

EVENING 7.45
Lower Floor 50c
Balcony 35c

Harlan
our"
Sennett Comedy
E FALSE FACES"

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mmencing Monday.

EVENING 7.30-9
16c, 22c, 27c.

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Saturday, December 27th, 1919.

THE NEWS RECORD

9

Peace! Peace! When There Is No Peace

by
E. E. Spalding

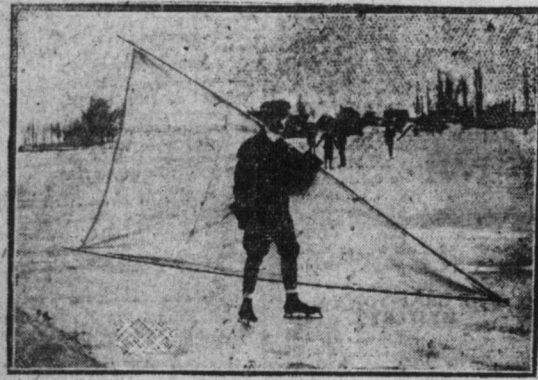
Representing The International Bible Students' Associations.
A pleasing speaker who has the subject well in hand
every Christian should be interested. You are cordially in-
vited.

Star Theatre
Sunday Dec. 28th, 3 p. m.

Seats Free. No Collection.

Kitchener Poultry Show

opens in Market Building
Monday Dec. 29th
and continues Dec. 30th, 31st, Jan. 1st.
Admission 10c. and 15c.



WINTER SPORTS IN FULL SWING.—Recent cold snap has
brought out the winter sportsmen in goodly numbers. Here is a scene
on Toronto Bay with the mercury ten below.

MISS WALKER PRESENTS CASE

Reasons Why She is Entitled to
Office of Registrar.

London, Dec. 27.—"In making
my application for the appointment
of Registrar of the County of Mid-
dlesex I had four special claims to
present," stated Miss Minnie V.
Walker today, in regard to the con-
troversy over her appointment which
has been raging, owing to the stren-
uous objections made by the United
Farmers' club of the county.
The dignified woman with a halo
of prematurely white hair who was
seen at her office at the county
buildings continued, "In the first
place, they are objecting to me on
the ground that I am a city woman
and the appointment should be a
farmer or at least someone from the
rural districts.
"I think I am fully qualified to
meet that objection. I am a farm-
er's daughter and lived on a farm
in London township until the death
of my father very suddenly in Que-
bec in 1893. It was then necessary
for me to earn my living. My father,
the late Wm. Walker, a promi-
nent stock breeder, came to London
township when he was four
years old and lived the rest of his
life on a farm near the home of
the present U.F.O. member Mr.
Freeman.

"In the second place I have been
deputy Registrar since 1913. I had
come into the office as a clerk the
previous year and was recom-
mended for the position of deputy by
the late Joseph Marshall. I have
been acting registrar since his death
on June sixth of this year.
"In the third place, I made ap-
plication on the grounds of my ex-
perience and my familiarity with the
records and requirements of the
office.

"In the fourth place there is no
patronage in connection with my
promotion from deputy to registrar
and that is one of the strong points
in the platform of the United Farm-
ers, the abolition of patronage.
"There is still another claim which
I think should carry weight and
that is the fact that under women's
franchise, a woman should be re-
cognized equally with a man in
such a case as this."

Early in the war, Miss Walker
offered her services as a nurse but
was refused owing to her age. To
use her own words, "I was obliged
to be content with doing my bit
at home by giving my services dur-
ing all my spare hours to promoting
the welfare and comfort of the boys
overseas."

With regard to making her ap-
plication she stated, "I made through
the proper channel, Attorney-Gen-
eral, Raney's department. I also
notified Premier Durney that I was
making application and the civil
service commissioner and made a
similar notification to the United
Farmers' Representatives for East,
North and West Middlesex. "So
far as my being a city woman is
concerned, the regulations definitely
state that the registrar must
live within a certain radius of the
office."

"It is true," Miss Walker was
asked, "that the petition sent to
Mr. Raney was signed chiefly by
London lawyers. "Absolutely not,"
she replied, "of 557 names on the
petition more than 240 were the
names of farmers and farmers' wives
and daughters."

The world's record for speed, 45
miles an hour was attained by the
British torpedo boat destroyer Tyrant
on her recent trip.

SOMETHING ABOUT FLU OR GRIPPE

While there have been many cases
of influenza this fall, most of them
have been comparatively light.

Influenza is a very ancient dis-
ease. Dr. Francis Hecckel writes in
L'illustration (Paris), that it was
formerly classed as one of the "pests"
or plagues under which name all
grave epidemics were known by our
remote ancestors, who did not yet
differentiate between Typhus, di-
phtheria, pneumonia, and bubonic
plague, cerebro-spinal Meningitis,
like all other diseases. Each
of these has its distinctive sym-
ptoms, but all of them possess char-
acteristics in common, and even to-
day physicians often find it diffi-
cult to make a certain diagnosis
until the malady is well developed.
The history of influenza epidem-
ics is well established since the fifth
century of the Christian era. For
fifteen hundred years it has return-
ed regularly from five to ten times
a century, except in the eighteenth
when it showed itself in the years
1709-10, 1729-30, 1732-33, 1737-38,
1742-43, 1757-58, 1761-62, 1768,
1775-76, 1780-82, 1788-89, 1790-1800.
The nineteenth century was ex-
ceptionally free, having had only
light epidemics of influenza. The
last of these, however, that of 1889,
returned every winter until 1895,
thus persisting for about six years.
The name "influenza" dates from
1742, when it was given to the epi-
demic in Italy; at the same time
the name "grippe" was given to
it in France. The term "grippe"
had been used before to describe
the thin, drawn face, with
sunken eyes and gray skin, bearing
every sign of depression and exhaus-
tion. This face is seen whenever
the sympathetic nervous system and
the suprarenal glands are deeply
touched by an infection. From
this term the word "grippe" was
derived.

Dr. Hecckel says the term "Span-
ish fever" or "Spanish influenza,"
is quite incorrect, for that epidemic,
like all others, was born where it
is always prevalent—that is to say
Russia, Turkestan and the surround-
ing regions.

There is no doubt about the mi-
crobe origin of influenza, but it
has not been discovered. All
those that have been suspected, in-
cluding the Pfeiffer bacillus, are
merely the agents of the secondary
complications and are the habitual
guests of our nasal passages and
throat. They are no trouble to
healthy, strong persons, but once
the system is weakened by lack of
nourishment, cold, etc., then they
begin their ravages.

Recent experiments by Dr. Tril-
lat, of the Pasteur Institute, show
that the very air we breathe serves
as a medium in which the invisible
microbes of influenza when flourish-
ing contain certain gases of organic
origin, such as the exhaled human
breath contains in great quantities.

THE "CATCH" OF LONDON SOCIETY

It is said that Lord Quex is one
of the "catches" of London society,
for he has brains besides good looks.

Before the war he was well known
as a polo and tennis player and con-
tributed articles to several liberal
weeklies. It is understood that he
will stand for Parliament at the next
election. His picture has been wide-
ly printed in the color sections of the
Sunday newspapers, one in particular
showing him with the Croix de
Guerre. The young Lord Quex be-
came famous overnight when he was
an Oxford student through a dinner
which he gave to all the chorus girls
of the London Gaiety Theatre. He
will be seen at the Allen Wed-
Thurs.

District Fire Chief William J. Hooper
of Montreal died after nearly eleven
months' illness.

AN IDEAL DAD

"Shake hands, dad. How many
children call you that? Here are
some straight facts. It is father's
duty to give some time every week
to his boys and girls. The only
time I have been able to give to
mine is Sunday. My Sundays have
belonged to the children.

As soon as they were old enough
I always took them to church with
me Sunday afternoon. We always
took a walk, when the weather per-
mitted, or if too stormy, we read
story books together.
In our walks we usually had a
definite object. We went to see
somebody or to get a particular
view or to look for some one thing
in particular. We counted birds
on one trip, on another we looked
under pieces of wood and bark,
found the smallest growing things,
learned the wild flowers, the birds,
the butterflies and moths, the ferns
and the trees. In a word, we stud-
ied God's great wonderful outdoor
book in the afternoon just as dili-
gently as we studied the best li-
terature in the morning.

And what result? Five open-
eyed, open-minded, intelligent young
men and women devoted to their
parents and grateful for what their
Heavenly Father and His children
have done for them, a mother who
is still young and happy (because
she got a little rest on Sunday dur-
ing those strenuous years), to say
nothing of a father who now thanks
God for the privilege of still being
a boy, though in his fifties.

We shall never forget those long
evenings in our home when the
girls came back from school and
high school, and the boys from col-
lege, and we sat around the dinner
table together, forgetful of time.
We were all more entertaining to
each other than you ever show ev-
er again because by this time each
of the children had discovered his
own special field of interest and
delved into it beyond the limit of
the others in the great realms of
nature and literature that we had
begun to enjoy together when they
were little children. Each one could
therefore make his own particular
contribution to the delight of all.
Let all short-sighted, self-indul-
gent fathers learn that in their own
wives and children are the possi-
bilities of perennial delight; and
solid satisfactions compared with
which other things are dust and
ashes.

IN THE DAY'S NEWS.

Albert Wolff, composer of the
operatic version of Maeterlinck's
"Blue Bird" in New York, to
conduct the opera when it has its
world premiere tonight at the Me-
tropolitan Opera House. Mr. Wolff
came to America from the Opera
Comique in Paris, where he served
as conductor from 1911 until the
beginning of the war in 1914. Dur-
ing the war he served in the French
army, rising from private to lieuten-
ant. His musical education was
obtained at the National Conserva-
tory in Paris. From 1904 to
1906 he taught, coached, and played
the piano. In 1907 he became or-
ganist of one of the prominent churches
in the French capital, a post he
held until he assumed the baton
at the Opera Comique. In 1911
he visited Buenos Ayres and other
cities of South America, where he
conducted performances of French
opera.

TODAY'S ANNIVERSARIES.

1880—Many buildings in New West-
minster, B.C., were destroyed by
fires.
1915—Intense battle with heavy
artillery raged in Belgium, near
Rheims and in the Vosges.
1916—British airmen destroyed Chi-
kaidir Bridge on the Baghdad rail-
way.

1917—British, frustrated a Turkish
attempt to recapture Jerusalem.
Rev. R. F. McCormack Blyth, has
been invited to remain for the fifth
year by the Methodist church.
St. Thomas War Kiddies' Fund is
\$600, short, and further efforts will
be made to reach the \$1800, objective.



ALITTLE
at a
TIME



Makes a
LOT at
CHRISTMAS
TIME

NOW IS THE TIME TO START SAVING FOR NEXT CHRISTMAS THE CHRISTMAS CLUB

MAKES SAVING EASY.—A small sum put aside weekly will ensure you
money for your christmas purchases next year. The Bank sends you a
check for your savings and interest, two weeks before Christmas.

WHAT THE DIFFERENT CLUBS COST FOR WEEKLY MEMBERSHIP

5c. CLUB PAYMENTS	25c. CLUB PAYMENTS	50c. CLUB PAYMENTS	\$1 CLUB PAYMENTS	5c. CLUB 2ND PLAN
1st Week 5c 2nd Week 10c 3rd Week 15c Increase every week by 5c Total in 50 weeks	1st Week 25c 2nd Week 25c 3rd Week 25c Deposit 25c every week. Total in 50 weeks	1st Week 50c 2nd Week 50c 3rd Week 50c Deposit 50c every week. Total in 50 weeks	1st Week \$1.00 2nd Week \$1.00 3rd Week \$1.00 Deposit \$1.00 every week. Total in 50 weeks	1st Week \$2.50 2nd Week \$2.45 3rd Week \$2.40 Decrease every week by 5c Total in 50 weeks
\$63.75 WITH INTEREST	\$12.50 WITH INTEREST	\$25.00 WITH INTEREST	\$50.00 WITH INTEREST	\$63.75 WITH INTEREST

THE REASONS FOR THE CLUB

To provide a way for those of moderate and even small means
to bank their money.
To teach "the saving habit" to those who have never learned it.
To give young folks a practical education about money—by
showing them that if they give up the little things they want to-day
they can get the big things later.
To give you a "bank connection" and show you how our bank
can be of service to you.

WHO GETS THE MONEY YOU EARN.

Money spent is money gone—Money Banked is money SAVED.
It isn't the money you make that counts, but the money you save,
and there is no better way to acquire a bank account than by joining
our Christmas Banking Club.
Ask any wealthy man how he "got his start"—he will tell you
that he saved and banked his money.
Get your start. Get it at once. Come in and join our Christmas
Banking Club.

MERCHANTS BANK
D. A. MacMILLAN, Manager. KING ST., KITCHENER



VICTOR RECORDS For the Christ- mas Week End at Reduced Prices

Many hundreds of recent purchasers of Phonographs of
various kinds are now making a beginning of their Music Li-
brary. These will no doubt exercise care in the quality and
variety of their selection, and that this selection can be made
at a comparatively small outlay is evidenced by the decidedly
more favorable prices that are THIS Holiday Season possible
as compared with LAST year's Holiday Season.

The following list will not only prove sug-
gestive, but will show the substantial savings
that may now be made.

PRICES LAST YEAR'S HOLIDAY SEASON	PRICES THIS YEAR'S HOLIDAY SEASON
96201 Lucia Sextette \$8.00 (Caruso, Tetrastini, Amato, Journet, Jac- oby, Bada).	96201 Lucia Sextette \$3.50 (Caruso, Tetrastini, Amato, Journet, Jac- oby, Bada).
89030 Travotore, Miserere (Duet) Alda \$3.50 & Caruso.	89030 Travotore, Miserere (Duet) Alda \$2.00 & Caruso.
95211 Lombardi (With Sac- red Joy Trio) \$3.50 Alda, Caruso & Journet.	95211 Lombardi (With Sac- red Joy Trio) \$2.00 Alda, Caruso & Journet.
95209 Martha (Spinning Wheel) Quartette 3.50 Caruso, Jacoby, Jour- net & Alda.	95209 Martha (Spinning Wheel) Quartette \$2.50 Caruso, Jacoby, Jour- net & Alda.
95210 Martha (Good Night). Quartette Car. \$2.50 Caruso, Jacoby, Jour- net & Alda.	95210 Martha (Good Night). Quartette Car. \$2.50 Caruso, Jacoby, Jour- net & Alda.
88329 Barber of Seville \$6.00 (Room for the Fac- tum) Amato.	88329 Barber of Seville \$2.50 (Room for the Fac- tum) Amato.
88328 Otello (Iago's Creed). Amato. \$3.50	88328 Otello (Iago's Creed) Amato. \$2.00
89055 Faust (Scene of the Swords) Amato \$3.50 Journet & Chorus	89055 Faust (Scene of the Swords) Amato \$2.00 Journet & Chorus
88480 La Paloma (Bori) \$3.50 87512 Boheme (Thou sweet- est Maiden) \$3.50 Duet, Bori & McCor- mack.	88480 La Paloma (Bori) \$2.00 87512 Boheme (Thou sweet- est Maiden) \$2.00 Duet, Bori & McCor- mack.
88054 Africana (O, Paradise) Caruso \$3.50	88054 Africana (O, Paradise) Caruso \$2.00
88376 Dreams of Long Ago (Caruso) \$3.50	88376 Dreams of Long Ago Caruso \$2.00
89089 Elisir d'Amore \$3.50 (Twenty Crowns).	89089 Elisir d'Amore \$2.00 (Twenty Crowns).
89004 Crucifix De Gogorza. \$5.00	89004 Crucifix De Gogorza. \$2.00
88301 Barber of Seville \$3.50 (A little voice I hear).	88301 Barber of Seville \$2.00 (A little voice I hear).
88203 Faust (Dia possente) Scotti. \$3.50	88203 Faust "Diaposente" Scotti \$3.50
87113 Masked Ball (Ruffo). (The Life thou \$2.50 dost cherish).	87113 Masked Ball (Ruffo). (The Life thou \$1.25 dost cherish).
89073 Ave Maria (Gounod). (Melba & \$5.00 Kubelik).	89073 Ave Maria (Gounod). (Melba & \$2.00 Kubelik).
89106 Lullaby from Jocelyn (McCormack & \$3.50 Kreisler).	89106 Lullaby from Jocelyn (McCormack & \$2.00 Kreisler).
87260 Flee as a bird. \$2.50 (Homer).	87260 Flee as a bird. \$1.25 (Homer).
88199 Samson & Delilah. (My heart at \$3.50 thy sweet voice). Louise Homer.	88199 Samson & Delilah. (My heart at \$2.00 thy sweet voice). Louise Homer.
88309 There is a green hill. (Gounod, Louise \$3.50 Homer).	88309 There is a green hill. (Gounod), Louise \$2.00 Homer.
89101 Norma (Hear me, Norma) \$3.50 Gluck and Homer.	89101 Norma (Hear me, Norma) \$2.00 Gluck and Homer.
89094 Sing me to sleep. \$3.50 Gluck, Zimbalist & String Quartette.	89094 Sing me to sleep. \$2.00 Gluck, Zimbalist & String Quartette.
88410 The Swallow (Eva dell acqua) \$3.50 Frieda Hempel.	88410 The Swallow (Eva dell acqua) \$2.00 Frieda Hempel.
87210 Carmen-Habanera \$2.50 (Love is like a wood bird). Geraldine Farrar.	87210 Carmen-Habanera \$1.25 (Love is like a wood bird). Geraldine Farrar.
88113 Madame Butterfly. (Some day he'll \$3.50 come). Geraldine Far- rar.	88113 Madame Butterfly. (Some day he'll \$2.00 come). Geraldine Far- rar.
88537 Mighty lak a rose. Geraldine Farrar. \$3.50 Violin accom. Kreisler.	88537 Mighty lak a rose. Geraldine Farrar. \$2.00 Violin accom. Kreisler.
88238 My old Kentucky home \$3.50 Geraldine Farrar.	88238 My old Kentucky. home \$2.00 Geraldine Farrar.
87073 O for the wings of a dove. (Mendels- \$2.50 sohn). Geraldine Far- rar.	87073 O for the wings of a dove. (Mendels- \$1.25 sohn). Geraldine Far- rar.

Please remember that in our stock are hundreds of other
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artists at equally startling discounts from former prices.

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