

sell during the whole year. They are suitable after Christmas is over for birthday presents, and even on some occasions bridal presents. Stationers who supply themselves with such goods considerably add to their trade, and the coming feature of the day is the *utilis et dulce*—giving a broad translation to this—"the useful and convenient." It is not always necessary that these articles should be expensive, but they should be better than those of the past. Even the penny articles are made in a superior form to those manufactured in past periods, and of superior material. They are better in many ways, and have not the shoddy appearance which used to characterize the pennyworths of the past. The old lines will not do even in the most ancient shops now, where ancient individuals endeavour to tread in the paths of their forefathers. For trade to flourish in the provinces there must be an advancing spirit—an endeavour to keep pace with the age; a desire to please new customers, and a continuous supply of new stock.—*The British and Colonial Printer and Stationer.*

#### PAPERS OLD AND NEW.

The *American Bookseller* gives to its subscribers a very handsome Christmas number, in a tasteful cover.

Full descriptions of the various holiday books, embellished with specimens of the handsome engravings, makes a book of more than ordinary interest to the book seller and book reader.

The *Dominion Churchman*, Toronto, after ten years of vigorous life, enters on the eleventh with bright hopes and renewed energy.

The publisher of this well-edited journal is to be congratulated on having the best paying investment in Church papers in Toronto, as well as an organ of the Church that commands respect and esteem.

It is strange now that the Methodist body is united in publishing but one paper, *The Christian Guardian*; both the Presbyterians and Baptists have each a new organ.

Rev. S. A. Dyke is, we believe, the publisher of the *Freeman*, the Baptist paper; while the *Presbyterian Review*, published by a company, is edited by the late editor of *The Educational Monthly*, Mr. G. H. Robinson.

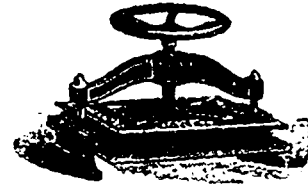
THE FIRST NUMBER of the *Educational Weekly* made its appearance on New Year's.

The paper is handsomely got up. As a specimen of *Grip's* typography it will favourably compare with the best.

CAPE TOWN, S. A.—The *South African Illustrated News*, so spiritedly conducted by Saul Solomon & Co., of Cape Town, has now passed its first half-year's stage of existence. The following editorial announces the fact: "The proprietors of the *South African Illustrated News*, whilst thanking the public for the very hearty sympathy and support accorded this venture, think the time has now arrived when they may call attention to the efforts they are making to give South Africa the advantage of possessing a first-class illustrated journal. Messrs. Saul Solomon & Co. have now added to their staff an artist of

European reputation, and whose illustrations in this issue will speak for themselves. The coloured litho of an incident in the Zulu campaign shows the class of work which will be given in this journal, if it is supported as the proprietors think it should be. All the material is now at hand in Cape Town, including skilful artists and the highest-class printing machinery, for the publication of an illustrated newspaper such as the other great colonies of the British Empire can boast of." The journal, we may add, is remarkably well printed; quite superior in this respect to the generality of the colonial pictorials. The engravings are not mere litho transfers from old European woodcuts, but are process blocks, well produced, from artistic and spirited drawings. Periodically even-coloured supplements are given; in a number before us there is a specimen of chromo-lithography that would not disgrace the best European atelier.—*British and Colonial Printer and Stationer.*

#### Trade Notices.



DEALERS IN COPYING PRESSES should turn to the advertisement on front page, of Samuel C. Tatum & Co., of Cincinnati, O. Besides the style there shown, which is known as the *Tatum press*, they are now manufacturing the *Bartlett press*, under letters patent. The distinctive feature of the latter is that the lower plate is raised against the stationary upper plate. This admits of so much simpler construction, that it is a wonder presses were ever made any other way. Instead of the screw being attached to the upper plate, as in ordinary presses (where it is frequently a weak point of the press), in the *Bartlett* the end of the screw is tapered, and merely rests in a socket in the top-plate, but all the lifting is done by the side bolts.

This construction admits of perfect self-adjustment to uneven thicknesses in copying. The press can also, for the same strength, safely be made a little lighter than in ordinary style of presses, and in shipments at a distance this is a considerable advantage.

We visited Messrs. Tatum & Co.'s establishment during a recent trip to the "Queen City," and were told that their copying press business, in spite of the dull times, had increased considerably this year as compared with any former period.

ONE OF THE NEATEST PEICES of lithographing in the shape of a New Years' card is that presented by the Toronto letter carriers on their usual round New Years' Day. Faithful, prompt and courteous in the discharge of their often disagreeable duty, we trust that they were well remembered by the merchants.

OUR FANCY GOODS DEALERS have been largely supplied this season by the Guelph manufacturer (W H Marcon) of Straw Baskets, Everlasting Bouquets, etc.

This is better than buying imported goods. Home made, with all the profits remaining in the country.