

FIRST YEAR.

Word Study.—Union of words with things. Organizing and grouping the individual's experiences about the words. The basis of interpretation.

Interpretation.—Translation of literature into personal experience. Drill in Reading, Reciting, and Dialogues.

Dramatic Action.—Conception and representation of motion. Exercises in the pantomime of attitudes and motions. Study of the science of dramatic action.

Orthoepy.—Phonetic analysis and articulation.

Voice Culture.—Exercises to develop quality, flexibility, range, and intensity.

Physical Culture.—Exercises which are directed by the mind. Education, the mind and body are one and must be developed together.

Literature of the Academic Course.

SECOND YEAR.

Voice Culture.

Recitation.

Conversation, Extempore speech.

Interpretation.—General Theme: Translation of printed characters into the language of voice, form, and motion. Cutting and preparation of selections from the work in the literature class. Impersonation.

Literature.—General Theme: The study of literature as the verbal expression of feeling. A psychological classification of literary productions. Shakespeare.

Psychology.—General Theme: Development and function of the representative powers. Practical exercises to develop memory and imagination. Uses of imagination. Exercises.

Dramatic Action.—General Theme: Philosophy of personation. Pantomime.

FEEES.

General Reading Class of 15 to 20.....	\$ 2 50
Special Classes of five	6 00
Individual Instruction, 20 half-hour lessons	15 00