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A Stable Loft Communion in France

By Rev. F. A. LA VIOLETTE, D.D., Seattle, Wash.

THE distant boom of great guns could be heard and the shells came screaming over and broke with a mighty bang upon the hills close by. Overhead could be heard the put-put-put of the guns where contending squadrons fought for aerial supremacy, while behind me the whip-like crack of the anti-aircraft guns that sought to take part in the fray. Our own artillery, parked under trees and along the hedges, added to the din of battle and hurled steel defiance to the enemy that were battling to cross the Marne.

It was in such a scene and with meditations easily imagined that my Sunday morning reflections were interrupted by a hail from an orderly down on the road.

"Say, Doctor, there's some of the boys and staff officers who want to see you in the attic."

Coming down to the old farm building, which was stable, granary and residence combined, I climbed up into the attic to find a group of earnest men, officers, non-coms and privates waiting for me.

"Well, what's up, fellows?" I inquired.

"It's like this, Doctor," spoke up one of the officers. "This regiment has been so much on the move, and we've not been able to get together that a few of us wondered if we could have a communion service."

"And we have to report at ten," said another.

"I can get you everything you need," volunteered the mess sergeant.

Looking into the earnest faces of these men who sought to express their faith in this holy act of devotion, there could be but one answer.

"Meet me in the back room in ten minutes, and bring any of your friends."

And so it came to pass that at the appointed time and place, eighteen soldiers met in an upper room in this old building in France. A table had been found and covered by the "Y" man's silken flag. Overhead were the great wooden rafters draped by spiders for many generations. In the corner was a pile of oats. Dormer windows cut through stone wall roof admitted a soft light upon this holy scene. Jerusalem—France, we could not help but make the comparison.

Before the "Y" man was grouped officers, non-coms and privates; Baptist, Episcopalian, Methodist, Congregationalist, Presbyterian, Lutheran,

Catholic and Jew, together with several who had never known church membership, but were attracted by the One who said, "I will draw all men unto me."

When the bugle called at ten each was in his place strengthened for his duty.

I felt impelled to put my arm over the shoulder of my Jewish friend who evidently lingered for the purpose to the last.

"Dick," I said, "you know that you were welcome, but if you are willing, tell me why you were there."

"I knew you would ask, Doctor," he said, speaking tensely, "but you know that I believe in a loving Heavenly Father, and somehow it all seemed so appropriate and to me so necessary, that while it was far from the forms to which I am accustomed, yet to me He seemed so near."

Together we went to our appointed stations, some never to come back, for ere a second sun had set a storm of iron hail fell upon us and beat us down with pitiless power.

Not until eight days had passed and the enemy had been driven back across the Marne and our glorious dead had been buried, was it possible to re-enter that "Upper Room."

There stood the rough table, nearby the overturned benches, and the pile of oats still lay in the corner. Overhead the great wooden rafters, spider draped and unchanged, while through the windows came a cool soft south wind and the shining light of the sun. That little company—no more would they meet until the final "Over There!" Softly we stole out from that place of sacred memories—memories of Him who made the supreme sacrifice for a world, and of brave men who had made the supreme sacrifice for freedom.—"Association News."

St. George's Church, Bloomsbury, a church well known in Central London, is a church with a curious monument in the shape of a statue of George I. on the top of its uncommon steeple. The church was built in 1731 and the steeple was planned from the description of Pliny of the tomb of King Mausolus in Caria. The parish staff has a representation in silver of the church spire not only with George I. on top but with the lions and the unicorns also at the corners as it was first erected.

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