

WHAT THEY WILL WEAR

THINGS SEEN AT THE MILLINERS DURING THE PAST WEEK.

Trimmings are richer and more varied than ever—Broad Effects a Principal Feature—Name Another Name for Shot Effects—A Gorgeous Display.

With the advent of the bright September days the milliners begin to prepare for the autumn openings and the fickle feminine mind is now just as enthusiastic over the rich ribbons, chenilles, feather trimmings, wings and velvets, as it was over the dainty blossoms which adorned the spring and summer headwear. These semi-yearly openings are the great events in the millinery world and during the past week St. John ladies have had plenty of opportunities of admiring and buying the very latest things in hats, bonnets and toques. To attempt a description of all the novelties seen is simply impossible as the caprices of dame fashion are well illustrated in the variety of eccentric shapes seen on every hand.

Charles K. Cameron

rook time by the forelock this season and was nearly a week ahead of the other milliners in exhibiting his headwear. His establishment was thronged with visitors on Tuesday, Saturday and Monday; the majority of them were city ladies. The weather was not all that could have been wished; and a dark dull day spoils the richest shades. His rooms however were bright and cheerful and the display was a splendid one. The very latest Parisian, New York and London hats were among the elegant things shown and although a detailed description is out of the question, there were one or two pretty things that those who were unable to attend will enjoy hearing about. One hat that attracted a great deal of admiration was of black velvet, except the under part of the brim which was lined with blue; at the back the brim was cut close to the crown about half around and was turned over the crown, thus making a sort of double brim in the front. At each side of the back was a bird, a black and a blue, while four black ostrich tips completed the trimming.

Another graceful thing from New York was entirely of navy mirror velvet; its trimmings were large green bows and two black birds; the bows at the back were fastened with plain jet ornaments resembling buttons. Another was just an ordinary fawn flat, the brim of which was cut in five pieces rolled carelessly upwards and caught with fancy stick pins; the trimming consists of two clusters of brown tips, two brown rosettes, a pretty brown wing and a white and black ribbon.

A stylish Parisian novelty had the front of the brim very broad while the back was quite narrow; brown mirror velvet covered the brim and was fluted around the crown, in the back are three tips showing a soft effect of pink and green, stiff bows of green are at the back, and lying on the front of the brim giving it very wide effect are four shaded quills, a brown velvet rosette in the centre. Bonnets are very much larger this year and a Parisian one was shown in green mirror velvet, with jet wings, osprey, and three tips shaded in green and brown. Another was in brown velvet with immense bows of shot brown and black ribbon, brown leaves, shaded poppies in the front and very wide brown satin ties. Toques are much the same except that they too are somewhat larger and are shown with trimmings much the same as hats and bonnets. A feature of this year's work here and in the other houses is the introduction of chenille, both in the foundation of toques and bonnets and in the trimming rhinestone and jet buckles are used extensively as is also steel. The untrimmed felt hats at Cameron's are in all shapes and sizes and his skilled and tasteful milliners have never failed to give satisfaction. Visitors to the store will not be disappointed and the large numbers who throng the rooms daily are surely the best evidence that the display is an excellent one.

Manchester, Robertson and Allison, had their wholesale opening the first of the week, and the attendance of milliners, for whose benefit it is given was very large. They came from Nova Scotia, New Brunswick and Prince Edward Island, and on Monday note books and pencils were in great demand; one ingenious lady did not confine herself to transferring a description to her note book but when she came across any particularly attractive and intricate model she went to work with deft fingers and in a short time a rough fac simile was made up in white and colored paper; this is quite an original idea and one which must be very useful to a milliner, for it is sometimes impossible to tell even from a written description just where a bow, or quill, or a tip should be placed. Manchester's display this year exceeded that of previous years, in the variety and number of hats shown and in attendance of visitors.

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DOGS FOR DETECTIVES.

BLOOD HOUNDS IN THE SOUTH AS IN THE OLDEN TIME.

No Slaves for Them to Follow Now, but They are Used for Tracking Criminals—How Modern Dogs are Trained and Started on the Trail of the Fugitive.

According to a correspondent of the New York Advertiser, the following style of advertisement is occasionally seen in Southern papers usually in some column of a weekly in a back country; perhaps its neighbor is the professional card of the village attorney or practitioner. It is not a pleasant announcement to the average reader.

BLOODHOUNDS
I have a thoroughly trained pack which I offer for service to parties residing in Caddo or adjoining parishes. Address: JAMES R. BRIDGEMAN, Shreveport, La.

The sign really amounts to that of a detective agency, for the people in many sections of the South rely on canine far more than human detectives in tracing criminals. It is a case where the sense of smell is considered superior to the work of the brain, and the truly wonderful ability of dogs locating criminals proves that the confidence of the people in them is well founded.

The Southern bloodhound of today is very rarely of pure breed. Before the war his ancestors were imported principally from the border country between England and Scotland, where they have been used for two centuries to capture poachers on the estates of country gentlemen and in the place of deerhounds. In the fifties the finest bloodhounds in the world were in the South. At least a brace could be found on nearly every large plantation and it is unnecessary to detail the part they played in capturing runaway slaves. At the present time it is doubtful if over fifty packs are in leash between the Potomac and Mississippi Rivers, and, as already stated, very few of these are of perfect pedigree, some of them being part mastiff and others part greyhound. However, if they are half-breeds, that is sufficient to make them man hunters of the first rank. In Louisiana, Mississippi and South Carolina they are most numerous, although a few packs are employed in eastern Texas, and occasionally a dog is borrowed to chase a criminal in Arkansas.

It is very easy to pick out one of these animals even if not full blood. Usually of a dark tan or fawn color, he seldom stands higher than two feet from the ground. His forehead long and narrow, contains a pair of large full eyes, which, when he is undisturbed, gives his face a gentle, docile expression, while the beauty of his head is enhanced by the long, loosely hanging ears which are as soft as silk to the touch.

But if you open his mouth a cruel looking double row of teeth shows what he has in store for an enemy. When aroused or angered he undergoes a wonderful transformation and seems to be changed into a wild beast. He literally fears nothing and will attack man or brute until he dies or is pulled off by his master.

But the scent of the bloodhound, if it may be so-called, is his wonderful quality. Old dog trainers who have made a specialty of "breaking" this breed for criminal work are time and again astonished at the keenness of some of the young dogs, for they have to be broken in to take a trail and this process sometimes occupies months. It is not unlike training retrievers and other bird dogs, but the game is "decidedly different." Here is an idea of the "lesson" as it came from the owners of one of the best packs in South Carolina.

"I generally take the dog when he's six or eight months old and pick out a stretch of country, mostly pasture land, that is covered with young grass. The course is to say a mile long, with a smart bit of woodland on it. Then I give a young buck (negro) a dime and have him pat on a pair of solid brogans. I have him grab the blood of a chicken or some hog's blood on the soles and start him over the course just about sun up in the morning before the dew is off the grass, the scent of the blood is stronger, as the wet grass catches it. The boy goes along at a trot over the grass land and takes a straight line through the woods. When he gets into the clearing again he goes in a round-about way to the half hour after he starts I let the hound have his nose—say a hundred feet from where the buck put on the brogans. If he's been-scented, he'll strike it in five minutes. Generally he can follow the line to the woods. Then the under-bush may puzzle him, but after a few minutes he picks up the trail and it's a right smart short while before he gets to the end of the course. I generally go with him, keeping a long leader around his neck, but it's hard pulling him back when he's once got the scent. How does he know when to stop? Because the boy takes off the brogans where I tell him and leaves them there. You ought to see the dog take them up in his teeth! He knows where the blood comes from then that the scent on the grass."

Mr. Heridon's pack at Shreveport, La., is one of the most noted in the South. Sheriffs and police officers for a hundred miles around send for them when a crime has been committed or a convict escapes. When sent for the owner accompanies them and directs the search. If a murder is reported in some adjacent parish, and such crimes are of frequent occurrence in

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