the exhibitors being Mr. H. L. B. McCalmont, M.P., the Eurl of Ellesmere, J. W. Engle, T. Good hild, H. E. Smith, and S. R. Sherwood.

Considering in what force the Shropshires come out at the summer shows, it seems stronge that they are so few here, the number of pens of this breed being only eight, but the merit of these is everything to be desired. The exhibitors are Captain Townshend, Mr. G. L. F. Harter, P. L. Mills, Lady de Rothschild, and R. P. Cooper.

The Oxfordshire breed is less numerously represented still, the number of pens being only five, shown by Messrs. H. W. Stilgoe and J. G. Williams and Miss Alice de Rothschild."

Mausehald Matters.

(CONDUCTED BY MRS. JENNER FUST).

ILLUSTRATION.

In the present sketch will be seen another fashionable costume of the day. It is a matter of winder how any body is to get into it, but they do, and if it is suitable to them, and fits well, it looks well.

On those persons whom it neither suits in mode, or fit, it is simply atrocious.

Everything about it must be tight and smooth, without a wrinkle anywhere, and it will be so if well cut and carefully made.

It is most suitable for tailor-made skirts, which are invariably made of heavy material, as the lighter goods will not keep in shape so easily.

Some skirts are made with a double box-pleat down the back, where the dress fastens; these skirts are very popular, owing to the great freedom they give in walking.

This freedom is given in the cutting out by a gradual curve from above the knee, continuing down to the very bottom where it falls in folds, and thus gives freedom and style to the whole.

The trimming is formed by narrow velvet, or baby ribbon; without this the skirt would be plain, and the waist must be made to correspond.

The waist of this sketch seems rather pretty and might be used to brighten up a plain skirt; the queer black piece can be left out, as it is only suitable to this costume. The waist seems to fasten on the right shoulder and under the arm.

As there is no place for a pocket, the handker-

chief has to be held in the hand or tucked into the belt, hence the great popularity of the little lace affair, everyone priding themselves in the possession of a few of these dainties and when they are made at home they are not very costly, but made of real lace they cost "dollars" in the shops. I hear they go as high as three or four dollars apiece.



HOW TO MAKE A LACE HANDKERCHIEF.

Buy a little square, trimmed muslin handkerchief, about five or six inches square, at a cost of 25 cents.

Sew all round it imitation Valenciennes insertion, about half an inch wide, taking care to turn the corners square and well on the outside.

To this sew a lace to match; this might be a little wider than the insertion; it must be nicely fulled round the corner of the insertion to keep