

## Northwest Review

PRINTED AND PUBLISHED WEEKLY.  
WITH THE APPROVAL OF THE ECCLESIASTICAL  
AUTHORITY  
AT WINNIPEG, MANITOBA.

R. P. McLERNAN, Business Manager.

Subscription per annum..... \$2.00 a year  
in advance..... \$1.50

### ADVERTISING RATES

Made known on application.  
Orders to discontinue advertisements must be sent  
this office in writing.  
Advertisements unaccompanied by specific instruc-  
tions inserted until ordered out.

Address all communications to the

NORTHWEST REVIEW

P. O. Box 617. Phone 443.

Office: Cor. Princess St. and Cumberland Ave.,  
Winnipeg, Man.

SATURDAY, JULY 28, 1906.

### Calendar for Next Week.

- 29—Eighth Sunday after Pentecost.  
St. Martha, Virg.  
30—Monday—Votive office of the Apostles.  
31—Tuesday—St. Ignatius Loyola,  
Confessor, Founder of the Society  
of Jesus.  
August.  
1—Wednesday—St. Peter-in-chains.  
2—Thursday—St. Alphonsus de  
Liguori, Founder of the Congrega-  
tion of the Most Holy Redeemer.  
3—Friday—The Finding of the body  
of St. Stephen, Protomartyr.  
4—Saturday—St. Dominic, Confessor,  
Founder of the Order of Friars  
Preachers.

### STAINED GLASS.

The increasing prosperity of this central region of the Dominion is shown in the great improvement of our church buildings. Not only are they everywhere being enlarged or replaced by new edifices, but attempts at interior decoration are often made that would have startled old-timers of the late seventies and early eighties. And yet that most distinctively ecclesiastical of all church decorations, the genuine stained glass window, is still uncommon among us. Father Thibeau, the enterprising and up-to-date Oblate pastor of St. Charles, has, however, made a brilliant beginning and set a noble example in his new Church of St. Charles Borromeo. Those who first saw this pretty edifice with the pitiless Manitoba sunshine darting its dazzling shafts through the sixteen uncolored windows upon the bare white walls that reflected the light in a blinding glare, will be both surprised and charmed they shall see, as they now can, the marvellous change wrought by the soft and harmonious coloring of artistically stained glass which, while deftly sifting and mellowing the garish rays, makes them tell the story that transformed the world.

Just after entering the sacred edifice one looks back to view the window of the pediment over the main entrance, a bust of Charles Borromeo, the saintly Cardinal Archbishop of Milan, the patron of this parish. The window of the inside pediment represents the coat-arms of the Oblates of Mary Immacu-

late. Walking straight through the church to the chancel, we find on the left of the altar the Holy Family at Nazareth, and on the right Jesus calling to Him the little children. Facing round to the front door we have on our right the Archangel St. Michael transfixing Lucifer, and on the left the Guardian Angel protecting a child. Then come the two large windows marking the future transept, on the right the Holy Sacrifice of the Mass for the souls in purgatory, and on the left St. Dominic receiving the Rosary from the Blessed Virgin. The design for this last window was chosen by Father Thibeau himself and given as a model to Mr. Clave, whom we mentioned last week and of whom we shall have more to say later on. This design is an unusually elaborate and beautiful one, witnessing to the parish priest's very good taste. Next we have on our left the Lord's Agony in the Garden and on our right the Annunciation. The last two windows of the nave are: on the left the Resurrection of our Lord, and on the right the Assumption of Our Lady. Finally, on the right of the first door, under the organ loft, is the Baptism of Christ, and on the left the apparition of the Infant Jesus to St. Antony of Padua.

As each of these stained glass windows is a work of art, produced at Reims, France, one of the two best places in the world for such work, the other being Munich, it may be as well to set forth the peculiar excellence of this product now for the first time introduced into Manitoba as a complete scheme covering every window of a church. When a parish priest and his congregation have made up their minds to have real stained glass, not glass covered with colored paper, not even merely tinted glass without any design, or with no other design than arabesques or mathematical figures or floral decorations, but real pictures of historic personages painted and burnt into the glass, the first requisite is to find an artist in stained glass who will choose the very style of painting and shade of color best suited to the local environment of the edifice. Obviously the tints that would show best in a church situate in a city subject to fogs or to cloudy atmosphere, and where adjacent high buildings still further deaden the diffused light would be altogether inadequate to soften the intolerable radiance of the sun in the tropics or on our shimmering plains, and to lend to the interior of the house of God that dim religious light which is so conducive to recollection and prayer. To meet this difficulty of a proper choice of subject and coloring the famous Reims house of A. Vermonet has sent out to this country as its agent Mr. Alexander Clave, who has all the experience of a finished artist in stained glass, and who intends to set up next year in St. Boniface, a studio exhibiting his designs for the windows of our future cathedral, and specimens of the stained glass placed in the beautiful Church of Our Lady at Guelph. These last we have seen and admired. They are the work of M. Pierre Fritet, a "prix de Rome" artist, and one of the many specialists employed by the Vermonet firm, which has already placed stained glass windows in the Montreal churches of St. Louis of France, the Sacred Heart, St. John the Baptist and the Immaculate Conception, in the Basilica of Quebec, in Rome, India, China, the United States, Chili,

in fact in more than four thousand chapels, churches and cathedrals. The world-wide experience of his firm together with his own artistic practice extending over many years differentiate Mr. Clave from the ordinary church furniture agent who gets what little knowledge he has from hearsay and who is utterly incapable of giving an expert opinion about the proper kind of stained glass for a given locality or of sketching a design for approval on the spot.

The subject having been chosen, next comes the process of producing a painted glass window. First are made the rough sketches, afterwards colored by artists who will make the large cartoons of the size fixed upon for the window. On these cartoons the outlines of the leads that will bind together the collection of pieces of glass of different shapes and colors are fully drawn, and the man who is to cut the glass begins by copying from the artists' designs as many paper patterns as there will be pieces of glass of different shapes. When the pieces of glass have been cut according to the paper patterns, they are passed on to the sketchers who paint thereon, with a special kind of enamel that fuses at a lower temperature than glass, the outlines of the design. Then all the pieces of glass thus sketched upon are placed in flexible I-shaped leads which now form panels to which the painter faithfully transfers all the details of the completed cartoon.

Next comes the "burning-in" process. Each piece of glass is carefully placed on a flat support in an oven, when it is heated till the glass becomes soft and then the enamel paint fuses, vitrifies and becomes indelibly welded to the glass. Finally, when the pieces come out of the oven and are pronounced properly baked they are arranged in the order indicated by the original cartoon that marked the outlines of the leads. The workman who thus arranges this Chinese puzzle is the same who afterwards completes his work by mounting and "leading" the entire panel or window.

All this supposes a long course of study and experiments in the peculiar kind of drawing and painting suited to a window through which the light necessarily modifies the design. This style of painting is totally different from water-colors or oils or frescoes. It is the correctness of outline and the beauty of the colors that constitute its peculiar excellence. Should the coloring be defective the linear perspective may be completely destroyed. If, however, the colors are successfully applied, they add to the linear the charm of aerial perspective.

### RADIANT WOMANHOOD

The glory and satisfaction of beautiful womanhood can be known only to those possessing the unlimited advantages of health. No weak woman can be happy or enjoy half the pleasures of life. Pallid cheeks, sunken eyes, exhausted nerves, all tell of a terrible struggle to keep up. What the weak woman needs is Ferrozone; it renews, restores and vitalizes instantly—it's a "woman's remedy"—that's why.

Ferrozone makes women strong, plump and healthful because it contains lots of nutriment, the kind that forms muscle, sinew, bone and nerve. Vitalizing blood courses through the body, making delightful color, happy spirits, true womanly strength. Fifty cents buys a box of Ferrozone in any drug store.

### Current Comment

(Continued from page 1)

the Catholic version, and the Hebrew word in the original generally means "affairs" or "business."

The foregoing facts will, we think, suffice to show that Sunday is a distinctly Catholic institution and that Catholics have nothing to learn from non-Catholics as to the proper observance of that holy day. The severe mediaeval discipline of almost continuous worship during the Lord's Day has become milder, although the obligation of resting from unnecessary manual labor is as strict as ever, and even stricter than in the early ages of the Church. The public recitation of matins on Sunday before Mass was usual even in secular (non-monastic) churches till the end of the middle ages, and it was well understood that the faithful must be present at the Office as well as at Mass. The obligation of hearing matins, Mass, and evensong on Sundays and holy days was recognized in England till the change of religion. Even in the eighteenth century Billuart and many other theologians admit an obligation (though not a grave one) of

hearing Vespers as well as Mass on Sundays. At present, a man who simply hears Low Mass satisfies the letter of the Church law. But if he absents himself from sermons, if above all he does not use the opportunity the day of rest affords for increased prayer, for reading good books, for instructing his family in matters of religion, he will in many cases sin against his own soul. A man is in a bad way if he makes a practice of hearing a Low Mass, and spending the rest of the Sunday in frivolous recreation.

The Liverpool "Catholic Times," of the 6th inst., speaking again of Father Bernard Vaughan's apostolic use of the muck-rake, shows how that instrument in the fearless and eloquent Jesuit's hands is working havoc among the muck-worms.

Father Bernard Vaughan's exposure of the failings of smart society has brought forth a deluge of comment. A number of the great dailies praise him freely, holding that never was missioner more truly in his proper position than when uttering a warning against the vanity, and idleness, and vice too often associated with wealth. But if Father Bernard Vaughan has his hearty and enthusiastic eulogists, he has also his critics and they are numerous. From the front page of the "Sunday Chronicle," for instance, "John Strange Winter" direct against him a fusillade of strong adjectives, nouns, and verbs. "Is he a victim of hysteria?" "How cheap, how stale it all is!" "His sermons are spiced to a degree, and doubtless if he can keep it up people will take their camp-stools and play bridge all night that they may secure good seats in the new place of amusement. But will it do any good?" And so on. In our own columns Mr. McConville also asks if the campaign will do any good. As well might one inquire whether preaching does any good. What is the mission of the preacher, but to point out sins and to bring home to the thoughtless and the frivolous and the erring, as Our Lord did, the necessity of repentance, and labor and self-sacrifice for the benefit of themselves and others? Father Vaughan is doing the Master's work—doing it well and bravely.

At a dinner in aid of the London Hospital of St. John and St. Elizabeth, the Hon. Charles Russell, supporting the toast of the Hospital, related the following story. "Whenever I go into the hospital," he said, "I cannot help recalling a case that was tried in the Law Courts many years ago. Perhaps some of you may remember it. It was a case in which a Rev. Mother of a convent was severely cross-examined by Sir John Coleridge. The case was one in which a nun who had been requested to leave the convent, brought an action against the Rev. Mother for dismissing her, and the Rev. Mother was in the witness-box justifying her dismissal. Sir John Coleridge asked her why she dismissed her because she was not submissive to discipline. 'Would you, Madam, please tell the jury one of her most serious offences?' 'Well,' said the lady, 'I remember on one occasion when she should have been in the poor school, I found her in the pantry eating strawberries and cream.' Sir John Coleridge drew himself up and said with great gravity: 'Then, Madam, is it such a heinous offence to eat a strawberry?' 'Oh, no,' said the Rev. Mother 'no more than to eat an apple, but you know what trouble came of that.' The Rev. Mother won her case."

When we fancy we have grown wiser, it is only in many instances that new prejudices have taken the place of old ones.

## YOU CAN SEE OUR FINISH

Whenever you have the time to call, and we believe its quality will make you our regular customer; and our complete line of

## LUMBER SASH DOORS, MOULDINGS

as far as Prices, Grades and Deliveries are concerned,  
will more than satisfy you.

### McDONALD-DURE LUMBER CO. Ltd.

YARDS:  
WALL ST.

PHONE 4911

OFFICE:  
393 MAIN ST.

PHONE 4912

WINNIPEG

### MEDICAL

THE KEELEY INSTITUTE, 133 Osborne Street, Winnipeg—Liquor, drug habits and neurasthenia, resulting from excesses, successfully treated by Dr. Leslie E. Keeley's original gold cure, administered by and under the supervision of competent and skilled physicians for the past twenty-five years. Correspondence confidential.

The Sisters of St. Boniface Hospital have organized a "Staff" for their Hospital consisting of the following members:

### St. Boniface Hospital Staff

Consulting Staff Physicians:  
Dr. J. H. O'DONNELL, M.D.,  
Dr. J. E. JONES, M.D. &  
Dr. W. M. ROGERS, M.D.

Consulting Staff Surgeons:  
Dr. W. S. ENGLAND, M.D.,  
Dr. J. H. McARTHUR, M.D.,  
Dr. E. MACKENZIE, M.D.

Attending Physicians:  
Dr. J. H. O. LAMBERT, M.D., Dr. C. A. MACKENZIE, M.D., Dr. E. W. NICHOLS, M.D., Dr. W. Z. PEATMAN, M.D.

Attending Surgeons:  
Dr. J. O. TODD, M.D.,  
Dr. JAS. MCKENTY, M.D.,  
Dr. J. E. LEHMANN, M.D.

Ophthalmic Surgeon:  
Dr. J. W. GOOD, M.D.

Children's Ward Physicians:  
Dr. J. E. DAVIDSON, M.D.,  
Dr. G. A. DUBUC, M.D.,  
Dr. A. J. SLATEE, M.D.

Isolated Ward Physicians:  
Dr. J. H. DEVINE, M.D., Dr. J. P. HOWDEN, M.D., Dr. J. KALPENNY, M.D., Dr. W. A. GARDNER, M.D.

Pathologist:  
Dr. G. BELL, M.D.,  
Dr. F. J. MACLEAN, M.D.,  
Dr. W. M. TURNBULL, M.D. Assistant

There is in St. Boniface Hospital a Ward for C. N. E. patients, who are attended by physicians appointed by the C. N. E. Co. They are: Dr. C. A. Mackenzie, Dr. E. MacKenzie, and Dr. Wm. Rogers. And a second ward for C. P. E. patients, attended by Dr. Moorehead, who is appointed by the C. P. E. Co.

### INTERESTING INSTRUCTIVE

## "Correct English How to use it."

A MONTHLY MAGAZINE DEVOTED TO  
THE USE OF ENGLISH

JOSEPHINE TURCK BAKER, Editor

### Partial Contents for this Month

Course in English for the Beginner.  
Course in English for the Advanced Pupil.  
How to Increase One's Vocabulary.  
The Art of Conversation.  
Should and Would: How to Use Them.  
Pronunciations (Century Dictionary).  
Correct English in the Home.  
Correct English in the School.  
What to Say and What Not to Say.  
Course in Letter-Writing and Punctuation.  
Alphabetic List of Abbreviations.  
Business English for the Business Man.  
Compound Words: How to Write Them.  
Studies in English Literature.

### Agents Wanted

\$1.00 a Year. Send 10 cts. for Sample Copy  
CORRECT ENGLISH, Elvanston, Ill.

### 50 YEARS' EXPERIENCE

## PATENTS

TRADE MARKS  
DESIGNS  
COPYRIGHTS & C.

Anyone sending a sketch and description may quickly ascertain our opinion free whether an invention is probably patentable. Communications strictly confidential. HANDBOOK on Patents sent free. Oldest agency for securing patents. Patents taken through Munn & Co. receive special notice, without charge, in the

### Scientific American.

A handsomely illustrated weekly. Largest circulation of any scientific journal. Terms, \$3 a year; four months, \$1. Sold by all newsdealers. MUNN & Co. 361 Broadway, New York  
Branch Office, 625 F St., Washington, D. C.

Care becomes its own cure when it drives to prayer.

## INVITATION TO EXHIBITION VISITORS

We invite every visitor to the Winnipeg fair to visit our store. It contains many conveniences that are as welcome to all who have never bought from us as they are to our customers; but there is room for all.

The rest room on the second floor is popular as a meeting-place for friends, or as a writing room.

The parcel-cloak room is handy for all who wish to be relieved of parcels and wraps, and it costs nothing to check them.

The information bureau, also on the main floor, will be found of service to all who desire information about trains or street cars.

And by applying at the Mail Order office on the third floor buyers can be secured to accompany the visitors through the store, and give any assistance desired. The Mail Order department can be made as useful to our out-of-town friends while they are in the city, as it is when they are at home.

We will also consider it a favor if all who are not in the habit of regularly receiving our Catalogue, will leave their names and addresses.

THE T. EATON CO. LIMITED  
WINNIPEG - - CANADA