

sends me away on some excuse or other; but to-night I had a grand chance, for Mrs. Talkwell was here a full hour before she came back. But don't say a word about it, and I'll tell you what she said about Agnes! Hush! come a little nearer, or your brother Fred will hear. And it must be true—though I don't think you know it—or Fred would have gone home with Agnes to-night, instead of Arthur Loring, whom I met with her just as I came in. What a flit Agnes is getting to be! Only think! I saw 'Squire Grey go in there as I passed the house; and of course she expected him, and only came here to blind us, and poor Annie Warwick, to whom he has been so attentive."

"Why, Melissa, how you talk," said her listener, as the girl paused a moment to recover breath. "It must be all a mistake; for I don't believe that Esquire Grey and Annie Warwick have had any falling out, or that Agnes and Fred have ceased to be friends."

"Oh, it is true enough, I know," replied Melissa, "for Esquire Grey does visit Agnes Cutter; and I only wonder you haven't heard of it before, for nearly everybody in town knows it. But then, you have been sick for a week, and probably that is the reason."

"So I have," said Netty, thoughtfully, as she glanced back over the last week. "I do remember, now, that brother Fred has appeared strangely; though I was so much engrossed with my own ailments that I didn't notice him as much as usual."

"And, then, wasn't you with him at the lecture, a week ago Sunday evening—and Agnes wasn't?" asked Melissa.

"Yes, so I was; but supposed, as Agnes came with her cousin Ned, that it was an agreement between them," replied Netty.

"Well, you may depend upon it that your brother and Agnes have had trouble; and it's about Esquire Grey's going to see her; for he don't visit Annie Warwick now, that's certain!" exclaimed Melissa, with emphasis.

Netty Armstrong stopped; a sudden thought flashed athwart her brain. The news her friend told her was singular and strange. It could not all be true; but that there was some trouble between her brother Fred and Agnes was certain, for now, as she thought of it, she did remember that he had appeared restless and troubled for a week past; and also that, through the illness to which she had been subject during that time, Agnes had not been to see her.

Annie Warwick and Esquire Grey's friendship broken up, too! what could it mean? She glanced over to where Annie Warwick stood—a tall, slender girl, with blue eyes and a sweet face—and as she heard her break forth in laughter she fancied it was forced and unnatural, and the smile upon her face only worn for the occasion. She glanced around the well-filled room, and saw that Esquire Grey was not of the number. To be sure, he did not always attend the evening parties to which he was invited; but then he always appeared punctually to attend Annie's home just before their breaking up; but if he was this evening spending his time with Agnes Cutter, and she had gone home to meet him, as Melissa Fellows said, then there was too much truth in what had just been told her. She turned to Melissa, and asked:

"What did Mrs. Talkwell say to you about this?"

"Oh, she said that it was true that they had all broken friendship—your brother and Agnes, and Annie Warwick and Esquire Grey—and Agnes was keeping company with him, for she saw him there a fortnight since, and his dog was outside upon the piazza, and, as she came by the door, Agnes came and called him to come in. Then Mr. Cutter and Esquire Grey have been very intimate of late. They have been seen talking together, and riding and walking, nearly every day since that time; and mother and Mrs. Talkwell called in to Mrs. Warwick's that night to see if Annie was up to Agnes' house with him, but she sat at home, innocent as could be that she was neglected. And Mrs. Talkwell told mother the next day, when she called down, that she thought Annie ought to know it, and said she had half a mind to run in and give her an inkling of it; and I expect she did, for when I went in a little while afterward, I saw Annie's eyes were red, as if she'd been crying. And the next Sunday evening Mrs. Talkwell told mother she was in there when Esquire Grey came for Annie to go to lecture, but that Annie declined his company, saying she had a bad headache; and so he went without her, as he was obliged to introduce the lecturer; and pretty soon Annie went to bed, and so she knew that she wouldn't see him again that night."

As Melissa Fellows had been talking, and her auditor's ear was open to her, Netty's mind also had been busy thinking over the events of the past few weeks. She remembered clearly the evening, about a fortnight since, when she and Kate Purdy had seen Esquire Grey go in Mr. Cutter's, and also recollected seeing the dog outside upon the piazza, though she didn't think further of it at the time. Then she recalled the circumstance that on her return home Mrs. Talkwell had been their guest—and of her mother's speaking of Agnes' call for the chess-board, and Mrs. Talkwell's apparent interest and question as to whom Agnes expected—and her own quick, thoughtless comment, that "she saw Esquire Grey go in as she came past."

It all flashed across her brain. She had the trail now from whence this matter had sprung

—she knew from what a little spark this great fire had been kindled. Turning to Melissa, she asked:—

"Do you remember what evening it was that Mrs. Talkwell first called and told your mother about this?"

"Yes, perfectly, for it was the night of the very day that Mr. Grant went on to Washington; and you know it was thought then, by some, that he and his wife had had trouble and separated. But, as he came back the next week, it couldn't have been true; though I suspect Mrs. Talkwell half wished it was, she had so set her mind upon it's being so, and all from the fact that little Johnny Grant said to Robbie Talkwell that his father was going away off in the army to leave his mother, and you know he went to remove the body of her brother, who had fallen in battle a little while before. She said that night she had just come from your house, and you mentioned that you had seen Esquire Grey call in just as you came up street."

It was all plain to Netty Armstrong now! She remembered her thoughtless reply to Mrs. Talkwell's inquisitive question. So here was the beginning of it all! She turned from Melissa, determined to set it right immediately. Crossing the room, she went up to her friend Kate Purdy.

"Kate, have you heard anything about this trouble between Annie Warwick and Esquire Grey, and Agnes Cutter and brother Fred?" she asked.

"Not till to-day," replied Kate, "and I wanted to ask you about it, but have been so busy that I couldn't find opportunity. What do you think of it? for of course you know about Fred and Agnes. I am surprised, for I thought they were more than friends," she added.

"Who told you of it?" questioned Hetty.

"Fanny Green. She said that her mother heard it from Mrs. Graves."

"Stay here a bit, till I come back!" said Netty, as she left her friend, and went over to where Lucy Graves stood with a host of others.

Drawing the young lady aside, Netty put the question—"Lucy do you know who told your mother about Annie Warwick and Esquire Grey's trouble—and also brother Fred's and Agnes Cutter's?" she asked.

"Oh, yes! Mother and I were making a call upon Mrs. Butler, and Mrs. Trevitt was there at the same time. She had just come from Mrs. Smith's, and heard it there. Is it really so?" asked Lucy, sympathizingly. "I am sorry if it is, for they all seemed to think so much of each other."

"Wait a few days, and say nothing, and you will perhaps learn the truth," replied Netty, as she left her, to still seek another, saying, "There's Nellie Smith! I want to see her a moment."

"Nellie," she said to that young lady a moment afterward, as she paused before her. "I suppose, of course, you have heard about the troubles between Esquire Grey and Annie Warwick, and Fred and Agnes?"

"Oh, yes! Mother had it right from Mrs. Talkwell, who saw him go in there with her own eyes!" exclaimed the young lady in lively, vivacious tones. "Isn't it horrid that they should do so? Oh, excuse me! I forgot your brother when I spoke!" she added, apologizing confusedly.

"Oh, no offence is taken, where none is intended," Netty answered, in a pleasant tone. "But I see that Kate Purdy is looking for me, so I must go!" And she returned to Kate, who, seeing her friend flitting here and there, had followed her with a puzzled look of interest, and now stood waiting her with expectant countenance.

"Well, Kate, I've found it all out—have traced the whole matter to our two individual selves, as the prime movers in this affair; and then to Mrs. Talkwell, who, as a *grande courtoise* of gossip, scattered the news throughout the whole community. She, with one or two others, has kindled the fire and kept it burning to this great blaze, till it threatened to make our lives unhappy for all the future!" exclaimed Netty. Then she related to her friend all she had gleaned from those she had questioned—referring to their evening walk from town, and their laughing remarks then, and her own thoughtless words to Mrs. Talkwell afterwards. "To think, Kate, that all this should have sprung from the fact that Esquire Grey called there to see his client, Mr. Cutter—for I know it was that, as father said so at table that night, and I think I mentioned it to you then—and to think what an important part a poor little dumb animal may be made to act—for even Esquire Grey's dog has been made to sustain one of the principal characters in this story!" she added, laughingly.

A half an hour later, Fred Armstrong stood waiting for Annie Warwick to come from the dressing-room, ready to accompany her home. His sister Netty came out first, and saw Esquire Grey waiting in the hall, for he also had come to attend Annie Warwick home. Then, as the latter came out, and was about to pass by her former lover and take Fred's arm, Netty stepped in between them saying, in a low voice to her brother, as she placed her hand upon his arm:—

"Fred, I want you to wait a few moments, there is something I wish to tell you!" She had caught Esquire Grey's tones, as he preferred his arm to Annie, saying:—

"Annie, I have come for you, notwithstanding your coldness. Will you walk home

with me, and tell me why it is you treat me thus?"

The lady was about to reply, but Netty stopped her with:—

"Please, Annie, come into the drawing-room a moment; and Mr. Grey, too! Brother," she continued, as they all stepped back into the apartment. "Fred, will you please be so accommodating as to go over to Mr. Cutter's, and ask Agnes to come over here a few minutes with you? There is something very particular, which she must learn to-night."

"Netty Armstrong! are you beside yourself, to ask me to do this?" exclaimed Fred Armstrong, excitedly. "I must positively decline going!"

"Fred, if you do not go, you will regret it all your life!" replied his sister in a very decided tone. "You have wronged Agnes by false suspicions. Now let me set it right with you, and with two others who have also an interest in this explanation, which shall be given when Agnes comes."

The young gentleman looked at his sister a second in an astonishing way; then, without a word, went out to do her bidding.

Ten minutes later he returned with Agnes. Then Netty briefly explained all to her attentive listeners—from the beginning until the present period of their troubles—and merry laughter rang out from Kate Purdy's parlor at her amusing recital of the story.

"We shall have to vote you an honorary member of the bar, in the future, Miss Armstrong!" said Esquire Grey, after they had talked the matter over for the second or third time. "Your skill in tracing facts has been proved so successful, I have half a mind to wager you have taken lessons of a certain legal friend of yours and mine, now absent from town!"

Netty blushed a little, then she replied, saucily:—

"Well, you see that, in this instance, as sometimes is the case with you, the trouble originated at home; for I have heard it said that the legal fraternity often adopt the ruse of setting their clients by the ear in order to bring peace again by their after advice. Now, Kate and I—upon that very eventful evening a fortnight or more since, when we saw you enter Mr. Cutter's house, and, very neglectfully, leave the poor dog outside to shiver in the cold—Kate and I very mirthfully conjured to each other the harm which might accrue if some of our social neighbors had been favored just then with our eyes, and then, as you already know, after I arrived home, and found a certain visitor there, I chanced to mention your call. So that proves that Kate and I are responsible for, and yet innocent of, all this misunderstanding, which I have traced back to its starting-point."

"And fortunate for us poor mortals that you have, Netty!" said her brother Fred, "or otherwise—as Kate's medical adviser happens to be out of town just now—four broken hearts, might have been laid at your doors, and no physician nigh to pour in healing balm."

"Oh, pray, don't prophesy such a fearful event!" cried Kate Purdy, smiling. "For 'All's well that ends well,' and—as Netty has already explained her share, in the misadventure—now let me add the concluding charge, which is this: As long as you all remain the favored residents of Oldtown, never credit what 'they say,' but always prove the truth of all things for yourselves; for we have seen a good illustration of the very wise proverb—'Behold! how great a matter a little fire kindleth!'"

LOT AND HIS WIFE: A NEW VERSION.

As I approached a pond, a few days ago, where some negroes were cutting ice, I chanced to hear the conclusion of a conversation between two of the hands on the subject of religion.

"What you know 'bout 'ligion? You don't know nothin' 'tall 'bout 'ligion?"

"I know heap 'bout 'ligion; ain't I bin done read de Bible?"

"What you read in de Bible? I lay you can't tell me nuthin' what you read in de Bible."

"But I kin, dough (though). I read 'bout 'Morro."

"What sort o' 'Morro—to-morrow?"

"No, Go-Morro."

"Well, whar he go, and what he go far?"

"Shoh, man! He didn't go nowhar, coz he was a town."

"Dar! didn't I tell you you didn't know nuthin' 'bout nuthin'? You read de Bible Hoccum (how come) de town name 'Morro, and how de town gwine go anywar? Town ain't got no legs."

"Man, you's a born fool, sho'. De town named Go-Morro; but dey cal it 'Morro, coz dey didn't have no time to stay dar talkin' long talk."

"Ef dey stay dar to-day, why can't dey stay dar to-morrow? 'Splain me dat."

"But dey all gone, and de town too. All done bu'n up."

"Ef dere ain't no pepul, and dere ain't no town, how de town name 'Morro? 'Glong! Didn't I know you didn't know nuthin' 'tall 'bout 'ligion? But" (sarcastically) "tole me some mo' what you read in de Bible."

"Well, 'Morro was a big town—'bontmighty nigh's big as Washin'ton City. And de pepul dat live dar was de meane's pepul in de whole worl'. Dey was dat mean dat de Lord he couldn't abear 'em, and he make up his min' dat he gwine bu'n de town clean up. But dar

was one good man dar—member uv de church, a 'psich' older—name Lot."

"Yaas, I know'd him."

"Whar you know'd him?"

"On de cancell (cannal). He owned a batto, and drop'd it hisself."

"Heist, man! I talkin' sense, now. Den de Lord he came to Lot and he say, 'Lot, I gwine bu'n dis town. You and you wife git up and gether your little alls, and put out fo de crack o' day coz I cert'ly gwine bu'n dis town and de pepul to-morrow.' Den Lot he and he wife riz, and snatched up their little alls, and traveled soon in de mornin'. And de Lord he tak two light'ud (lightwood) knots and some shavin's, and he set fire to dar ar town uv 'Morro, and he bu'n it sprang up, clear down to de groun'."

"What 'came o' Lot?"

"He and he wife, dey went, and dey went, and dey went, pres'nly he wife say, 'Lot! ef I ain't gone and lef' de meal-sifter and de rollin'-pin. I wisht I may die!' And she turn 'roun' to go fetch 'em, and she turn 'roun', and—*and—she dar now!*"

"What she de'n dar?"

"Nuthin'."

"Must be mon'sue lazy 'oman."

"No, she ain't. De Lord he bu'n her to pillow uv salt, coz she too 'quisitive."

"Dar! ev'rybody know 'bout sack o' salt; who ever heard 'bout pillow uv salt? But what 'come o' Lot?"

"Lot, he weren't keerin' nuthin' 'tall 'bout no rollin'-pin and no meal-sifter; so he kep' straight 'long, 'thout turnin' uv he head, neither to de right, neither to de lef'."

"And lef' de ole 'oman dar?"

"Yaas."

"In de middle of de road?"

"Yaas."

"Must keerd mighty little fur her—want to get married to seek'n wife, I pec'. But de fus man come long, and want to git some salt to bake ashake, he gwine bust a piece out'n Lot's wife, and 'stroy her; and what you think o' dat? Call dat 'ligion? And de ole man done lef' her? And you read dat?"

Here a peremptory order from the foreman to "go to work" broke short the conversation. —*Lippincott's Magazine.*

COMPOSITION UPON AN ELEPHANT.

I never owned a whole elephant, could you? He is bigger than any horse I ever saw except a young man with a mustache and his first boy. The elephant is a noble animal, the workest of God. He is dun color when finished and runs to extremes, having two tails, which don't resemble him to a goat. His kidneys are very large. If I had one of them into my hand it would be more as two birds in a bush. The elephant is a noble animal, the workest of God. He is dun color when finished and runs to extremes, having two tails, which don't resemble him to a goat. His kidneys are very large. If I had one of them into my hand it would be more as two birds in a bush. The elephant is a noble animal, the workest of God. He is dun color when finished and runs to extremes, having two tails, which don't resemble him to a goat. His kidneys are very large. If I had one of them into my hand it would be more as two birds in a bush. The elephant is a noble animal, the workest of God. 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