

THEATRE



FRANCAIS,

QUEBEC.

Stage Manager.....Sir \_\_\_\_\_  
 Wire-puller of the Puppets....Sir E. P. TACHE.  
 Master of the Ballet.....Mr. G. BENJAMIN.  
 Prompter.....Mr. W. CAYLEY.  
 Call-boy.....Mr. C. DUNKIN.  
 Scene-shifters, Messengers, Lamp-trimmers, Servants  
 and Money-takers....."THE INFERIOR RACE."

ON SUNDAY, THE 1st OF APRIL, 1860,  
 (BEING ALL-FOOLS' DAY),

The Servants of Napoleon the III. will perform the  
 Operatic Pantomime of

**TREASON TRIUMPHANT,**  
 OR  
**THE TABLES TURNED.**

"*Chang and Eng*," (Political Twins, afterwards Ballet  
 Girls).....Messrs. MACDONALD & CARTIER.  
 "*Chops*," (the Political Adjutant Bird, afterwards 1st  
 Clown).....Mr. J. ROSS.  
 "*Mynheer Vancopperbottom*," (the Weevil Killer, after-  
 wards Ring-master).....Mr. VANKOUGHNET.  
 "*Fusbos*," (the Money Changer, afterwards Panta-  
 loon).....Mr. GALT.  
 "*Gentleman George*," (a Renovator of Turned Coats)  
 Mr. STERWOOD.  
 "*Bags*," (the Postman; 2nd Character—an Orange  
 Hawker, afterwards Bull).....Mr. SEITH.  
 "*Twist 'em*," (an Attorney in the Courts of Conscience,  
 afterwards Paddy Whack, the celebrated Acrobat,  
 better known as the modern Anteus) Mr. ALLEYN.  
 "*Annexation Jack*," (the Hod-man, afterwards Jeremy  
 Didler).....Mr. ROSE.  
 "*Narcissus C. Beau*," (afterwards the Learned Pig)  
 Mr. BELLEAU.  
 "*Mantilini*," (the Mangle-turner, afterwards Colum-  
 bine).....Mr. MORIN  
 N.B.—Mr. M. kindly took this part on the shortest  
 notice, the original cast being absent on a tour of in-  
 spection.  
 "*Fanciful Joe*," (who having a fundamental deficiency  
 can't take a seat).....Mr. J. C. MORRISON.

The 1st Act is laid in 1837, in which will be intro-  
 duced views of St. Charles, St. Denis, St. Eustache  
 and St. Thomas, representing the merciful slaughter  
 of Mr. Weir and the defeat of the 85th by the gallant  
 Kamouraskins. The drop scene of this Act is a  
 "skeleton sketch" of the exterior of Montreal Jail.

2nd Act, 1849.—Burning the Parliament House;  
 showers of real eggs. The tom-fool procession of the  
 bloody and brutal Tories going to England to de-  
 mand the instant recall of the "rebel Elgin." In this  
 Act will be introduced the spy system, the several  
 parts by real live pimps, traitors and lick-spittles.  
 Drop represents Sir A. N. McNab moving a soft-soup  
 address to the "rebel Earl!"

3rd Act, 1854-1860.—The coalition beauties; Les  
 Moutons triumphant; grand tableau—Chang and Eng  
 fall into each other's arms, and curtain, representing  
 a ruined and bankrupt country, drops as outraged  
 and betrayed Upper Canada raises her red right hand  
 and calls for vengeance.

In the course of the piece several singular trans-  
 formations will take place:

"Chang" will exhibit his wonderful feat of remain-  
 ing five years "steeped to the lips in corruption."  
 "Eng" will dance his famous light-heeled Jig—  
 "Come Haste from the Gallows."

"Chops" will do his Protean trick of all characters  
 at once and none at all, all the time.

"Vancop" will throw a sommersault over a wheat  
 field and banish all the vermin, he will eat his-own  
 words (to show the benefit of light food) and draw  
 them out in a never ending string of promises.

"Fusbos,"—a new way to pay old debts, by borrow-  
 ing a guinea to pay a shilling.

"Gentleman George"—Bacchus leaving Ariadne  
 in the Dismal Swamp.

"Bags," as a newly initiated Orangeman, will ex-  
 hibit the full value of a Protestant oath.

"Twist 'em" will produce the Quebec poll-books as  
 the greatest monument of infamy, to be kept in a brass  
 case, Mr. \_\_\_\_\_ furnishes the brass.

"Annexation Jack" will appear in his convertible  
 party dress one half being the American stripes and  
 the other the British cross.

"Narcissus" will amuse the audience by his at-  
 tempts to speak English like a native and will sing  
 his comic song:

"A bumballid' there was and he lived in Quebec,  
 And most people hoped he'd some day break his neck,  
 But he crawled, and he fawned, and he rose by degrees,  
 And now he's a Peer, in his chair, at his ease."

"Mantilini." Mr. M. not being a professional tric-  
 ster, it was intended that this character should  
 represent Achilles wounded in the heel.

"Fanciful Joe"—The Hindoo trick of sitting on  
 nothing, or no inconvenience from not having a  
 chair.

**GEM OF THE EVENING,**

(BY THE WHOLE COMPANY.)

The Double Shuffle, or False Swearing not Perjury!

They will also show in how short a time a coun-  
 try can be reduced, by fraud, treachery and incompetence,  
 from peace, happiness and prosperity to discord, dis-  
 content and degradation.

**"ROBINSON ON KNIGHTHOOD"**

12vo's Edition, Published by Smith, Quebec, 1860.

This is a very useful though *small* work on modern  
 chivalry, and gives the reader an excellent and ac-  
 curate notion of the rules which should govern legiti-  
 mate ambition, and by regard to which disappoint-  
 ment in sublunary honours may be averted. We have  
 not had time to wade through those interesting por-  
 tions of it referring to the historic names of the Smiths,  
 Browns, Joneses and the English Howards, but judg-  
 ing from the copious notes in our contemporary "*The  
 Mirror of Parliament*," we can cordially recommend  
 it to the perusal of young men proposing to enter  
 public life, as illustrating for their guidance the  
 simple nobility of the statesman, and the unselfish  
 and proud patriotism of the Public Servant.

**An Agreeable Surprise.**

—We were perfectly astounded with a late  
 number of *Globe*. We read it over attentively and  
 did not find a single allusion to the senior member  
 for Toronto.

**A CAT-ASTROPHE.**

(Air:—*The Harp that once, &c.*)

The Cat that once through Jerry's Halls  
 Her feline music shed,  
 Now hangs quite mute in Jerry's stalls  
 Because its life has fled.  
 Sweet sleep that once in days ago  
 Swept through my chamber door,  
 Returns again and lingers on,  
 Unbroken as before.

No more do cats and kittens fight  
 Or howl their midnight songs,  
 No noses ever break the night  
 That speak of cat-ish wrongs.  
 And now, I very seldom wake  
 When once asleep in bed,  
 Till morning's light begins to break,  
 For that old cat is dead.

[This must have been the ninth hanging of the old cat, else  
 she may be living yet—Ed. G.]

**PUBLIC NUANCES.**

Our attention has been frequently directed to  
 large pool of stagnant water immediately in front of  
 the Newbigging house, in this city. Several theories  
 are afloat about this pool, one is that Bob Moodie pur-  
 poses to supersede the cabmen by running a flat boat,  
 at two cents per drive, between the wharves; another  
 that an *Eau de Cologne* manufactory is being estab-  
 lished there to supply an agreeable scent for sprink-  
 ling the streets during the Princes' visit; others say  
 that the Hospital is getting empty and that means  
 are thus taken to replenish it. Whichever theory is  
 the correct one, we have no preferences for a different  
 state of things. Let a committee, or rather the whole  
 Council, for they are good for nothing else, tuck up  
 their unwhisperables and bail it out. It would im-  
 prove the health of the city and keep them out of  
 mischief. Come, Mr. President Carr, set the ex-  
 ample.

**EXTRAORDINARY.**

It is with shame and confusion we have to state  
 that the air of Quebec has had a most damaging  
 effect on Mr. Brown's "broad Protestant principles."  
 Once the dauntless champion of Orangemen and in-  
 veterate foe of everything pertaining to the Vatican  
 and its world-spread emissaries, he now condescends  
 to meet in caucus in a Catholic institute in Quebec.  
 The exigencies of the party we doubt not, are great;  
 its sorrows and afflictions are enough to drive it to  
 distraction; but who could have imagined that these  
 dejected souls would seek consolation in their days of  
 trial in a Catholic institute? but so it is, and with  
 burning shame we confess it.

On dit, that this is merely a ruse of Mr. Brown's to  
 gain over Lower Canada support.

**Wanted Immediately.**

—A constituency for the Attorney General  
 West. A rotten borough preferred; indeed no inde-  
 pendent county need apply. The subscriber regrets  
 that as he was summarily turned away from his last  
 two places, he cannot bring any certificates of good  
 character or political reliability; he begs, however,  
 to refer anxious electors to a file of the *Globe* for the  
 past twelve years, as the best character he is able to  
 procure.

J. C. MORRISON.

P. S.—Letters left at the *Grumbler* Office will be  
 duly attended to.