

LONDON AND PARISIAN FASHIONS,

FOR THE FIRST WEEK IN MARCH.

From the London Court Journal.

We have lately observed some ball dresses of crape, trimmed at the top of the hem by a wreath of flowers. The trimming has a very beautiful effect, especially when a wreath of the same flowers is worn in the hair. The colour of the flowers should correspond with that of the dress; for example, pink on pink, blue on blue, &c. With white dresses, however, any coloured flowers are admissible.

Trimnings of marabouts are likewise extremely fashionable and elegant; and beads of marabouts are frequently placed between the puffs of the sleeves.

Marabouts, mingled with jewels, are a very favourite head-dress.

Mantillas of blonde, encircling the whole of the corsage, are now no longer seen. In front, draperies are indispensable.

With low dresses blonde *guimpes* are frequently worn. These *guimpes* sometimes rise two or three inches above the top of the dress. They have no trimming.

The corsage of evening dresses are still cut very low on the shoulder, and rather high behind and before. Short sleeves descend nearly to the elbow. They are invariably made with two puffs or *sabots*, intermingled with bows of riband, and finished at the bottom with *manchettes* of blonde.

Hats have undergone no change of form. With regard to *bibis*, which, however, are less worn than heretofore, the fronts are somewhat more rounded, and almost meet under the chin. With these bonnets, long cork-screwcurls, descending on each side of the face, are very becoming.

For evening dress, white sleeves, either short or long, are invariably worn with all dresses of thick texture, such as silk, satin, velvet, &c. These sleeves are made *à l'amadis*, that is to say, confined here and there, so as to form large puffs, and are ornamented with bows of ribband corresponding with the colour of the dress.