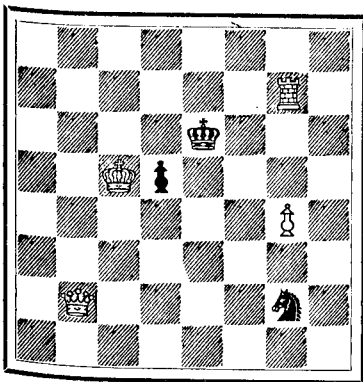


CHESS.

All communications intended for this department should be addressed "Chess Editor," office of THE WEEK, Toronto.

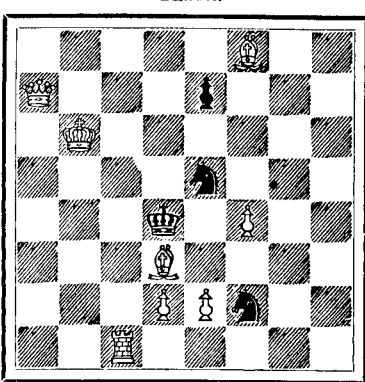
PROBLEM No. 119.
Composed for THE WEEK,
By Chas. W. Phillips, Toronto.



WHITE.

White to play and mate in two moves.

PROBLEM No. 120.
Composed for THE WEEK,
By E. W. Keeney, M.D., Newport, Ky.



BLACK.

White to play and mate in two moves.

ERRATA.

In Problem No. 117 add a White Pawn on K 3.
Problem No. 118 was published as given in the *British Chess Monthly*, but it is manifestly wrong as there is a mate on the move.

SIMULTANEOUS PLAY.

One of the simultaneous games played by Mr. Gunsberg at Manchester, 10th March, 1885.

Evans Gambit. Compromised Defence.

White.	Black.	White.	Black.
Mr. Gunsberg.	Mr. R. Marriott.	Mr. Gunsberg.	Mr. R. Marriott.
1. P to K 4	P to K 4	15. P takes P	Kt to B 4
2. Kt to K B 3	Kt to Q B 3	16. B to Q 5 (e)	B to B 6 (f)
3. B to B 4	B to B 4	17. Q R to B sq (g)	Q to B 3
4. P to Q Kt 4	B takes Kt P	18. B takes Kt	Kt to Q 5 (h)
5. P to B 3	B to R 4	19. R takes B (i)	Kt to K 7 ch
6. P to Q 4	P takes P	20. K to R sq	Kt takes R
7. Castles	P takes P (a)	21. B takes P ch	K to B sq (k)
8. Q to Kt 3	Q to B 3	22. Q to B 6 (l)	B takes B
9. P to K 5	Q to Kt 3	23. Q takes B	P to Kt 3
10. Kt takes P	K Kt to K 2	24. Q to B 7	K to Kt 2
11. B to R 3	P to Kt 4 (b)	25. B to B 5	K R to Q B sq
12. Kt takes P	R to Q Kt sq	26. Q takes Q R	B takes Q
13. Q to R 4 (c)	P to Q R 3	27. B to Q 4	
14. Kt to Q 6 ch (d)	P takes Kt		Drawn game. (m)

NOTES.

(From the Nottingham Guardian.)

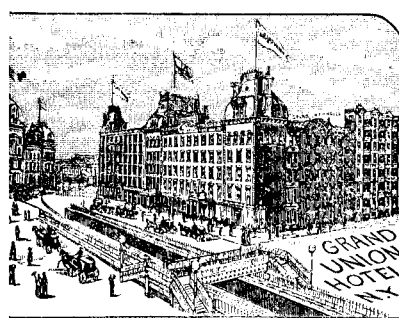
- (a) This is generally known as the "Compromised Defence," though we fail to see why. The latest analysis is in favour of the second player.
- (b) R Q Kt sq, as recommended in "Cook," is better. The continuation would then be 12 Kt Q Kt 5, P Q R 3, 13 Q Kt Q 4, P Kt 4, etc.
- (c) The strongest move is supposed to be B x Kt. This prevents Black from Castling, as he must retake with K, to avoid 14 Kt Q 6 ch, and 15 Q x R.
- (d) Mr. Gunsberg doubtless had the sacrifice in view when he played Q R 4. The attack fully compensates for the loss of a piece.
- (e) Threatening, of course, to win a piece by 17 B x Kt P x B, 18 Q x B.
- (f) He goes to the only square open to him on this diagonal, fearing a check with R if he retreats B to Kt 3 or Q sq.
- (g) A promising move, but scarcely so forcing as B x Kt, e.g., 17 B x Kt B x R, 18 R K sq ch, K B sq best, 19 B x P, B x B, 20 Q x B, B B 3, 21 Q B 8 ch, R x Q, 22 P Q 7 ch, B K 2, 23 P x R (Q) mate.
- (h) Ingenious play, though it still leaves Black with a lost game.
- (i) Inferior to Kt x Kt, followed by 20 R K sq ch.
- (k) If B x B at once, White wins with 22 R K sq ch, K B sq best, 23 Q x B, etc. The text move seems to gain time, by forcing White to make a waste move with his Queen.
- (l) He might play 22 R K sq all the same. Black could do nothing better than B x B, and White would thus regain a move by omitting Q B 6.
- (m) It was here agreed to draw the game, as Black must win the advance Pawn.

CHESS NOTES.

RECENTLY in an off-hand encounter between Messrs. J. G. Ascher, of Montreal, and Mr. Boulthbee, of Toronto, the score stood Boulthbee, 2; Ascher, 0; Drawn, 3. The question for the Montreal papers:—"Is Mr. Boulthbee now champion of Canada?"

Mr. J. H. BLACKBURN arrived in London on the 4th ult. after a detention of several days in the Suez Canal. He is reported in excellent health and greatly improved by his Australian trip.

Nothing is more annoying to a chess-player than to be interrupted by audible comments from lookers-on, and the most unpardonable nuisance in a club-room is the omnipresent spectator, who never hesitates to express, over one's shoulder, his disapproval of a move which has perhaps been the result of long deliberation and careful analysis. How singular it is that bystanders always manage to discover the correct move at a critical point so much sooner than the players themselves! A good looker-on at chess is ever more of a rarity than a good listener in society. Notwithstanding the unwritten law of common courtesy, which forbids all interruptions from 'outsiders,' it would seem almost necessary to incorporate some stringent regulation upon this point into the chess code, so prevalent has the obnoxious practice of indiscriminate talking around the board become. The man who disturbs players by offering gratuitous advice while they are engaged in thought over a position is only a shade less contemptible than he who takes advantage of a player's temporary absence to show his opponent how neatly he can use him up, by leaning over the table and handling the chessmen to illustrate his design. The watchword of every chess club, whether in the gilded hall of some large metropolis or quiet nook in the back corner of a country grocery, should be: Silence in Caissa's Court! and every lover of the game who cares to perpetuate its honoured associations and noble rank should see to it that this maxim is unceasingly and rigidly enforced. —*Mirror of American Sports.*



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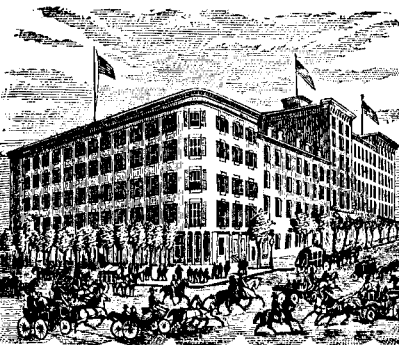
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Unique and pertinent historical illustrations add greatly to the value of the *War Studies* in this number. Some original drawings, by Mr. Theo. R. Davis, Harper & Brothers' celebrated war artist, never before published, grace its pages. One of the most striking of these pictures is a street scene in front of the Capitol in Montgomery, Alabama, the night after the inauguration of Jefferson Davis, which brings forcibly to mind the curious condition of affairs in this country at that crisis, with its two Republican Governments struggling for life one within the other. The portraits of Jefferson Davis and the six members of his first cabinet are grouped in the pages immediately following. The Secession Ordinance of Louisiana, some outline tracings of Fort Sumter and Moultrie, etc., prepare the way for Mr. Davis' admirable full-page picture of the Capitol and City of Washington at night (in 1861) from the Old Navy Yard. We have also a brilliantly-executed sketch of the bombardment of Fort Sumter, as seen from the balcony in Charleston where Governor Pickens watched the progress of the engagement, April 13, together with a glimpse of the Parapet of Fort Sumter, April 14, 1861.

General Thomas Jordan, C.S.A., contributes his second paper on the "Beginnings of the Civil War in America," touching significant events in a thoughtful and scholarly manner.

General Henry M. Cist writes of "Cincinnati with the War Fever, 1861," showing with a skilled hand the condition of that city and its sentiment prior to the outbreak of hostilities, together with a description of the great uprising for the Union of which he was an eye-witness, when the guns in Charleston harbour echoed across the Continent.

General John Cochrane writes of "The Charleston Convention," of which he was a member, that assembled in the month of May, 1860, for the purpose of nominating a Democratic Presidential ticket, and he shows in clear terse English the attitude of the opposing parties in that memorable assemblage.

The Prominent Men of the Civil War Period is the general title to a series of biographical sketches that will appear from time to time in the *Magazine* in connection with its war studies. The appropriate subject of the first paper in this series is "Major-General John A. Dix," whose fine portrait in steel is the frontispiece to the present number; the sketch of his busy, useful and interesting life is from the pen of the editor.

Hon. James W. Gerard contributes a scholarly paper on "The Revocation of the Edict of Nantes," which drove so many of the Huguenots to this country.

Professor E. W. Gilliam writes an able article teeming with suggestions unwritten as well as expressed, entitled "Presidential Elections Historically considered."

Mr. Ethelbert D. Warfield furnishes an interesting paper on "John Breckinridge, a Democrat of the Old Regime."

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