

"BEATA BEATRIX," by Dante Gabriel Rossetti, is represented in the frontispiece of the June number of the *New England Magazine*. Moorfield Story has an intelligent and sensible article on the vexed question, "The Government of Cities." The most interesting article of the number is that on "General Armstrong and the Hampton Institute." It well describes the great work which is being done by this important industrial institute and its noble founder in educating and civilizing the Indian and Negro youth of the United States. Another very interesting article is that by Edward G. Porter on "The Ship Columbia and the Discovery of the Oregon," dealing with the hazards and experiences of the pioneers in discovery of that State, and illustrated from old drawings and engravings. A great moral movement is that known as "The Christian Endeavour Movement"; the Rev. Francis E. Clark, President of the United Society, and others adequately explain its objects and development. "Broken Measures" is a fine moral lyric from the pen of Sarah K. Bolton.

THE twenty-seventh volume of the *Magazine of American History* closes with the June number. In it Edward F. de Lancey writes an article, entitled "King George's Personal Policy in England, Which Forced His Subjects in America, Against Their Wishes, into a Successful Revolution." It is a historical study of its subject. The illustrated article which opens the number, "Historical Reminiscences of our New Parks," is by Frodham Morris. "America Must be Called Columbia" is an honest and sensible suggestion, by Edward A. Oldham. "An Hour with Daniel Webster," by Hon. Horatio King, is of unusual interest. A contemporary thus wrote of him: "To hear him converse upon the past, the present, the future, in a familiar, colloquial manner—to listen to his great thoughts, expressed in the purest words of our language, and wonder how he could thus speak and think, are joys to which we can find no words to express." Three old unpublished letters, contributed by James W. Gerard, refer to "The Storming of Stony Point, in 1779; Military Operations, 1780; and the Burning of Washington, 1814."

A HANDSOME portrait of a noble man is that of the late Mr. Roswell Smith, formerly President of the Century Company, which is the frontispiece of the June number. An appreciative poem on Mr. Smith is from the pen of Edmund Gosse. Albert Shaw's article on "Budapest," the Hungarian capital, has a clever illustration in Joseph Pennell. The literary reader will find delight in the artistic and admirable article on "The Nature and Elements of Poetry," with the sub-heading, "Melancholia," by Edmund Clarence Stedman. What a fine conception of the mission of the poet and just estimate of its expression is conveyed in these words: "Where the nature of the singer is noble, his inner life superior to that of other men, the more he gives us of it the more deeply are we moved. We suffer with him; he makes us sharers of his own joy. In any case, the value of the poem lies in the credentials of the poet." How this noble truth withers the pretensions and blasts the hopes of those poets whose lives are vile, and whose vanity is but a sorry substitute for their fancied genius. Other articles of interest relate to a visit to Mount St. Elias, in Alaska; the Sea Serpent, the land of the Cliff-Dwellers, and Christopher Columbus. A new serial, "The Chaletaine of La Trinité," is begun by Henry B. Fuller in this number.

LITERARY AND PERSONAL GOSSIP.

PROFESSOR JOWETT has completed his translation of the "Dialogues" of Plato.

GINN AND COMPANY, Boston, will soon issue Addison's "Criticisms on Paradise Lost."

RUSKIN'S profits from the recent re-issue of his "Modern Painters" were said to be \$30,000.

MR. WHITTAKER publishes this week Archdeacon Farrar's sermons on the Ten Commandments, under the title of "The Voice from Sinai."

MR. ROBERT LOUIS STEVENSON is reported to be busy with a sequel to his tale of "Kidnapped," which will be called after the name of the hero "David Balfour."

AN inventory of the effects of the poet Racine, which has just been discovered, reveals the singular fact that, at his death, he did not possess a single copy of his own works.

HARPER AND BROTHERS have in preparation a new edition of Laurence Hutton's "Literary Landmarks of London." It will contain seventy portraits and be ready in June.

MR. ERNEST INGERSOLL is said to be writing for the Appletons a guide-book that will do for western Canada what Prof. Roberts' has done for the eastern part of the Dominion.

PIERRE LOTI'S excellences are not confined to literary work nor naval service, skilled as he is in both. He is a fine pianist, the composer of many melodies, and draws admirably.

THE Pope has subscribed 10,000 francs towards the international museum to be erected to Dante at Ravenna, and made that city a present of a rare portrait of the poet.

THE first edition of Poe's "Tamerlane," the only perfect copy known outside the British Museum, recently offered for sale, has been purchased by a New York publishing firm for £370.

WILLIAM MORRIS' new romance of mediæval times will afford its author more scope for his power of dealing with the middle ages, the *Athenæum* thinks, than any other of his prose productions.

THE eulogies of Mr. William Morris' printing are quieting down a little. It is said to be an open secret that his types and press-work do not take the fancy of some of the best English art-printers.

GEORGE SAINTSBURY is editing Swift's "Polite Conversation" for the Chiswick Press editions—the first of which is to be Austin Dobson's edition of Fielding's "Journal of a Voyage to Lisbon."

"THE NAULAHKA," the novel by Rudyard Kipling and Wolcott Balestier, now running in the *Century* magazine, will be issued in book form by Messrs. Macmillan and Company immediately after its completion in the July number.

M. EMILE BLEMONT has discovered in a manuscript in the library of St. Germain des Près the story of the abduction of Matilda, the lady who afterwards became the wife of William, Duke of Normandy. This old legend, he thinks, is the original source of "The Taming of the Shrew."

MR. RUSKIN'S publisher, George Allen, has just printed a chapter from the "Stones of Venice" in what appears to be old black-letter, with beautiful initial letters and broad margins, the paper being hand-made. The volume is bound in vellum, tied by flat silk cords, terra cotta in colour.

THE *Novel Review* says of Clark Russell that when a youth at sea he was put in irons for being cheeky to his superiors. The meditation which resulted from the enforced idleness of being in irons led to the writing of poetry, and that eventually to his drifting into the writing of stories.

MESSRS. WARNE AND COMPANY will shortly publish a new volume by J. Marshall Mather, author of "Life and Teachings of John Ruskin," entitled "Popular Studies of Nineteenth Century Poets," a series of sketches of our modern poets from "Wordsworth, the Naturalist," to "Browning, the Optimist."

NEW YORK *Tribune*: "The taste in books of so brilliant a writer as Rudyard Kipling is matter of interest. This is what the librarian of a public library in India once wrote to an English acquaintance—*apropos* of deficiencies to be made good—'Mr. R. Kipling always asks for more books by Walter Besant than we have.'"

JAMES R. OSGOOD, who was for thirty years one of the best known of Boston publishers, and, at the time of his death, head of the London firm of Osgood, McIlvaine and Company, died in London, May 18th. Mr. Osgood was one of the founders of the *Atlantic Monthly*, and was the friend and publisher of Hawthorne, Emerson, Longfellow, Whittier, Lowell, Holmes, Mrs. Stowe and many other distinguished writers.

HARPER AND BROTHERS announce the following works as ready for immediate publication: "The Puritan in Holland, England, and America," by Douglas Campbell; "The Venetians," a novel, by Miss M. E. Braddon; "Vesty of the Basins," a novel, by S. P. McLean Greene; "How Women Should Ride," by "C. de Hurst"; and "Diego Pinzon, and the Fearful Voyage he took into the Unknown Ocean, A.D. 1492," by John Russell Coryell.

HON. CAVENDISH BOYLE, C.M.G., Colonial Secretary at Gibraltar, has sent handsomely bound presentation copies of his recently published "History of and Guide to Gibraltar and its Neighbourhood" to the Dominion Secretary of State and to Mr. Henry J. Morgan, of that department. Mr. Boyle was previously, for some years, Colonial Secretary at Bermuda, and is very agreeably remembered for his obliging kindnesses to American and Canadian visitors there during his term of office.

MRS. HENRY SIDGWICK, the new Principal of Newnham College, would seem to have inherited her intellectual qualities from her mother, Lady Blanche Balfour, sister of the present Prime Minister. While a girl, according to a writer in the *Educational Review*, Lady Blanche did all her lessons with her gifted brother, and it was said that she even passed him in her knowledge of Latin and Greek. Indeed, it is believed that some of Lord Salisbury's holiday tasks were really the work of his sister—so the *New York Critic* says.

THE *Colonies and India* has a good word for "Round the Empire," by G. R. Parkin, M.A., announced by Cassell and Company, London. It says: "This excellent little work should be read by every Englishman, from London to Levuka. It has been well and ably written, and the preface from the pen of Lord Rosebery is worthy of that cultured and distinguished nobleman. Mr. Parkin's efforts in behalf of Imperial Federation have made his name familiar throughout the English world, and the book will no doubt be widely read throughout the colonies."

A LITTLE anecdote told by Robert Barrett Browning to a Boston visitor about his father, describes him as having been greatly amused at what an English friend had related to him on returning home from a visit in Boston. He said he was stopping at one of the best hotels in the city, and, retiring early one night, found himself unable to sleep, owing to mysterious, doleful noises in a room near by. Calling a boy he impatiently asked what was the cause of the disturbance. "Oh, sah! oh, sah; that is the Browning Club, just reading Browning, sah! That is all, sah!"

At the eleventh general meeting of the Royal Society of Canada, held at Ottawa last week, the following officers were elected: President, Dr. Bourinot, C.M.G.; Vice-President, Dr. G. M. Dawson, C.M.G.; Secretary, Mr. James Fletcher; Sec.-Treasurer, Dr. Selwyn, C.M.G. The names of the new Fellows are as follows: His Honour Lieutenant-Governor Royal, Abbe Gosselin, Dr. Bethune, Dr. Douglas Brymner and Professor Ashley. The new volume of Transactions just out is the largest and best illustrated work of the class ever issued in America. The second, or English literary and historical section, is exceptionally strong. It contains Dr. Bourinot's work on "Cape Breton," which is copiously illustrated, and written from original sources of information.

DR. GEORGE STEWART, F.R.G.S., of Quebec, has, we learn from the *Quebec Chronicle*, received through the hands of the Count de Turenne, Consul-General for France, the intimation that the French Government had conferred upon him a distinction seldom given to foreigners, and but sparingly granted to citizens of the French Republic. In recognition of his literary and historic writings, many of which relate to France's past career on this continent, Dr. Stewart has been named Officer d'Academie de l'Instruction Publique, the highest honour paid to letters by the Government of France. We heartily congratulate our learned contributor on his new distinction.

HARPER'S *Bazaar* has the following notice of Thomas Hardy: The author of that much-talked-of book, "Tess of the D'Urbervilles," lives near Dorchester in his beloved "Wessex." He is an acting magistrate, and in discharge of the duties of his position he has many opportunities for studying life among the poor and lowly. When he is engaged on a story it is his practice to retire to his study immediately after breakfast, and not emerge until his day's work is done. Most of his work is rewritten at least once, but there are chapters that go in just as they were dashed off in the first draft. Mr. Hardy is fifty-two years old, and did not definitely make literature his profession until 1872, after the success of "Under the Greenwood Tree." Before that he had read divinity, and studied and practised architecture. Several of his novels have been translated into French and Dutch, and at least one has been dramatized and acted.

MESSRS. HOUGHTON, MIFFLIN AND COMPANY announce the following works: "The Claims of Decorative Art," by Walter Crane, with illustrations by the author; "Favourite Flies and their Histories," with replies from experienced anglers to enquiries concerning how, when, and where to use them, by Mary E. Orvis Marbury, very fully and beautifully illustrated; "A History of Presidential Elections," by Edward Stanwood, fourth edition, revised; "The Silva of North America," a description of the trees which grow naturally in North America, exclusive of Mexico, by Charles Sprague Sargent, Director of the Arnold Arboretum of Harvard University, illustrated with figures and analyses drawn from Nature by Charles Edward Faxon, and engraved by Philibert and Eugène Picart—Vol. IV., Rosaceæ: Saxifragaceæ; "Benjamin on Sales," a treatise on the Law of Sale of Personal Property, with the American Law in the form of a Monographic Note (appended to each chapter), by Judah P. Benjamin, Q.C., of Lincoln's Inn, Barrister at Law, new American edition, reprinted from the latest English edition, edited by Messrs. Arthur Bailby Pearson-Gee and Hugh Fenwick Boyd, of the Inner Temple, London, and newly edited and revised by the Hon. Edmund H. Bennett, Dean of the Law School of the Boston University; "Cox on Trade-Marks," a manual of trade-mark cases, comprising Sebastian's digest of trade-mark cases, covering all the cases reported prior to 1879, together with those of a leading character decided since that time, with notes and references by Rowland Cox, Esq.,—second edition, revised and brought down to the present time, with facsimiles of many trade marks; "Phases of Thought and Criticism," by Brother Azarias.

PUBLICATIONS RECEIVED.

- Abbott, Lyman. The Evolution of Christianity. \$1.25. Boston: Houghton, Mifflin; Toronto: Williamson & Co.
- Buckheim, C. A., Ph.D. Goethe's Faust. London: Geo. Bell & Sons.
- Dennis, John. Scott, Vol. V. London: Geo. Bell & Sons.
- Fisher, Geo. Park, D.D., LL.D. The Colonial Era. \$1.25. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
- Froude, James Anthony. The Spanish Story of The Armada. \$1.50. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
- Habberton, John. Well Out of It. 30c. New York: John A. Taylor & Co.
- Henley, W. E. The Song of the Sword. \$1.00. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
- Hibbard, Geo. A. The Governor. \$1.00. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
- Le Sage, A. R. The Adventures of Gil Blas. New York: Worthington & Co.
- Lummis, Charles F. A Traup Across the Country. \$1.25. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
- Parkman, Francis. A Half-Century of Conflict. Vol. I, II. Boston: Little, Brown & Co.; Toronto: Williamson & Co.
- Pierce, S. L. Stolen Steps. 50c. Philadelphia: J. B. Lippincott & Co.
- Russell, W. Clark. Alone on a Wide, Wide Sea. 50c. New York: John A. Taylor & Co.
- Romanes, Geo. John, M.A., LL.D., F.R.S. Darwin and After Darwin. Chicago: The Open Court Publishing Co.
- Sparhawk, Frances, C. Onoqua. 50c. Boston: Lee & Shepard.
- Tinseau, Leon De. Love Knows No Law. 25c. New York: Worthington & Co.
- Von Eschstruth, Uataly. The Erl Queen. 75c. New York: Worthington & Co.
- Hazell's Annual, 1892. London: Hazell, Watson & Viney; Toronto: Williamson & Co.
- Wetherell, J. E. Over The Sea. Strathroy: Evans Bros.