Drawing Lessons for School Children

An Interesting Series Conducted by Miss Powell, Supervisor of Drawing in the Public Schools of London-The Advertiser's Plan to Encourage the Pupils in Becoming Proficient.

edition of The Advertiser which it is Western Ontario, and wherever The Interest for the school children of the is of necessity confined to the public city. The co-operation of the teachers schools of London. It is hoped that a of the public schools in making it a similar plan for the separate schools success is earnestly invited. The chair- of the city may be adopted shortly. It man of the board of education, Mr. W. would be entirely distinct from the C. Fitzgerald, has kindly given his ap- public school lessons. proval, as the scheme will be beneficial A limited number of prizes will be lic schools, Mr. C. B. Edwards, also an important branch of education. Powell, supervisor of drawing in the first series of lessons follow: public schools, is of opinion that it will, be a distinct aid in her work, and has Drawing Lesson for Grades I., II. consented to prepare the lessons, and judge the drawings sent in by the

group comprises grades 1, 2, and 3; the look stubby and ungraceful. second group, grades 4, 5 and 6; and Some twigs are slender like the wilthe third group, grades 7 and 8. As low. Others are strong and sturdy like have its own lesson. The six best tom of the paper almost to the top a drawings in each class are to be select. very light line to show the way the ed by the teachers and the six best will be reproduced in The Advertiser

ings for the present set are to be made hidden or partly hidden by the stem. in charcoal. This medium does not lend itself to the engraving and stereotyping processes so well as ink, which the buds light and the stems dark, or is maple or willow twigs etc. Paint only birds in the lower grades, but in the stems dark, or is maple or willow twigs etc. Paint only birds in the lower grades, but in the stems dark, or is maple or willow twigs etc. Paint only birds in the lower grades, but in the stems dark, or is maple or willow twigs etc. Paint only birds in the lower grades, but in the stems dark, or is maple or willow twigs etc. Paint only birds in the lower grades, but in the stems dark, or is maple or willow twigs etc. illustrations on this page are from

A feature is introduced with this helpful in hundleds of schools all over believed will have a keen and educative Advertiser circulates. The competition

to the pupils without adding to the given, although the idea of these lesburden of home work, or requiring sons is not to cultivate a spirit of further time than that provided for in rivalry for the sake of prizes, but to the time able. The inspector of pub-quicken the interest of the children in thinks the plan will be helpful. Miss Miss Powell's instructions for the

and III.

Just now the buds are beginning to swell on the trees, and we can make For the first set of lessons the pupils very pretty sketches of the budding are divided into three groups. The first long stem, so that our picture will not

the horse chestnut. Let us first swing in from the bot-

twig we are painting bends. among these, chosen by Miss Powell, specimen, holding it off from us to do so. Where do the buds come? Are every Saturday, with comment and they opposite each other or does each bud or bunch of buds come a little Next Saturday the best drawings in some on one side of the stem and some grades 1, 2 and 3 will be published; on the other? Do some come in front also the next set of lessons. The draw- of the stem hiding it and are others

> Let us indicate where the buds come soft texture of the buds and the shiny with a light line. Now, what about the color? Are

we have indicated, painting in the not copy the one given here, but paint buds the right size and proportion as directly from the real twig.



Lesson for Grades I., II. and III.

woody hardness of the stem. Let us begin at the top of the stem it in good position on the paper. Do

age at the bottom of the paper, where | Choose some large common object Lessons for Grades IV., V. and VI.

good time to study them now, before crock, or a covered saucepan. the trees make a leafy hiding place for Sketch in two or three light dis-

your window curtain. Choose some bird that you can see it with the body of the object you are from your windows, or on your way sketching. Are the proportions right? to and from school, or one that is How about the shape? Should the tame and can be brought into the sides be rounder or more elliptical? school room. Look at it carefully. See Should they slant or be straight? just why it does not look like any Having made it as like as we can other bird. Is its head larger in pro- so far, let us turn our attention to the portion to the body than the heads of lid, the spout and the handle or what-

der or short and plump? What is the Study where and how each comes

shaping the mass as you go along. (project? Then, if you haven't the bird himself How does the lid appear? Notice positive one. to look at, close your eyes and think how much wider it looks from side to about him till you can see, in your side than from front to back. Test its compare it with the object. Does it The aim has been to give extra help mind, just what he looks like. Now, width from front to back with the look like it? Where it is different? to the teacher and at the same time far from you as you can and compare it with the picture in your mind. Does your picture look like the bird? Where is it wrong? How can you make it look more like him? If your drawing is all wrong, begin a new one. Do not use a rubber until your drawing is finished, then you can use a rubber to clean up the paper all around it.

Remember, the charcoal must be held loosely under your hand, and not as we hold the brush or the pen. Make studies of birds in different positions, flying down to the ground, sitting on a wire or on a branch; with their backs to you, facing you, or running along the ground.

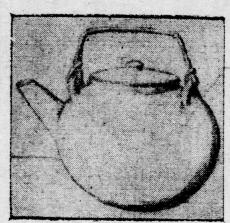
Print your name, grade, school and age at the bottom of the paper.

Drawing Lesson for Grades VII

one specimen, being careful to place two upper grades we are going to make along till it just hides the right side and only the six best in each class are an atomizer till the surface of the an attempt to draw some objects realplace on the pencil and turn the penThese drawings must be in the

that is good in proportion and shape but without decoration of any kind, The birds have nearly all come back such as a stone vinegar jug, an from their winter homes, and it is a earthen pitcher, a covered bowl or

connected lines to show the general The crows and sparrows are always proportions, and the size it is to be with us, and then there are robins, on the paper. Compare carefully with blackbirds, pigeons and chickens the object and correct these before you around somewhere for us to watch make any further lines. No rubber is to be used. Now, swing in loose, light You would never take a robin for a lines that will show the proportion and sparrow or a chicken for a crow, if shape of the object, avoiding all deyou saw no more than its shadow on tails, such as handles, etc. Hold it off from you and compare



Lesson for Grades VII. to VIII.

width from side to side by sitting back in your seat, holding your pencil at arms length and parallel to your eye. Close one eye and let the point of the We have been painting twigs and pencil come even with the left side. ly well, before we begin the pleasant cil in a vertical position, but still hands of the editor not later than the printed Saturday, the 27th of April,

astonishment of the French newspap- ers were conspirators. Foreigners were England was the fact that the Eng-

is were either lish were represented in Ireland chiefly English people betook themselves like I have heard that when my great- in "David Copperfield," and by the by people like Murdstone and Quinion one man to prayer. Here was an emi- uncle, Lord William Russell, was mur- products of Salem House and Mr. shoddy age," an architect said. "If we

boons. And the phenomenon which then shrieked at the Swiss nursery maid: who compose the English garrison. Saracens turned out hundreds of years is the common middle-class English- in two like butter. In the sphere of character, as apart To the same effect Mr. Dombey's ser- man, who was come forth from Salem.

used to be? It is a point of literary carded in favor of a foreign courier, in full force, of course, in the Prounder the playful guise of "The Old good that ever came of foreigners; and, he is a prominent figure of the Eng-Chronicles," but Froissart must have had some reason for saying that Engineers, and, look at Bonaparte, who him only too much and too often; and years ago. was at the head of 'cm, and see what he represents to them the promise of "Take dyes. The beautiful blues and

Exuberant cheerfulness.

Then, as I said before, the traditional John Bull was phlegmatic, slow

America no longer has occasion to over a district in Dartmoor and North because they bound to over a district in Dartmoor and North because they bound to gether, whereas our—horrors!

"We can't even make artificial diagonal or the most stirred her indignation. It is chiefly the contraction of partmoor and North gether, whereas our—horrors!

"We can't even make artificial diagonal or the most stirred her indignation. It is chiefly the contraction of partmoor and North gether, whereas our—horrors!

"We can't even make artificial diagonal or the most stirred her indignation. It is chiefly the contraction of partmoor and North gether, whereas our—horrors!

Lesson for Grades IV., V. and VI. other birds? Is the back curved or ever special features our object pos- just come to the back edge of the lid, and III., and not later than the 26th

and notice where the front edge comes for all the other grades. upon the pencil. Did you think it Six drawing will be reproduced shape of the tall and is it long or upon the object. Does the spout come looked so much narrower from front each week. Those appearing on April short? Does the tip of the wing show opposite the handle and does it begin to back? From the point to your 27 will be the six best chosen from all or is it folded in close to the body? higher or lower upon the object? At thumb tells just how wide it seemed the drawings sent in from the first Where do the legs come and do they what angle does it join the body? from side to side. This measurement three grades of all the public schools slant forward or back, or are they Are the spout and handle even at the is only to get the proportion, not the in the city. Those appearing on May straight? Notice the feet, how flat top and do they come above, below, or actual size. Having decided all these 4 will be the six best from grades on a level with the lid? How far out points, swing the handle, etc in loose- IV., V., and VI. The best in Grades Now, paint your bird in directly, from the surface of the object do they ly, feeling for the shape with several VII. and VIII. will appear May 11. light sketchy lines rather than one

> Again, hold off your drawing and each week. How can you make it look more like incite the children to greater effort, it? Correct it with light lines. Re-

accented. Wherever your see the vided for in the timetable. stronger where it is to be accented. Have very few accents and avoid weakened by the color of the paper. making them look like dark dashes or spots. Now that our drawing is com- lines that are distinct, but not hard.

seem to detract from its appearance. printed some distance from the draw-If we have been careful this will not ling. be necessary, as the first light lines keep the edge soft and less mechanical looking. Make several sketches, for having been drawn large in the showing the object in different posi-

tions and choose the best .. Print your name, grade and school neatly at the bottom of the paper.

The names of all sending in draw4 ings worthy of mention will be printed

Each lesson may take the place of member, no rubber is to be used until one week's lessons in the drawing's the drawing is completed. Compare outline, and in that way require no once again. Look for the place to be further time than that already pro-

shape very distinctly against the back- The teachers will please see that the ground an accent may come. Now, children use the white drawing paper strengthen the lines that seem correct, for this purpose. The teapot given making the line grow gradually here was drawn on manila paper and the color of the charcoal has beer

pleted, we may clean out any lines that The name, grade and school should be The drawings will appear much re-

duced in size, but will come out better first place. Though not absolutely necessary a

fixatiff and atomizer for setting the charcoal so it will not rub may be purchased at the art stores.

paper is damp, but not wet.

No doubt these lessons will be found we come down, and trying to get the Print your name, grade, school and study of birds and flowers and trees. parallel with the eye. Let the point 22nd of this month for Grades I., Ih and the medium will be the school ink.

"We are losing all our secrets in this keep on, the time will come when we'll

caused so much astonishment is quite "Don't murder the helpless children; "The genuine, unmitigated Murdstone ago would cut one of our own blades

lost to us. Their mortar and cement Twenty years' observation of phthisis were actually harder and more dur-

higher death rate from consumption hardly be told from real brilliants by, experts. But the secret of this French

RESTLESSNESS

Wrote in Wrath and Heat-Adventure ridiculous," A few days later he said Physical and Mental Qualities Altered With Wilkie Collins.

HIS FURY OF WORK.

Into a fury of workmanship: "I am in nel waistcoat. C. D. carrying C. acteristics, the type has changed out regular, feroclous excitement with the melodramatically . . . everywhere; of all recognition. John Bull, accord-'Chinese'; get up at seven; have a cold into and out of carriages; up and down ing to the traditional portraits, was bath before breakfast; and blaze stairs; to bed; every step. And so to short, stout, rather unwieldly, and, in away, wrathful and redhot, until 3 Wigton, got doctor, and here we are! spite of curly hair, tending to be bald. other social critic who saw life from o'clock or so; when I usually knock off Pretty business, we flatter ourselves!" He had a shaved upper lip and short the top, said of his typical Englisham fierce to finish in a spirit bearing some affinity to those of truth and mercy, and to shame the cruel and the canting.

And all the time, in the midst of this ferocity of work and this glorious canting.

The shawed scriptionsity, drank and places, a tailcoat and topboots. Where, except at a farmers' ordinary in some very remote country, can such as some very remote country.

Today an Englishman may be—I don't say he is—as hairy as Esau; his doctor an apparition be seen today?

The average Englishman is

as soon as it was finished, and in the some people seem to think I have done tainly requires redrawing. stallment Dickens wrote: "This book them a personal injury, and that their stallment Dickens wrote: This book individual Floras (God knows where they are or who) are each and out their completely changed, do the internal British than when he called Germany eign land. My cheeks, which were bemy eyes have grown immensely large; my half is very lank; and the head!

powerful, almost sinister realities. Of powerful, almost sinister reannes. Of JOHN BULL A timately close to him were these fantastic figments of his brain; "Since OF DICKENS I conceived, at the beginning of the second part, what must happen in the third, I have undergone as much sor-FORIES OF GREAT AUTHOR'S real; and have wakened up with it at night." When the story was finished rearrest supplication for temporal Englishwoman in Thackeray who they do not feel it in the case of those to make good steel, yet the blades the his face "was swollen for the time to twice its proper size, and was hugely in a letter to Thomas Mitton: "I have worn myself to death in the month I I am glad to see a new edition of that most useful work, "Charles Dickens: His Life, Writings, and Personality," by Frederick G. Kitton.

Mr. Kitton had access to lethave been at work. None of my usual

tricks him, tracing the faint outline of In his periods of recreation someas life from his baptism to his school-thing of the same restlessness pursued must be carefully pondered.

In the first place, we are no longer, the blacking warehouse, grimly bored him. He loved out-of-the-way corners as Ruskin used to say that we were, as a lawyer's clerk, fiercely strenuous as a reporter, always restless, always vital, as though already the mysterious children of his brain were urging him climber of the best northern blood." Within the last forty years abundant tributaries of foreign blood—French, German, Comberland" in which Wilkin Collins Investment of the last forty years abundant tributaries of foreign blood—French, German, Investment of the last forty years abundant tributaries of foreign blood—French, German, Investment of the last forty years abundant tributaries of foreign blood—French, German, Investment of the last forty years abundant tributaries of foreign blood—French, German, Investment of the last forty years abundant tributaries of foreign blood—French, German, Investment of the last forty years abundant tributaries of foreign blood—French, German, Investment of the last forty years abundant tributaries of foreign blood—French, German, Investment of the last forty years abundant tributaries of foreign blood—French, German, Investment of the last forty years abundant tributaries of foreign blood—French, German, Investment of the last forty years abundant tributaries of foreign blood—French, German, Investment of the last forty years abundant tributaries of foreign blood—French, German, Investment of the last forty years abundant tributaries of foreign blood—French, German, Investment of the last foreign blood—French, German, Investment of the last foreign blood—French, German, Investment of the last foreign blood in Cumberland" in which Wilkie Collins Jewish, American, Australian have Cumberland" in which Wilkie Collins accompanied him: "Among other adventures, they (with the landlord of the little inn) climbed Carrick Fell in a downpour of rain, accompanied by a little inn) climbed Carrick Fell in a downpour of rain, accompanied by a little inn as I am who pen these pages am little inner the little inner th He reveals him to us "writing short the little inn) climbed Carrick Fell in Even so thoroughgoing an Englishings, combine them into the picture of a man, and there thou hast Charles or stocking on the bad foot, out of the which used to characterize John Bull. Dickens," The energy of life passes question. Foot tumbled up in a flan- Then again, as to his external char-

LITTLE DORRIT. ates him utterly: "It has affected me, in the doing, in divers strong ways, deeply, forcibly." He considered it to be "well-timed, and a good thought.

It has great possession of me to the Duke of Devonshire. "It has great possession of me to the Duke of Devonshire." It has great possession of me to the Duke of Devonshire. "It has great possession of me to the Duke of Devonshire. "It has great possession of me to many inner world. The average Englishman is quite as often tall as short; he is no fatter or more unwieldy than his neighbors. His hair is oftener straight than curly; he have all had our Floras, and that it

inside the hair is hot and giddy. Read conclusion that the moon's surface is good nature and good humor of the key of all international perplexities. the scene at the end of the third part very hot during the height of the lunar English people," and those qualities are We believed absolutely that no fortwice. I wouldn't write it twice, for day, which lasts two weeks, and very still the bedrock of national character. eigner could ride, drive or shoot, and something. . . . Tomorrow I shall cold during the lunar night, which is In spite of all that is said—and often in spite of a good deal of experience begin afresh (starting the next part equally long. These extremes of tem- justly-about the rigidity of establish- to the contrary we half believed that with a broad grin, and ending it with perature reach their height at the lunar ed churches and the narrowness of dis- foreigners could not fight.

in the Last Forty Years-No Longer Takes His Pleasures Sadly.

Mr. Kitton had access to letters unknown to Forster, and with this and exactly in Forster's manner. Never has a biographer more ruthlessly suppressed his own personality in order to pressed his own personality in order to pressent his picture. It is always that he searches for through

Such work in this trying climate, that I am as nervous as a man who is dying author, writes in the New York Sun: he was always up to! which the house-author which the house-author with his here as far as the relations with Ireland are the mead of the New York Sun: he was always up to! which the house-author which the house-author with his here as far as the relations with Ireland are the mead of the New York Sun: he was always up to! which the house-author which the house-author with his here as far as the relations with Ireland are the mead of the New York Sun: he was always up to! which the house-author which the house-distribution.

Who is John Bull: What is he? Where can we see him? Does he really of a theater at a good farce, the streets of London in the high of a popular victory, the world outside England has modified the world outside England has with Ireland are the meat of the was always up to! which the house-and the was always up to! which

tales, which he lent to his schoolfellows a downpour of rain, accompanied by a man as I am who pen these pages am Another in payment of marbles and pieces of black mist, and on the return journey not of purely English blood. There is slate pencil." He sketches him now (not devoid of danger) Wilkie Collins no need to retrace the pedigrees of hopelessly baffled by the mysteries of fell in 9 a rivulet and seriously sprain- the Russells and the Seymours—their shorthand, which he studied in the ed his ankle, which accident consider-blood was English enough; but one was, as Sydney Smith said, "delighted reading-room of the British Museum, ably increased the difficulty of the of my grandfathers was a Welshman now wallowing in "puff verses" on descent, for it necessitated getting the and one of my grandmothers came "Warren's Jet Blacking," In short, he sufferer painfully on, shoving, should-from the Highlands; so that I am shrinks from no triviality, no intimate ering, carrying alternately, till terra compounded of English and non-Engdetail in the presentation of the novel- firms was reached. They arrived at lish bood in the proportion of two ist of whoms Hans Andersen said, last in a wild, outlandish place, and, and two. And whenever the Celtic "Take the best out of all Dickens' writ- the landlord being dispatched for a element is introduced it modifies even

Yes, the portrait of John Bull cer-

King's dangerous illness of 1871, the idolaters or atheists. CHANGED MAN one man to prayer. Here was an eminently practical, prosaic and business-dered by his Swiss valet, Courvoisier, Creakle. like people who still believed that it was for many years impossible for "The Irish people," he said, "are be able to do nothing well.

from religion, is John Bull what he vant, Towlinson, who had been dis- House, and Mr. Creakle. He is seen "Take ink. Our modern ink fades in honor not to quote Froissart, even "remarked that he never knew of any testant North; but throughout Ireland ink of medieval manuscripts is as

pressed his own personality in order to present his picture. It is always present his picture. It is always the years. Back into the dark days he in years. Back into the field. It will make a great type of man so clearly marked by distinctive characteristics that whoso-ever he in years. We have been the ring, a big football match, the play which whoso-ever he in years. Back into the dark days he in years. Back into show the Englishman taking his pleas-ure with the keenest zest and the most america no longer has occasion to

Then, as I said before, the trout-tional John Bull was phlegmatic, slow to move, but terribly persistent when once he had been aroused. Today he still vaunts himself with offensive

Another characteristic of the traditional John Bull was his serene conwith every existing institution, and almost every existing circumstance." Such a one was Byron's typical John

He liked our taxes, when they're not too many; He liked a sea coal fire when not too dear:

He liked a beefsteak, too, as well as Had no objection to a pot of beer.

whiskers; and he wore, at all times man: "He shaved scrupulously, drank tells him that port is poison to him

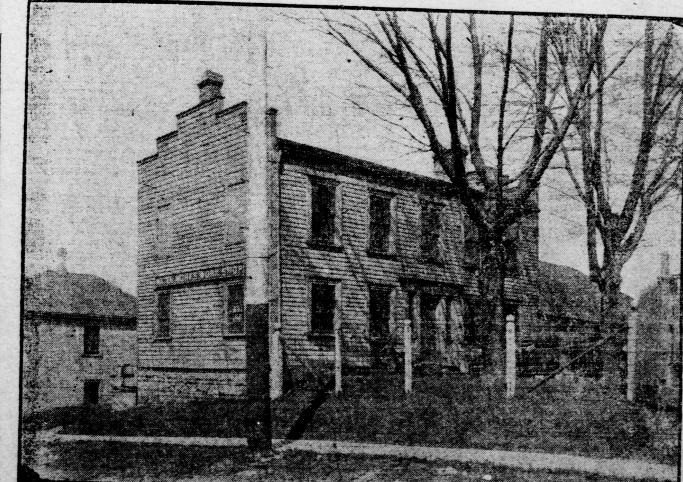
be "well-timed, and a good thought.

. . . It has great possession of me have all had our Floras, and that it loses it no sooner than men of other every moment in the day, and drags me was a half serious, half ridiculous races; he generally shaves his cheeks, truth which had never been fold. It is where it will. . . ." The manuscript of each Quarter was sent to Forster as soon as it was finished, and in the contract of John Rull care. Indeed, the contract of John Rull care. John Rull care to the contract of John Rull care. John Rull care to the contract of John Rull care. John Bull honestly despised all for-

eigners. Lord Palmerston, was never In some respects, yes.

Burke professed his reliance on "the the creed that "foreigners don't wash," Astronomers long ago came to the ancient and inbred integrity and piety, and that statement seemed to hold the

OLD GRAMMAR SCHOOL SOON TO DISAPPEAR



the very soul of joility and happiness. noon and midnight and are greater sent, England is the most religious

Even darker suspicions of his European neighbors haunted the unrepute with the country in Europe.

Even darker suspicions of his European neighbors haunted the unrepute with the country in European neighbors haunted the unrepute with the country in European neighbors haunted the unrepute with the country in European neighbors haunted the unrepute with the country in European neighbors haunted to another site. Hence it will be necessary to tear it down I am old enough to remember the generate mind of John Bull. Foreign- impossible to convey it by the usual method to another site. Hence it will be necessary to tear it down.