

Peace! Peace! When There Is No Peace

E. E. Spalding

Representing The International Bible Students' Associations. A pleasing speaker who has the subject well in hand every Christian should be interested. You are cordially invited.

Star Theatre

Sunday Dec. 28th, 3 p. m.

Seats Free. No Collection.

Kitchener Poultry Show

opens in Market Building Monday Dec. 29th and continues Dec. 30st, 31th, Jan. 1st. Admission 10c. and 15c.



WINTER SPORTS IN FULL SWING.—Recent cold snap has brought out the winter sportsmen in goodly numbers. Here is a scene on Toronto Bay with the mercury ten below.

MISS WALKER PRESENTS CASE

Reasons Why She is Entitled to Office of Registrar.

London, Dec. 27.—"In making my application for the appointment of Registrar of the County of Middlesex I had four special claims to present," stated Miss Minnie V. Walker today, in regard to the controversy over her appointment which has been raging, owing to the strenuous objections made by the United Farmers club of the county. The dignified woman with a halo of prematurely white hair who was seen at her office at the county buildings continued, "In the first place, they are objecting to me on the ground that I am a city woman and the appointment should be a farmer or at least someone from the rural districts. "I think I am fully qualified to meet that objection. I am a farmer's daughter and lived on a farm in London township until the death of my father very suddenly in Quebec in 1893. It was then necessary for me to earn my living. My father, the late Wm. Walker, a prominent stock breeder, came to London township when he was four years old and lived the rest of his life on a farm near the home of the present U.F.O. member Mr. Freeborn.

"In the second place I have been deputy Registrar since 1913. I had come into the office as a clerk the previous year and was recommended for the position of deputy by the late Joseph Marshall. I have been acting registrar since his death on June sixth of this year.

"In the third place, I made application on the grounds of my experience and my familiarity with the records and requirements of the office.

"In the fourth place there is no patronage in connection with my promotion from deputy registrar and that is one of the strong planks in the platform of the United Farmers, the abolition of patronage. "There is still another claim which I think should carry weight and that is the fact that under women's franchise, a woman should be recognized equally with a man in such a case as this.

Early in the war, Miss Walker offered her services as a nurse but was refused owing to her age. To use her own words, "I was obliged to be content with doing my bit at home by giving my strong drink all my after hours to promoting the welfare and comfort of the boys overseas."

With regard to making her application she stated, "I made through the proper channel, Attorney-General, Raney's department. I also notified Premier Durney that I was making application and the civil service commissioner and made similar notification to the United Farmer Representatives for East, North and West Middlesex. "So far as my being a city woman is concerned, the regulations definitely state that the registrar must live within a certain radius of the office."

"It is true," Miss Walker was asked, "that the petition sent to Mr. Raney was signed chiefly by London Lawyers. Absolutely not," she replied, of 557 names on the petition, more than 240 were the names of farmers and farmers' wives and daughters."

The world's record for speed, 45 miles an hour was attained by the British torpedo boat destroyer Tyrian on her recent trip.

SOMETHING ABOUT FLU OR GRIPPE

AN IDEAL DAD

"Shake hands, dad. How many children call you that? Here are some straight facts. It is father's duty to give some time every week to his boys and girls. The only time I have been able to give to mine is Sunday. My Sundays have belonged to the children. As soon as they were old enough I always took them to church with me. Sunday afternoon we always took a walk, when the weather permitted, or if too stormy, we read story books together. In our walks we usually had a definite object. We went to see somebody or to get a particular view or to look for some one thing in particular. We counted birds on one trip, on another we looked under pieces of wood and bark, found the smallest growing things, learned the wild flowers, the birds, the butterflies and moths, the ferns and the trees. In a word, we studied God's great wonderful outdoor book in the afternoon just as diligently as we studied the best literature in the morning. We opened eyes, open-minded, intelligent young men and women devoted to their parents and grateful for what their Heavenly Father and His children have done for them, a mother who is still young and happy (because she got a little rest on Sunday during those strenuous years), to say nothing of a father who now thanks God for the privilege of still being a boy, though in his fifties. We shall never forget those long evenings in our home when the girls came back from school and high school, and the boys from college, and we sat around the dinner table together, forgetful of time. We were all more entertaining to each other than any show ever staged, because by this time each of the children had discovered his own special field of interest and delved into it beyond the limit of the others in the great realms of nature and literature that we had begun to enjoy together when they were little children. Each one could therefore make his own particular contribution to the delight of all. Let all short-sighted, self-indulgent fathers learn that their own wives and children are the possibilities of perennial delight; and solid satisfactions compared with which other things are dust and ashes.

"IN THE DAY'S NEWS." Albert Wolff, composer of the operatic version of Maeterlinck's "Blue Bird" is in New York to conduct the opera when it has its world premiere tonight at the Metropolitan Opera House. Mr. Wolff comes to America from the Opera Comique in Paris, where he served as conductor from 1911 until the beginning of the war in 1914. During the war he served in the French army, rising from private to lieutenant. His musical education was obtained at the National Conservatory in Paris. From 1904 to 1906 he taught, coached, and played the piano. In 1907 he became organist of one of the prominent churches in the French capital, a post he held until he assumed the baton at the Opera Comique in 1911. He visited Buenos Ayres and other cities of South America, where he conducted performances of French opera.

TODAY'S ANNIVERSARIES. 1880—Many buildings in New Westminster, B.C., were destroyed by fire. 1915—Intense battle with heavy artillery raged in Belgium, near Rheims and in the Vosges. 1916—British airmen destroyed Chikaidir Bridge on the Baghdad railway. 1917—British frustrated a Turkish attempt to recapture Jerusalem. Rev. R. F. McCormack Blyth, has been invited to remain for the fifth year by the Methodist church. St. Thomas War Kiddies' Fund is \$600, short, and further efforts will be made to reach the \$1800 objective.

THE "CATCH" OF LONDON SOCIETY

It is said that Lord Quex is one of the "catches" of London society, for he has brains besides good looks. Before the war he was well known as a polo and tennis player and contributed articles to several liberal weeklies. It is understood that he will stand for Parliament at the next election. His picture has been widely printed in the color sections of the Sunday newspapers, one in particular showing him with the Croix de Guerre. The young Lord Quex became famous overnight when he was an Oxford student through a dinner which he gave to all the chorus girls of the London Gaiety Theatre. He will be seen at the Allen Wed., Thurs. District Fire Chief William J. Hooper of Montreal died after nearly eleven months' illness.



VICTOR RECORDS For the Christmas Week End at Reduced Prices

Many hundreds of recent purchasers of Phonographs of various kinds are now making a beginning of their Music Library. These will no doubt exercise care in the quality and variety of their selection, and that this selection can be made at a comparatively small outlay is evidenced by the decidedly more favorable prices that are THIS Holiday Season possible as compared with LAST year's Holiday Season. The following list will not only prove suggestive, but will show the substantial savings that may now be made.

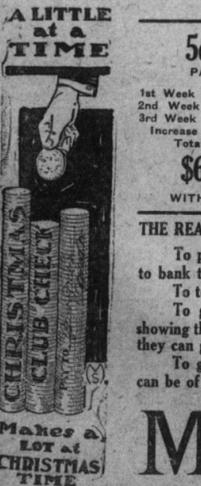
PRICES LAST YEAR'S HOLIDAY SEASON	PRICES THIS YEAR'S HOLIDAY SEASON
96201 Lucia Sextette \$8.00 (Caruso, Tetravini, Amato, Journet, Jacoby, Bada).	96201 Lucia Sextette \$3.50 (Caruso, Tetravini, Amato, Journet, Jacoby, Bada).
89030 Travotore, Miserere (Duet) Alda \$3.50 & Caruso.	89030 Travotore, Miserere (Duet) Alda \$2.00 & Caruso.
95211 Lombardi (With Sacred Joy Trio) \$3.50 Alda, Caruso & Journet.	95211 Lombardi (With Sacred Joy Trio) \$2.00 Alda, Caruso & Journet.
95209 Martha (Spinning Wheel) Quartette 3.50 Caruso, Jacoby, Journet & Alda.	95209 Martha (Spinning Wheel) \$2.50 Quartette, Caruso, Jacoby, Journet & Alda.
95210 Martha (Good Night) Quartette \$6.00 Caruso, Jacoby, Journet & Alda.	95210 Martha (Good Night) Quartette, Car. \$2.50 us, Jacoby, Journet & Alda.
88329 Barber of Seville \$6.00 (Room for the Factotum). Amato.	88329 Barber of Seville \$2.50 (Room for the Factotum). Amato.
88328 Otello (Iago's Creed) Amato. \$3.50	88328 Otello (Iago's Creed) Amato. \$2.00
89055 Faust (Scene of the Swords) Amato \$3.50 Journet & Chorus	89055 Faust (Scene of the Swords) Amato, \$2.00 Journet & Chorus
88480 La Paloma (Bori) \$3.50	88480 La Paloma (Bori) \$2.00
87512 Boheme (Thou sweetest Maiden) \$3.50 Duet, Bori & McCormack.	87512 Boheme (Thou sweetest Maiden) \$2.00 Duet, Bori & McCormack.
88054 Africana (O Paradise) Caruso \$3.50	88054 Africana (O Paradise) Caruso \$2.00
88376 Dreams of Long Ago (Caruso) \$3.50	88376 Dreams of Long Ago. Caruso. \$2.00
89089 Elisir d'Amore \$3.00 (Twenty Crowns).	89089 Elisir d'Amore \$2.00 (Twenty Crowns).
89004 Crucifix De Gogorza \$5.00	89004 Crucifix De Gogorza \$2.00
88301 Barber of Seville \$3.50 (A little voice I hear).	88301 Barber of Seville \$2.00 (A little voice I hear).
88203 Faust (Dia possente) Scotti. \$3.50	88203 Faust "Diaposente" Scotti \$3.50
87113 Masked Ball (Ruffo) (The Life thou dost cherish).	87113 Masked Ball (Ruffo) (The Life thou dost cherish).
89073 Ave Maria (Gounod) (Melba & Kubelik) \$5.00	89073 Ave Maria (Gounod) (Melba & Kubelik) \$2.00
89106 Lullaby from Jocelyn (McCormack & \$3.50 Kreisler).	89106 Lullaby from Jocelyn (McCormack & \$2.00 Kreisler).
87260 Flee as a bird. \$2.50 (Homer).	87260 Flee as a bird. \$1.25 (Homer).
88199 Samson & Delilah (My heart at thy sweet voice). Louise Homer.	88199 Samson & Delilah (My heart at thy sweet voice). Louise Homer.
88309 There is a green hill (Gounod), Louise \$3.50 Homer.	88309 There is a green hill (Gounod), Louise \$2.00 Homer.
89101 Norma (Hear me, Norma) \$3.50 Gluck and Homer.	89101 Norma (Hear me, Norma) \$2.00 Gluck and Homer.
89094 Sing me to sleep. \$3.50 Gluck, Zimbalist & String Quartette.	89094 Sing me to sleep. \$2.00 Gluck, Zimbalist & String Quartette.
88410 The Swallow (Eva dell acqua) \$3.50 Frieda Hempel.	88410 The Swallow (Eva dell acqua) \$2.00 Frieda Hempel.
87210 Carmen-Habanera \$2.50 (Love is like a wood bird), Geraldine Farrar.	87210 Carmen-Habanera \$1.25 (Love is like a wood bird), Geraldine Farrar.
88113 Madame Butterfly (Some day he'll come), Geraldine Farrar.	88113 Madame Butterfly (Some day he'll come), Geraldine Farrar.
88537 Mighty lak a rose... Geraldine Farrar, \$3.50 Violin accom. Kreisler.	88537 Mighty lak a rose... Geraldine Farrar, \$2.00 Violin accom. Kreisler.
88238 My old Kentucky home \$3.50 Geraldine Farrar.	88238 My old Kentucky home \$2.00 Geraldine Farrar.
87073 O for the wings of a dove. (Mendels. \$2.50 sohn), Geraldine Farrar.	87073 O for the wings of a dove. (Mendels. \$1.25 sohn), Geraldine Farrar.

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MAKES SAVING EASY.—A small sum put aside weekly will ensure you money for your Christmas purchases next year. The Bank sends you a check for your savings and interest, two weeks before Christmas.

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5c. CLUB PAYMENTS	25c. CLUB PAYMENTS	50c. CLUB PAYMENTS	\$1 CLUB PAYMENTS	5c. CLUB 2ND PLAN
1st Week 5c 2nd Week 10c 3rd Week 15c Increase every week by 5c Total in 50 weeks	1st Week 25c 2nd Week 25c 3rd Week 25c Deposit 25c every week. Total in 50 weeks	1st Week 50c 2nd Week 50c 3rd Week 50c Deposit 50c every week. Total in 50 weeks	1st Week \$1.00 2nd Week \$1.00 3rd Week \$1.00 Deposit \$1.00 every week. Total in 50 weeks	1st Week \$2.50 2nd Week \$2.45 3rd Week \$2.40 Decrease every week by 5c Total in 50 weeks
\$63.75	\$12.50	\$25.00	\$50.00	\$63.75
WITH INTEREST	WITH INTEREST	WITH INTEREST	WITH INTEREST	WITH INTEREST

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