

Hints of the Fashions

IT would almost seem that the designers had taken satisfaction in seeing how many different styles of coat they could put out at the same time. The suit coat appears in half length, three-quarter length, hip length, and, indeed, in any and every length from a few inches below the waist, to the knees or longer. There is a partiality shown for the cut-away coat, which is about half-length, close-fitting in the back, and semi-fitted in front. Then there are the natty coat, with box fronts boasting two or three pockets, and half fitted back; the military jacket, cut on as straight lines as may be compatible with its being fitted to the figure, and trimmed across the front with military braid; double-breasted jackets; long coats, single-breasted and close-fitting, with or without a narrow vest; a few with Gibson plaits applied to give greater width of shoulder, and these do not exhaust the catalogue. The coat question resolves itself into a consideration of what is most becoming. There is less diversity in the skirt of the walking suit. The plaited models are favored, many of them having a fold of the goods stitched on along one edge to simulate a deep tuck. The plaits are stitched to hip length, and pressed firmly the remainder of the way. Fine serges, chevots, Venetian cloth, and fancy worsteds, are used for the tailored walking suits.

Brown in light and medium shades is the most popular color so far this season, and next come dark, rich greens, navy and other blues, and the purple and wine shades. Plain colors are preferred for all but the suit for general utility wear, but there are some smart suits built of the hair-line check chevots, and dull plaids. Buttons, braid, or self bands form all the trimming.

Curiously enough, while the tailored suit is trim and simple, and almost bare of decoration, the hat to be worn with it is a huge affair simply loaded with trimming. Almost all the hats are wide, that is, wider from ear to ear than from front to back, and the crown seems to be erected for the purpose of forming a base for the mass of ribbon, flowers, and plumage that rests against it. The cloche, or bell, shape, with the brim turned down all around is a favorite shape. It has a bandeau in front, to tilt the hat back a little off the face, and the hair is fluffed out to fill up the 'bell' as much as possible. The milliners seem to have taken no account of the woman under medium height, in the fashioning of these immense hats. The little woman crowned by one of them looks 'all hat,' and the tall girl must also beware of the high-crowned structure built up to towering height by stiffly-wired plumage.

The cut-away coat, dating from the 'Louis' periods, is reproduced in velvet and satin for 'dressy' costumes. At a wedding the other day, one of the guests wore a lace coat of this cut over a velvet dress, the effect being as smart as it was 'unexpected.' At the same wedding was worn a brown chiffon broadcloth costume, made with long, sweeping skirt without other trimming than a few folds of the material, and a cut-away 'Louis' coat of brown velvet, with fine old lace showing in the V-shaped opening at the throat.

Gowns for formal occasions are constructed of the fine, soft, lustrous cloths, of cashmere, voile, and other light-weight materials, strapped with velvet or broadcloth. The popularity of broadcloth for the tailored costume never wanes, and the new weaves have a lovely, silky finish. Afternoon gowns and visiting costumes are made with the long, sweeping skirts that were popular last winter, and in some instances they are bordered with velvet in the same shade as the dress. Bands form a much-liked trimming, either of the material, or of lace, satin, or velvet. A visiting

costume of silk and wool voile has the long skirt gathered slightly round the hips, and set in above the hem is a shaped band of filet lace, dyed a shade or two darker than the violet tone of the gown. The bodice opens over a vest of the dyed filet lace, above which is a circular yoke of cream-colored applique, from which strappings of the cloth are brought down over the edge of the filet vest, to the waist. The sleeves are cut in one with the bodice.

The place of the separate blouse is assured for another season. The lace blouse has proved itself such a helpful ally that it would be sadly missed from the wardrobe. In the semi-formal toilette it is invaluable. One of the new lace blouses, of imitation baby Irish, had a Pompadour yoke of Valenciennes, outlined around the front with rosettes of satin centred with a tiny lace motif. A white chiffon blouse to be worn with an elaborate jacket and skirt suit of Copenhagen blue cloth is cut on 'jumper' lines. The body is simply gathered into the waist line under the flat girdle. The top is cut out round over a guimpe of fine lace. The edge of the chiffon is finished by a narrow fold of Copenhagen blue velvet, embroidered in blue and gold. The wide arm-hole is banded with the embroidered velvet, and the undersleeves of the chiffon terminate in a narrow band of embroidery a little below the elbow. Fine French flannel is made into tailored shirt-waists for ordinary wear, and the plaid worsteds are also liked. The plaids most favored are those in the smaller effects, in dull colors, or in different tones of the same color as the skirt with which the blouse is to be worn. A shirt-waist, to go with a brown Venetian coat and skirt suit, is of French flannel in a three-quarter inch blue stripe alternating with a broken stripe of brown. It is severely plain, with only a few tucks to



Chiffon and Silver Ball Gown

White chiffon mounted on satin, ornamented with Greek fret design in silver on skirt and corsage. Vest of old lace. Satin cloak embroidered with gold cords.



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give the necessary fulness. The sleeves are long and moderately full, ending in a three-inch cuff fastened with silver links. A soft collar of embroidered linen and a brown silk tie form the neck completion.

Evening gowns will this season be rich in lace, and embroideries in gold, silver, and pearls. An imported gown of pale blue tulle has the skirt bordered narrowly with blue radium silk which also forms the girdle almost covered with silver applique. Bands of the silver are applied on each side of the front panel, and continued to the shoulders. The square cut neck is outlined with silvered net and applique, and vertical bands of the silver are applied in graduated heights above the skirt border. A second gown, of white mousseline, is decorated with pearl and gold applique in vertical bands accentuating the long, graceful lines and giving added height to the figure. A model from a Paris house is in silver-blue chiffon encrusted with pink and gold sequins in wreath design, each wreath outlined with tiny jet beads. A black net, made over white Liberty satin, is elaborated with set-in squares of black sequins outlined with chenille.

An evening wrap of some sort is conceded to be a necessary item in every woman's wardrobe. Among elaborate models is a long mantle of black satin with deep inset lace border with an outer edge of panne velvet. Flowered chiffon cloaks are charming, and a similar effect is arrived at by the arrangement of plain chiffon over flowered silk. Broadcloth is used for the more serviceable cloaks, enriched by embroidered trimming, or less expensively, with braid, woven with gold or silver threads.



Wedding Anniversaries

Certain of the anniversaries of the wedding day are named from the nature of the presents deemed appropriate to the occasion. The anniversary most frequently celebrated is the silver wedding, after twenty-five years of married life. Most couples—but, in the course of nature, they are comparatively few—who spend fifty years in wedlock together—celebrate their golden wedding. The diamond wedding, which really celebrates the completion of seventy-five years, but is sometimes celebrated at sixty years, is, naturally, of more rare occurrence still. The fifth anniversary is the wooden wedding; the tenth, the tin; the fifteenth, china; the twentieth, crystal. When the first anniversary is observed, it is the paper wedding.