

CONTENTS OF VOLUME I.

INTRODUCTION	PAGE 11
------------------------	------------

CHAPTER I.

ORIGIN, TRADITIONS, PHYSICAL AND MENTAL TYPE	27
--	----

CHAPTER II.

LANGUAGE, LITERATURE, AND PICTOGRAPHY	47
---	----

CHAPTER III.

INDIAN ART, INDUSTRY, AND MEDICAL KNOWLEDGE.

Canoes—Musical Instruments—Fire by Percussion—Trituration of Maize—Preparation of Spear- and Arrow-Heads—Handicraft of Oregon Tribes—Curing of Skins—War-Club—Gorget, or Medal—Corn-Pestle—Coin—Ballista—Amulets—Antique Javelin—Antique Earthen-ware of the Pueblos—Domestic Handicraft of the Pueblos—Navajoe Blankets—Spinning and Weaving of the Navajoes—Medical Knowledge	64
---	----

CHAPTER IV.

ANTIQUITIES.

Existing Monuments—Northern and Central America connected—Indian Migrations—Scandinavian Explorations—Dighton Rock—Ancient Shipwreck—Supposed Celtic Inscriptions—Skeleton in Armor—Oneida Stone—Western Antiquities—Mounds—Mound-Builders—Their Arts and Implements—Ancient Agriculture—Copper-Mining—Antiquities of Lake Erie—Rock-Writing— Architecture—Fortification—Ancient Indian Art—Spinning and Weaving—Metallurgy—Pot- tery—Pipe-Sculpture—Axe—Vase—Awl—Shuttle—Fleshing-Tool—Knife—Stone Bill—Cop- per Bands, etc.—Manitoes—Rope-Making—Geological Changes	81
---	----