#### Freedom.

BY JUHN IMBER, TURONTO.

FREEDOM is obedience to righteous law Framed for the guidance of a nation great; Made to be kept—not broken by a flaw Known only to the rulers of the State ! Justice that treats the rich and poor alike,
Defending each from favor or attack;
Slow to convict - yet ready age to strike
The fatal blow on all that honor lack! A nation's strength is measured by her laws; Her safety is the welfare of her sons; Industry and loyalty the power that draws In posce her commerce, and in wat her guns !

Freedom—our birthright, sell it not for gold, Our fathers bought it with their blood of old t

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#### Correspondence.

Looking Backward and Forward. Editor of PRESENTERIAN REVIEW.

Six,—l'art of what was sung in our church here, last Sablath, was l's. exlix., 1-4. The third verse is as follows:—

O let them unto His great name Give praises in the dance; Let then with timbrel and with harp In songs His praise advance.

In songs His praise advance.

This verse, to say nothing of any of the following ones, in the opinion of many, renders the pealm unfit for use in Christians worship. The idea of calling on Christians to praise the Lord by dancing and playing on timbrels and harps, appears to them ridiculous in the highest degree. Hence I's calix, is one of those to which they will not give a place in the proposed "Ross I'salter," as we may term it.

Well, I, for one, am not at all ashamed to say that I do not consider I'salm exlix, in

say that I do not consider Psalm exlix. in the least degree unsuitable to be sung by Christians in this "year of grace" 1894. As I have said in a former article, the New Testament Church stands on a higher plane than did the Old Testament one. Therethan did the Old Testament one. Therefore, language applicable to the latter in a
lower sense, pertains to the former, but, of
course, is to be understood in a higher
sense. Under the Old Testament, as much
as He does under the New, God required
the worship of the heart. But He required
more of the outward in His service under the
former than He does under the latter. Yet
in place of the outward forms of service in place of the outward forms of service which he does not now require of us. He requires what they expressed. For example, we have not now to offer sacrifices of boasts; but we must present our bodies to the Lord, a living sacrifice. We have not to offer incesse; but our prayers must come before Him as income. We have not to wear a riblim as inconse. We have not to wrar a rib-bon of blue; but we must be separate from the world. Now, under the Old Testament, the worshippers often gave expression to their joy by dancing, which, of course, was a religious set, something utterly different from what we generally understand by danc-ing. Though this was not distinctly recom-mended it was in harmony with the nature ing. Though this was not distinctly recommended, it was in harmony with the nature of the (1d Testament service of which I have already spoken. Inferent instruments of music, also, were used to give expression to the joy of the worshippers in the service of praise. Certain persons were appointed to lead on them. But under the New Testament, we are required to comply with the spirit of such passages in the l'salma as the verse already quoted. Paslim xeriii. 5, 6, and Paslim el., 5, 4, as exhortations to

baim omosbala a du'll I'rane the Lord, for He is kind.

They express in tigurative language what is stated in plain language in such passages as the following: --

Let all the earth unto the Lord Send forth a populi noise.



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Lift up your voice aloud to Him, Sing praises and rejoice. (Ps. xeviii. 4). All people that . Arth do dwell, Sing to the Lord with cheerful voice. (Ps. c. 1).

We have to greet one another with a holy kiss and to wash one another's feet, by being kindly affectioned one to another with brotherly love: in honour preferring one another, and by love serving one another.

In our hymnal we find such passages as these: Glorious things of thee are spoken, Zion, city of our God. (231).

How beautoous are their feet Who stand on Zion's hill. (251).

Of course, Zion and Jerusalem, in the passages just quoted, are used in a spiritual sense. Why should we not then keep in our pealter those relating to praising God with munical instruments, and in the dance, treating them in the same manner?

We have been looking backward; let us now look forward. In one of our para-

Thrases are these words :-

Lo! elders worship at his feet; The church adores around, With yials full of odours rich, And harps of sweetest sound. (lxv., 1).

Now with triumphal palms they stand Before the throne on high. (lxvi., 3). In our hymnal we find the following pas-

When shall those eyes Thy beaven-built walls

And pourly gates behold?
Thy bulwarks with salvation strong.
And stroots of shining gold? (293, 2).

With juspers glow Thy bulwarks; Thy streets with emeralds blaze; The sardius and the topax Unite in Thee their rays:

Thine ageless walls are bounded With amethyst unpriced. (296, 2, 3).

Jerusalem the golden, With milk and honey bleat. (297, 1).

Of course, in the passages in our para-phrases and hymna just quoted, incense, harps, palms, procious stones, milk and honey, are used in a spiritual sense. Well, then, I ask, why should we not, in our ser-vice of praise, speak of worshipping God by means of instruments of music, and the dance, if we use them also in a spiritual source? T. FENWICK.

Wooderinia, Oak, July 6, 1894.

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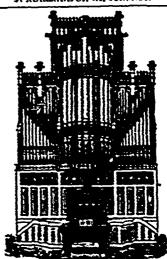
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