

Literature and Art.

SPECIAL NOTICE:—Our Music Editor, "Sharp Sixth," will furnish critiques of music publications sent in for review, and also critically notice public performances of high class music.

Mr. Tennyson's song of the sisters, "Oh, Diviner Air," from his new volume of poems, has been set as a duet by Mr. Arthur Sullivan.

Mr. Carl Rosa has secured the right of the first representation in London of Mr. Villiers Sanford's opera, "The Veiled Prophet of Khorassan."

The Chicago Tribune, following the lead of the Times of that city, has its editorial articles on national political affairs written in and telegraphed from Washington.

Mr. J. K. Brown, of the Telegram, has written a drama, which has been accepted by the manager of a popular dramatic company, and may be produced in Toronto before long.

The American, an esteemed exchange which comes to us from Philadelphia, has just reached the end of its first volume. It is a high class literary and political weekly, and well deserves the success which has attended it thus far.

Has anybody commented on the noticeable inclination of nearly all writers of articles on Thomas Carlyle, to copy more or less the quaint and cumbersome style of that distinguished author.

Prof. Reynolds, the great English mesmerist, is making the welkin ring with laughter at the Royal Opera House this week. If you would avail yourself of the medicinal benefits of a good laugh, go and witness the Professor's experiments.

Millet's "Angelus" has just been sold in Paris for \$32,000. It was originally sold by a painter to a dealer for \$200, it was then purchased by another dealer for \$1,000 and its next sale went up to \$7,200. Meissonier's picture, the "Halte des Cavaliers," has been sold for \$25,000.

The proprietors of the Peterborough Review have purchased the Canadian Lumberman from Mr. Begg, and now issue the paper in a greatly improved form. If the Lumberman can be made to pay at all, the Messrs. Toker are the very men to do it. We wish them every success.

The Publishers' Weekly, edited and published by F. Leyboldt, New York, has a monthly issue which communicates much information regarding publishers, authors and new books. Mr. Leyboldt's Literary News, a monthly at 50 cents a year, is also distinguished, full and accurate in this respect.

Mr. Swain Gifford is about to finish an Eastern picture. It is a scene on the Nile, where two of the Dabaheahs are moving with the current, and in "lazy liberty" they make noticeable features of the painting. The sky is peculiar to Eastern climes and displays the palpitating atmosphere so familiar to many travelers.

Two well-known pictures, "The Wreck of the Hibernia," and "On the Gattineau," by Mr. J. C. Forbes, were burned in Wilson & Orr's picture framing establishment at Ottawa, last Sunday night. They were not insured. "The Wreck of the Hibernia" was exhibited at the Centennial Exhibition at Philadelphia, when it was insured for \$3,000.

We have to thank our friend Mr. George Stewart, Jr., for a copy of his lecture on "Thomas Carlyle," delivered before the Quebec Literary and Historical Society on the 25th ult. The essay betokens a keen appreciation of the genius of the departed Sage of Chelsea, and displays the literary finish which marks all the work of this rising young Canadian litterateur.

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Literature and Art.

The Editor will be pleased to receive Canadian items of interest for this column.

The April number of Quiz (Phila.) contains the first instalment of a new story by Mrs. F. I. Duncan, the editress. It is entitled Sir Lancelot. The Canadian friends of the writer will no doubt have an opportunity of reading the work in book form on its completion. By the way, Quiz has a new and improved heading, and is in other respects exhibiting progress typographically.

A peerless professor of Mesmerism is to be followed at the Royal by an equally great master of the art of Necromancy. Prof. Hartz, who has for some time past been baffling the wits of the cute New Yorkers, has been engaged for a week's performances, commencing Monday, 11th. Prof. Hartz is the recognized leader of the Wizards, and performs his seemingly miraculous feats on a stage devoid of all the usual furniture and appliances.

New Music.—We have to acknowledge the receipt of two new songs. "Sighing for Rest" is a ballad by Edwin Gledhill, composer of "Waiting for the Tide." It is published by Thos. Gixton, Yonge St.—the first piece issued from this establishment. The other song alluded to is entitled "Oh, Bonnie Seabird," music by F. W. Mills, words by Mrs. Florence I. Duncan, of Philadelphia. We reserve a criticism of these pieces for a future issue.

A very interesting exhibition of the work of pupils attending the Ontario Art School is now open to the public at the Gallery of the Society, King St. west. The pictures represent all the branches of art taught in the School, embracing industrial and decorative designs, sketches from the flat and round, oil and water colour subjects, charcoal studies, etc. The Exhibition is well worth a visit from the friends of culture and progress, and cannot fail to give them the greatest satisfaction. Hon. Adam Crooks will distribute the medals and prizes to the successful competitors on this (Saturday) afternoon.

Moonshine is the title of an exceedingly sprightly and witty paper published at 62 Fleet St., London, and edited by Mr Arthur Clements. To our mind it is the best of the London comic journals. In a late number it gets off a neat thing, which is as applicable here as there, and which we commend to the notice of our Minister of Education, as follows:

Two children met by a kind lady; smaller child crying piteously.

Lady.—What is the matter, my little dear? Big brother.—Pleaso mum, he's crying because he's got to go to school and say his letters, and he can't speak yet!

St. James' Choir Concert took place in the School House last Monday evening, and was fairly attended. The different numbers were given with seeming satisfaction to the audience, although the music performed was not of the most interesting kind. Mrs. Caldwell, of course, delighted every one with her fine voice. She was evidently suffering a little from indisposition, however, as some of her notes, which are always remarkably true, were very slightly flat. Mrs. Cuthbert, Mrs. Davis, and Miss Warner gave satisfaction, receiving encores. Mrs. Davis' voice is very good and she sang well. Mr. Furness, from London, a new singer here, has a fine bass voice. We only wish we had heard him in a better selection of songs. In the opening of the Lullaby Song, with violin-cello and piano accompaniment, the performers got so astray they had to begin again, causing a little bewilderment to Mrs. Caldwell, who sang the song, however, with eclat.

SHARP SIXTH.