

EVENTIVENESS or EVENTUALITY—Memory of events.

Individuateness remembers what objects were seen,
Eventiveness the actions one sees performed ;
Without these organs one learns but little I ween.
When these organs are weak the mind is uninformed.

- V L** You have a very great memory of sundry facts,
And the exact minutiae of various acts.
L Your memory is good, you crave information ;
You love 'o read the history of your nation.
F Your memory of occurrences is quite good,
But you forget unimportant facts as any one would.
A As an artisan you remember the work you do,
While books and sermons are forgotten by you.
M You are apt to regard scientific subjects as dry,
To be well posted in books you are not apt to try.
S Your memory of occurrences is quite poor,
While giving evidence, sometimes you are not sure.
V S Of your memory it is scarcely worth while to speak,
Since your memory of things is so very weak.

CHRONOSNESS or TIME—Judgment of the lapse of time.

This organ measures everything chronic,
Tells quite nearly the length of musical tones ;
Correct time is necessary in music,
By it the mariner tells his place in the zones.

- V L** You can be an expert in judging of time,
In music you care as much for measure as for chime.
L With practice your guesses of time is nigh correct,
Errors in a poor time-piece you sometimes detect.
F Of the passage of time you are a good judge,
Time for loitering you apt to begrudge.
A You are an average judge of the length of time,
In music you care less for time than for chime.
M Your conception of passing time is moderate ;
You heed not transpiring time, hence are sometimes late.
S Your judgment of the length of passing time is small ;
You would not do for an engine-driver at all.
X When children become interested in their play,
They fail to notice time, hence they over stay.

LINGUITIVENESS or LANGUAGE—Power of speech.

Language, the expression of ideas by sounds,
Or by signs, either written, intoned or acted ;
With many thoughts fullness of expression abounds,
And diversity of words fluently articulated.

- V L** Your language flows easily, like a rapid river,
And grand, like apples of gold in pictures of silver.
L You are remarkable for fluency of speech ;
You could easily learn to lecture or teach.
F If you tried you could learn either Latin or Greek ;
With practice you could learn fluently to speak.
A If well educated, you may fluently talk,
Otherwise, for lack of words in speaking, you baulk.
M You have moderate power to remember a word ;
You forget names and phrases soon after they are heard.
S 'Tis hard for you to remember a word or name,
As a learner you will scarcely ever have fame.
V S Your usual talk is a blundering jumble,
Instead of articulating words, you mumble.