






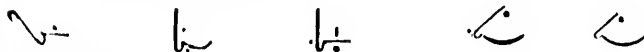


## Proposed F and V Hook.

There are a few words which occur quite frequently in ordinary language, in which the down-stroke letters  and  follow     , and are themselves followed by other down-stroke signs, thus making lengthy and rather awkward forms; as in the words *perfect*, *advocate*, *chieftain*, &c. To avoid these objectionable forms, many Phonographers, both in this country and in England, have for years used the *shn*-hook on the straight strokes above given, when followed by *k*, *n*, or *ng*, to represent *f* and *v*; thus—



Instead of—



This improvement, if such it may be called, has never been permanently incorporated into the system, partly because phonographers are opposed to submitting to the inconvenience of further changes; and also on account of the fact, that it destroys the harmony of the *shn*-hook. But as the abbreviation is of some advantage to the rapid writer, and will probably continue to be used more or less, we think it best to give this explanation, in order that the writing of those who use it may be readable to others.

In using the *f* and *v* hook, it must be observed that it can only be written to the straight strokes, when followed by *k*, *n*, or *ng*, and that in these positions the hook never represents *shn*.