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CANADIAN PHOTOGRAPHIC  
JOURNAL.

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DEVOTED TO THE INTERESTS OF THE PROFESSIONAL AND AMATEUR PHOTOGRAPHER.

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GEORGE W. GILSON, - - EDITOR.

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EDITORIAL CHAT.

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ON what little things sometimes hangs a change of fashion. A photographic friend was lately commenting on the style, now much in vogue, of taking a lady's bust picture lengthwise the plate, saying it was gotten up by one of the leading photographers of Chicago. Now, the real facts of the case are these: A lady entered a New York studio to sit for a cabinet bust. The immense sleeves of the lady projected so as to make it impossible to get the face larger than a five-cent piece and get both sleeves on the plate. Now, the sleeves had cost the lady many good shekels, and were to be the crowning glory of the pictures. The face, she insisted, must be a "good second." The operator, retiring to the dark room for a few moments of silent but deep thought on the ways of the new woman that passeth all understanding, was suddenly struck with a brilliant idea, and with a smile of satisfaction he simply turned the plate sideways in the holder, and lo! the problem of the sleeves was solved—and a new style created.