

OSBOURNE, LLOYD.

See Stevenson.

O'SHAUGHNESSY, ARTHUR.

See Moulton.

PARKER, GILBERT.

A LOVER'S DIARY. Songs in Sequence. With a frontispiece by Will H. Low. Printed at the University Press on antique paper. 18mo. 147 pp. \$1.25, net.

*Second edition.* Also 50 copies on Dickinson handmade paper. \$3.50 (all sold).

PIERRE AND HIS PEOPLE. Tales of the Far North. Printed at the University Press on laid paper. 18mo. 318 pp. \$1.25.

*Third edition.*

WHEN VALMOND CAME TO PONTIAC. The Story of a Lost Napoleon. With a cover designed by Bruce Rogers. 16mo. 222 pp. \$1.50.

*Fifth thousand.*

POE, EDGAR ALLAN.

THE COMPLETE WORKS OF EDGAR ALLAN POE. Newly collected, edited, and for the first time revised after the author's final manuscript corrections, by Edmund Clarence Stedman and George Edward Woodberry, with many portraits, fac-similes, and pictures by Albert Edward Sterner.

This is the only complete edition of Poe's works. The entire writings have been revised; innumerable errors have been corrected; quotations have been verified, and the work now stands—for the first time—as Poe wished it to