POOR DOCUMENT

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General Agent for New Brunswick
AGENTS WANTED

Have Your

DINNER

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SCAMMELL'S,

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SPORTING MATTERS

BASEBALL

Eastern League.

Baltimore, 3; Montreal, 4 (eleven innings).

At Jersey City—Jersey City, 4; Toronto, 0.

At Newark— Buffalo, 2; Newark, 0.

At Providence—Providence, 7; Rochester, 6.

National League Standing.

Team.	Won.	Lost.	P.C.
New York	7	2	.778
Pittsburg	5	3	.625
Chicago	5	3	.625
Philadelphia	4	4	.500
Cincinnati	3	5	.375
Boston	3	5	.375
Brooklyn	3	6	.333
St. Louis	1	7	.125

National League.

At Boston—Boston, 9; Philadelphia, 0.

At Pittsburg — Pittsburg, 1; Saint Louis, 0.

At New York—Brooklyn, 4; New York, 1.

At Chicago—Cincinnati, 1; Chicago, 2.

American League Standing.

Team.	Won.	Lost.	P.C.
New York	6	2	.750
St. Louis	6	4	.600
Cleveland	4	3	.571
Boston	5	4	.556
Chicago	5	5	.500
Philadelphia	4	5	.444
Detroit	2	5	.286
Washington	2	6	.250

American League.

At Detroit—Detroit, 5; St. Louis, 2.

At Washington—Washington, 6; Boston, 4.

At Philadelphia—New York, 5; Philadelphia, 3.

At Cleveland—Cleveland, 5; Chicago, 0.

Other Games.

At Manchester—Lynn (N.E.), 6; Manchester, 5.

At Andover—Andover, 10; University of Vermont, 2.

At Lowell—New Britain (Conn.), 8; Lowell (N. E.), 3.

At Brockton—New Haven (Conn.), 10; Brockton, (N. E.), 7 (ten innings).

At Fall River—Fall River (N. E.), 14; Colored Cuban Giants of New York, 7.

At Worcester—Waterbury (Conn.), 8; Worcester (N. E.), 1.

Sent On Approval

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These Two Popular Articles for only

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Every pen guaranteed full 14 Kt. Solid Gold—cut on right hand may be had in either our standard black opaque pattern, or Non-breakable Transparent, as desired, either in plain or engraved finish, as preferred.

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Our Red Gem Ink Pencil, a popular, Red Gem Ink Pencil, a complete leak proof triumph, may be carried in any position in pocket or shopping bag, writes at any angle at first touch. Platinum (spring) feed, Iridium point, polished vulcanized rubber case, 14 carat gold finish. Retail everywhere for $2.50. Agents wanted. Write for terms. Write now "lest you forget." Address

Laughlin Mfg. Co.

275 Majestic Bldg., Detroit, Mich.

COULDN'T STAND THE PRESSURE, SO SKIPS

William Hopkinson, who a few days ago mourned the loss of his wife, is now mourned by his creditors, for he has disappeared. About a week ago the wife of Hopkinson suddenly left him and selected Sidney Foster as her partner in life's joys and sorrows. She also took with her the bulk of Hopkinson's savings, amounting to $250, and the bereft husband found himself in debt with nothing to settle.

Yesterday the restaurant which he owned was locked and a rumor reached his creditors' ears that Hopkinson had skipped out. On investigation they found this was true, and all afternoon household articles, including a piano, which Hopkinson had left behind, were seized one after another by creditors and removed.

Hopkinson's whereabouts are unknown. It is not believed he will return.

EVANGELINE HOME REQUIRES $800

The alterations that have been in progress at the S. A. Evangeline Home, are now about completed, and a number of ladies and gentlemen of the city have been invited to call on Friday, the 24th of April, and inspect the home and hospital.

This institution has done a great work among the needy and fallen women of St. John, and is deserving of the most generous support on the part of the public.

The matron, Ensign Burtch, announces that $800 is needed for furnishings and additional hospital equipment. There should be no obcasion to say more.

AMUSEMENTS.

Shamus O'Brien at the Nickel

A picture-play that will appeal not only to the true Irish people of St. John, but to citizens of all sister nations is Shamus O'Brien, The Bold Boy of Glengall which is the big feature at the Nickel for the remainder of the week. This is a film that measures over a thousand feet and will take nearly twenty minutes to exhibit. It deals with the story of the brave Shamus most thoroughly, the acting, scenery, costuming and photography being without fault. The company producing the play before the camera is one of the leading repertoire organizations of Chicago. The next best picture is The Guard's Bride, a romance of Napoleon Bonaparte's time, while Give Me Back My Dummy, is a ludicrous affair. Twenty-five new Rhineland views arrived in time for last night's shows and will be produced again today. Mr. Maxwell and Miss Davis are getting uproarious applause for their rendering of "I'm Afraid to Come Home in the Dark," and "Smarty," respectively. Mr. Maxwell's local hits caught the crowds.

Princess Has Best Show of Any Today

The amateurs at the Princess last evening were all that could be desired, and the prize winners will all appear at the amateur show next Thursday. At the performances today will be shown for the first time in this city three of the greatest dramatic features yet turned out by the motion photo men.

The Gambling Demon, the first feature on the bill, is as follows: The gambler marries a beautiful woman, she passes a lonesome existence while he indulges in his card games He is ruined, and steals her jewels, which he loses to his unsuccessful rival for the hand of his wife. The rival returns the jewels to the unhappy wife, who gets a divorce and marries him. The gambler's life along the downward path is shown step by step, until at length he becomes a tramp. His former wife passes him, riding in a carriage with her second husband. The gambler is overwhelmed with a realization of what he has lost and throws himself under a passing train.

The Dog's Scent, the second feature, a story telling how the faithful dog of a hunter finds the murderers of his master's wife after a running chase. The picture is brought to a conclusion with an enlarged view of the dog.

The Grateful Tramp, feature number three. He is provided with food by a farmer's daughter, whom he rescues from the hands of a couple of roughs. He also rescues her from drowning.

Mr. Sayce, who has been confined to his hotel with a severe attack of sore throat for the last few days, will sing, "Poor Old Girl."

Mr. Fred. Crosby, the popular tenor, has something of a novelty in "Smile On."

Every child who attends the matinee tomorrow will receive a bag of candy free.

Just Plain Words!

We wish to once more place before you the fact that we claim **(and it is undisputed)** to have the best line of READY-TO-WEAR CLOTHING in the city. More than that the Suits and Overcoats we are selling

Cannot be bought at any other store for double the money.

We have added a number of new lines for TOMORROW, and anticipate a banner day.

If you intend buying anything in Clothing or Furnishing this Spring **don't miss this sale.**

This is The Store to Get Full Value for Your Money.

Men's Suits, $4.50, $5.50, $6.50, $7.50, $8.50, $9.50 and up
Men's Spring Overcoats and Raincoats, ... $4.99 to $18.00
Men's Trousers, . . . $1.00, $1.10, $1.19, $1.25 and up
Boys' Suits, $1.98 and up . . . Boys' Knee Pants, . . 39c up

Hats, Caps and Furnishings at corresponding prices.

26-28 Char. St., Opp. City Market. **UNION CLOTHING CO.,** Alex. Corbet, Manager.

ACRTESSES FROWN ON EXTRAVAGANCE

Many of Them Exponents of Simplicity Off the Stage.

Wonderfully Elaborate Costumes are Necessary in Many Plays—Leading Women's Views.

The extravagance of the modern woman is a subject which has recently been brought before the public through the expressed disapproval of a prominent minister much in demand at fashionable weddings, at which it is the custom to make elaborate displays and expenditures in costumes and decorations.

It is said that New York women spend more on their personal adornment than do the women of other cities and that extravagance is looked upon as a necessity there. It is interesting in this connection to learn the views of noted actresses who make a study of dress as an aid to art. In the majority of cases these stars seek to shake off their costly apparel the moment the curtain falls on the play. Chats with a number of them show that they usually make it a rule in private life to appear in unostentatious attire.

"I am a radical dress reformer, so far as extravagant apparel in private life is concerned," said Charlotte Walker, the co-star with Frank Keenan in The Warrens of Virginia. "I think such extravagance is criminal, and my heart goes out in sympathy to the poor men who are the victims.

"I don't see how the men can afford it, how they can stand the strain. Many of them are not in positions, so far as I know, of supporting such extravagance in their wives.

"The time is here, it seems to me, for some one to institute a movement against the prevailing craze for furs and ostrich plumes on the basis of humanity as well as economy. Look at the thousands of plumes that wave from women's hats as people nightly gather in restaurants and theatre lobbies. Think of the pain that must be inflicted upon the birds whose plumes are in such demand. Think of the slaughter made necessary to gratify the vanity of women who think only of the pleasure and self-gratification which the possession of rich furs afford them.

"I believe the mania for dress in women is responsible largely for the dishonesty of men in positions of trust for business failures and suicides. Why does not some one of sufficient influence begin a reform movement by teaching women to be modest and simple in their apparel?"

Olga Nethersole has long been noted for the beauty and extravagance of her stage costumes. That she does not approve lavish expenditures in everyday life was made apparent by her remarks on this subject.

"The slavish endeavor of our sex to outdo each other in the matter of dress," Miss Nethersole said, "is a deplorable commentary on our limited perspective. These miserable efforts sacrifice discretion and frequently delicacy. They are a decidedly unnecessary tax on the average woman's pocket, which very often disturbs the mental peace of those upon whom she depends and who are called upon to bear the excessive expense incurred by her extravagance.

"'Beauty unadorned is adorned the most,' is a text which ought to be prominently displayed in all schoolrooms. it might well be impressed upon the minds of young folks to the advantage of themselves and to the community.

"A woman has to be in the fashion at any cost. Her recklessness is naturally fostered and encouraged by the army of happy dressmakers and milliners whose inventive genius is invariably toward increasing the cost of their output and its embellishment. That woman remains just as much slaves to day as they were in those remote times when man in his magnificence thought that he had contributed sufficiently toward the needs of his menage after he had hunted game and killed an enemy or two, is evidenced by their apish mode of decking themselves in fine feathers because everybody does it, without counting the cost or considering the consequences. To be in fashion, at all hazards is the absorbing ambition of the majority of our sex. It evidences a limited sense of vision and a sort of mental depravity appalling to those of us who dare to hope that woman's mission is something higher than the mere squandering of money. The thought makes us despair that our sex will ever be more than mere overgrown children."

Adelino Genne, whose stage wardrobe is a costly one, dresses very plainly in private life. Her favorite costume for street wear consist of a shirtwaist, jacket, and skirt, all of the simplest lines.

"I have never recognized or understood the necessity for elaborate and costly dressing off the stage," said Mlle. Genee. "Personally, the conspicuous and attractively gaudy is anything but in harmony with my taste. Any one with means may become a social peacock. I regret to say that I have known many who were of the peacock type in vanity as well as in plumage when they blossomed forth in what is styled 'creations.'

"We must separate the elegantly attired woman from the one who lives to dress, and gratifies her desire with gowns and laces and jewels that would seem more in place in the advertisements that tell of a circus and its tawdry costuming. I approve of the woman who is elegantly dressed. I must confess to a pleasure in the knowledge that my own gowns, hats and shoes are the best I can buy.

"But one must be careful to combine simplicity with elegance. That is where so many make mistakes. It has always seemed to me that the woman who dresses conspicuously has a poor opinion of her own charms. Soon she is obliged to resort to so many supposed aids for the purpose of attracting attention to herself. To leave something to nature and not depend so largely on artificiality would be the advice I would give such a woman."

Mabel Taliaferro, who as "Polly of the Circus" demonstrates in the simplest fashion, nevertheless, has ideas of her own on extravagance. Miss Taliaferro said:

"I could write yards about the extravagance of women on the stage. I believe they are the greatest spendthrifts in the world, because they have to be, but when it comes to women off the stage, I can only speak of them as I see them from the stage.

"I know there is a great deal of needless spending of money among women everywhere. Women, you know, are vain. They like pretty things, they delight in being well groomed. Above all, they adore being told that they are attractive. When you add to their natural desire to be pretty the pangs of envy aroused by the sight of better dressed women all about and a bit of feminine lack of moral courage, you can easily find the reasons for most of a woman's extravagance.

"In other countries there is a class distinction which keeps the various orders of feminity separate and so lessens the temptation to extravagance. In England a middle-class woman who uses the fashion of the better social jade is immediately set down as a 'bounder.' The fear of that word doubtless prevents many of them from indulging in expensive excesses. It keeps them within prescribed social bounds which are evidenced in dress just as in anything else.

"Here people are all alike. The servant girl, if she has money, can dress as well as the social leader. The stenographer often shines more radiantly than her employer's wife. I believe the theatre has a great deal to do with extravagant dress. Girls and women see beautiful and costly gowns whenever they go to the average play or musical comedy, and when they next visit their dressmakers they are apt to buy something a little more expensive than they should because it is like the fashions they have seen in the theatre. It must me awfully hard on the men."

In "The Worth of a Woman" Katherine Grey expresses the thoughts of a daughter of the west. Some of this frankness seems to have crept into her own views, for she said:

"Extravagance is always unpleasant, no matter in what form it is shown. In dressing it is little less than a crime. In addition to wastefulness it is apt to create envy, and to the average woman envy means the determination to put herself in a position where equality will do away with the reason for envious longing.

"Hence the rivalry among women to outshine each other in dress, equality being but a stepping-stone to supremacy. To those who have the wealth to carry on such a warfare perhaps no real harm is done, but the poorer women face real danger when their vanity craves adornment such as their more fortunate sisters display. If they cannot hope to wear expensive gowns, they are, at least, tempted to copy and cheap imitation is, of course, bad taste.

"A woman daintily, appropriately, though inexpensively gowned and in such a way that her individuality of taste is shown, is far more pleasing than one who has given carte blanche to a fashionable modiste—practically nothing more than a walking advertisement for whatever establishment is favored by her patronage.

"The sad story—ever varied, but in the end resulting in disgrace, dishonesty, or bitterness—that follows in the trail of extravagant dressing should long ago have brought about reforms. But I suppose so long as men express preference for the dressed-up woman just so long will the story continue to be repeated."

LOCAL NEWS

Now is the time to have your clothes cleaned, pressed and repaired at McFarland's, the tailor, Clifton House Block, 72 Princess street, Phone 1618-11.

There's an art in washing and ironing; any housewife will tell you that. Ungar's Laundry people have acquired all the fine points.

COAL

T. M. Wisted & Co., 321 Brussels St., are now prepared to take orders for Scotch Anthracite at summer rates. Phone 1597. 20-4

Just arrived, car load of good apples to be sold from $1.00 per bbl. up at The 2 Barkers, Ltd., 100 Princess St., 111 Brussels St., and 447 Main St.

Wilford Lawton has arrived with a car load of P. E. Island horses, both draft and driving, a guarantee goes with every horse. Will be seen at his sale, Stables 16 and 18 Peel street.

Only One "BROMO QUININE"

That is LAXATIVE BROMO QUININE. Look for the signature of E. W. GROVE. Used the World over to Cure a Cold in One Day. 25c.

Yesterday afternoon Gershon S. Mayes was fined forty dollars because one of his scows dumped a load of mud in the harbor channel on the night of April 16th. It will rest with the city whether or not the fine is to be collected.

At a meeting of H. L. & J. T. McGowan, Ltd., held yesterday, H. L. McGowan, J. T. McGowan, John J. Trainor, Wm. H. Stewart and S. J. McGowan were appointed directors, and the following officers were elected: H. L. McGowan, president; J.T.McGowan, vice-president, and S. J. McGowan, secretary.

With the approach of spring, making the people once more think of outdoor festivities, the rumor that the Street Railway contemplated an extension of their lines to Rockwood Park, has revived. There seems, however, but little prospect of this taking place in the near future, although the Street Railway Company have been strongly urged to take the matter up by members of the Horticultural Association.

The company's reply has been that in the present state of the money market to make the extension is out of the question and could not even be considered.

The Forget-Me-Not Mission Band of St. Stephen's Church held a very successful tea and sale last evening in the school room of the church. There was a large attendance. The president of the band, Mrs. John Bowes, supervised generally, assisted by Mrs. G. Crawford, the Misses Reid and Mrs. Douglas McArthur. The first candy booth was prettily decorated and attended by Miss Massie Flemming, Miss Cressey, Miss Crawford and Miss MacWharrie. The other was presided over by Miss Ethel Green, assisted by four others. gramme given in the evening: Misses Graham had charge of the ice cream. The following took part in the programme gives in the evening: Misses Roden, Miss Florie Kinsman, Mr. McWarrie, Mrs. Bruce Robb and Miss Vanwart.

These Fine Days Make a Man Feel Shabby in a Last Winter's Outfit

A fine warm day like yesterday makes a man feel a little uncomfortable in his last winter clothing. Another fine Sunday will make him feel even worse, when every other man he meets has a new spring outfit. A visit to the Harvey Clothing, Hat and Furnishing Stores in the Opera House Block will be worth your while. You'll find both the stock and the prices satisfactory.

Princess Dressers!

We have just received a large stock of

Princess Dressers

in Mahogany and quartered-cut Oak. They will make your sleeping room what it should be.

Come In and See Them.

Amland Bros., Ltd.,

Furniture and Carpet Dealers,
19 Waterloo Street.

AMUSEMENTS

NICKEL ANOTHER FINE PICTURE PLAY

Five-Act Drama **--SHAMUS O'BRIEN--** Irish Story

OR THE BOLD BOY OF GLENGALL

A stirring play of the troublous times in Ireland. Gorgeously staged, finely acted, prettily photographed.

The Guard's Bride

A romance of the days of Napoleon Bonaparte. 700 feet of film.

"Give Me My Dummy!"

A ludicrous affair in which a boy, a man and a store dummy take part.

New Songs Going "Big"!

"I'm Afraid To Go Home In The Dark." (Jim Maxwell's new hit.)
"Smarty,"—Marjorie Davis' Kiddy Song.

25—More Rhine Views—25

BIG SATURDAY MATINEE!

——Send the Children Early.——

5c PRINCESS 5c

A BAG OF CANDY TO EVERY CHILD ATTENDING SATURDAY AFTERNOON

SPECIAL

The Grateful Tramp

A 15 Hundred Foot Drama By Pathe.

SPECIAL

THE DOG'S SCENT, Drama, 500 Feet
THE GAMBLING DEMON, Drama, 1,000 Feet
VOCALISTS:
PERCY SAYCE Will Sing "POOR OLD GIRL"
FRED CROSBY Will Sing "SMILE ON"

The death occurred last evening at 9 o'clock at her residence 97 Erin St., of Mrs. Elizabeth Fox. Deceased had been ill with heart disease for about four months. She was twice married and leaves a husband and three sons. The sons are: Sandy in Boston, and Fred. and Harry at home. The funeral will take place on Sunday afternoon at 2.30 o'clock.

Trout fishing in Lily Lake will commence on May 9. A large number of fry were placed there some years ago and it is said the fish are of good size. It was decided at a meeting of a committee of the Horticultural Association held yesterday that the following terms should prevail: 50c. an hour for a rod and 30 cents for a boat. The catch of fish is limited to twelve any one day to each angler. The fishing hours will be from 5 a. m. to 12 noon, and from 5.30 to 7 p. m. The amusement features of the park will be formally opened on May 24. Frank White, manger of the White Catering Co., is negotiating for several new features. It is understood also that the street railway is anxious to run cars to the park.

At the close of the Wednesday evening's service of St. Mary's Church, the Ven. Archdeacon Raymond addressed his congregation on his proposed visit to England, to attend the Pan Anglican Conference, stating that he and Mrs. Raymond and the other delegates would leave on Saturday, and during his absence until the middle of June the Rev. Mr. Cracknel, of the diocese of Saskatchewan, would take the services. After that until his return Mr. Hooper, a graduate of Lennoxville, would continue the services. Through the kindness of the city clergy interchanges will be made. The Archdeacon's lay reader, Mr. J. N. Rogers, will assist.

GODSOE-BAXTER.

On April 22nd, a quiet, but pretty wedding took place at the Baptist parsonage, St. Martins, N. B., when Henry Edward Godsoe was united in marriage to Georgie Victoria Baxter, both of Hardford Brook, St. John Co., N. B. The ceremony was performed by the Rev. C. W. Townsend, pastor of the First St. Martins Baptist Church, in the presence of a few friends.

The bride looked charming in a travelling suit of blue, with white hat. The happy couple will reside at Hardford Brook.

AFTER THE QUARREL.

Kind Old Gentleman—Why have you had trouble with this poor little boy?

Johnny Eastside (haughtily)—No trouble at all mister. I done him up with one hand.

You know most people either too well or not well enough to trust them.—St. Louis Globe-Democrat.

Opera : House

FIRST WEEK.

Matinee Saturday.

HARDER-HALL STOCK CO.

TONIGHT AND SATURDAY NIGHT
The Most Sensational Play of The Year.

To Die at Dawn.

SEE the murder in the moonlight.
SEE the Mammoth Cave.
SEE the wheel of death.
SEE the death of the counterfeiters.
ENTIRE CHANGE OF SPECIALTIES.

NEXT WEEK
Commencing MONDAY EVENING, April 27, the same company in

The Bronco Buster,

A true story of the great wild west.

ACADIA OBSERVATORY BURNED TO THE GROUND

WOLFVILLE, N S., April 23.—The astronomical observatory of Acadia University was burned to the ground last night between 10 and 11 o'clock. The fire was evidently of incentiary origin, as the door of the observatory was found open and the telescope and other instruments were piled in a heap on the outside. The wind was blowing strongly from the southwest and it was feared at one time that the Ladies' Seminary would fall a victim to the flames.

The observatory was built 25 years ago and was uninsured.

AN EXCEPTION.

"My faith in newspapers has received a sad shock," said the burglar just captured in the act.

"How so?" asked the policeman adjusting the cuffs.

"I had read so often that a copper was never around when needed," rejoined the prison, lapsing into sullen silence.