. There will no doubt be a great many of these coats worn this summer over white dresses, this combination being looked upon as more desirable than the wash coat suit.

One of the characteristics of underskirts this season is the scarcity of frills, thus conforming to the styles of outer garments. Soft silks are used in many pastel shades of pink, Nile green, helio, and peach, and all shades of blue, ranging from dainty sky and turquoise tints to the new coronation shade.

The Middy suits are the big feature of this season. The interest in this

garment is attributed to the influence of the new Canadian navy. Whether this is true or not, the fact remains that the sailor suit is going to be very much in evidence during the coming season. All manufacturers report their orders are coming in splendidly for this smart garment.

For small girls the Buster Brown and sailors are generally shown, while a novelty, known as the Coronation dress, is being shown. This garment is made in blue serge, trimmed with the Coronation colors and buttons. This style of garment will no doubt be well taken, and has an attractiveness which has much to commend it. Sailor suits with the introduction of Coronation colors are also among those to be shown. Cream serges with trimmings of sou-tache braids and satin are in evidence, as are the serviceable shepherd's check in black and white.

Black and white silk marquisette is a high novelty in silk dresses. Sometimes the material is veiled. However, the popular material is silk foulard, and the novelty note is sounded by the border effects. Plain black satin dresses with the girdle and high waist effect are also featured. Silk foulards with messaline fronts are another high novelty. Such novels are piped with messaline. Small neat effects in black and white are good in foulards, and the color, which is sure to be the hit, is silver grey. The retail displays of silk foulards are bewildering in their variety. Big spots in foulards are doing well. Wash silk dresses are also strongly represented. Striped messaline is seen everywhere. In fact, an outstanding feature is the prevalence of stripes.

### Preference for White

IT appears that this is to be a white season after all, despite the fact that color has so largely invaded the lingerie costume. Nevertheless, white wool-satin costumes are to be much worn, and many of them will be all-white, made in the strictest tailored fashion, with large embroidered arrowheads, now developed into a decoration, or embellished with the very wide basket weave braids. These very wide braids are used most effectively, and on one costume the entire back and front of the coat were fashioned of length-

wise strips of such braid. It is a smart new feature, capable of great development, for revers are faced with it, and straight panel sashes made of it. Other white costumes of the silken sort are made of pongee, charmeuse and Canton crepe. Frequently those of white wool-satin display the contrast of a discreet allowance of colored velvet, in black, king's blue, empire green or coronation purple, but the all-white, although more trying, is rather better style. Then, too, the tourist coats of white basket weave are distinctly smart, and white wool costumes in diagonal basket weave, storm serge—or any of the coarsely woven woolen fabrics—in addition to the white corded mohairs and Panamas, will contest the field of interest. Most of the tourist coats are made on the straight model with rounded fronts, and all of the decoration is concentrated on the wide collar, which is sometimes brought down in a point in the back, ending in a tassel, and showing a wide crossover in the front, ornamented with showy frogs. A novelty in a black and white tourist coat had a shoulder cape in front, which formed the sleeves, and created the entire full-length of the back—a most unique conceit.

### Girl's Dress

THE frock made with straight flounces is always a pretty one for little girls. This model can be made elaborate or simple as it is treated in one way or another. In one illustration, it is shown made with two flounces of embroidery and with bretelles, while the neck is cut square. In the back view it is shown with two flounces and bretelles, but with high neck and long sleeves. The model is just as successful treated in one way as in another, so that there are really two dresses in place of one. All the materials that are used for little girls' dresses and that are thin enough to be tucked or gathered are appropriate.

The dress consists of blouse and skirt. The blouse is made with front and back portions that are tucked to form a yoke. When a square neck is desired, it is cut out on indicated lines. The short sleeves are finished with bands, the long sleeves with deep cuffs. The skirt consists of a five-gored upper portion to which one straight gathered flounce is



Dress Pattern No. 6997

Dress Pattern No. 7019  
Embroidery Pattern No. 417