

## Current Literature.

## New Books and Periodicals

"DICTIONARY OF QUOTATIONS FROM ANCIENT AND MODERN SOURCES" Selected and compiled by the Rev. James Wood, editor of "Nuttall's Standard Dictionary." London and New York: Frederick Warne & Co. \$2.50.

We capture as soon as possible every honestly made dictionary of this class and carry it off for the reference shelf which is our best substitute for an infallible memory. The author's problem in such a book is, of course, an impossible one. He cannot expect to bring together in any one collection exactly the citations another author may be in want of. The art of using such books is to have a great many of them. For this reason we welcome every honest addition to the list. By this we mean every carefully made addition which contains from an original selection collected by the author from original sources and not a mere compilation from other works. Mere compilations are useless; they add nothing to those previously existing; a new and fresh work, like Mr. Wood's, adds a great deal. He has collected good, quotable matter which has not been put in a dictionary before. His collection is not intended to be exhaustive in any department. He is rather chary of proverbs, for example, and does not deal largely in poetry. His volume, however, contains now and useful matter in these lines, besides mottoes, maxims, phrases, and all sorts of pithy, pointed and aphoristic sayings and sentences. The matter in the book is presented substantially twice, or at least in two different systems of indexing, first in the general alphabetical order of the first word in the citation and next in a very full topical index in which the leading word or topical word in the citation leads off in the index. The reader has, therefore, the advantage of searching for what he wants on two clues, the alphabetical and the topical. The volume is said to contain 30,000 references, ancient and modern, German, English and French. The Shakespeare citations are definite. The book would certainly be more useful and probably more accurate if all the citations were, as for example "All men have their prices," which is put down "Anon," is probably from Walpole, who, we believe, put it "Every man has his price."

MRS. MARGARET E. SANGSTER'S expected volume of verses, "On the Road Home," is among this month's publications of the Messrs. Harper and Brothers. The poems embody thoughts, suggestions and pictures referring chiefly to the home, friendship, the familiar relations of daily life, and the Christian year's calendar.

THE Ideal Prayer Meeting is admirably written about by Rev. H. W. Pope in a twelve page pamphlet which reached us this week. It is well-suited for gratuitous distribution among the members of the Church. It is published by the Bureau of Supplies, New Haven, Conn., at fifteen cents per dozen or seventy-five cents per hundred.

DR. WILLIAM WRIGHT continues his absorbingly interesting series on the Brontës in McClure's Magazine for October. Hugh Brontë is what one would call, in a moment of enthusiasm, an Irish viking. He is a splendid character, and suggests in his ruggedness and fearlessness Charlotte Brontë's Rochester, in "Jane Eyre."

THE Century has arranged with Prof. Charles Eliot Norton, literary executor of the late James Russell Lowell, for the publication of the last remaining unpublished work of the great critic. The first paper, which will appear in an early number, has to do with "Wit, Humor, Fun and Satire." A recently discovered unpublished poem by Ralph Waldo Emerson, written on the occasion of the fortieth birthday of Mr. Lowell, will soon appear in the Century.

THE October Harpers' Magazine will contain the first part of Mr. Edwin Lord Week's articles on the journey "From the Black Sea to the Persian Gulf by Caravan," which he took last year with the late Theodore Child. The first paper narrates their experiences on the road through the country of the Kurds, between Trebizond and Tabreez, and describing the latter city as it appeared during a cholera scourge. The article is fully illustrated from sketches made by Mr. Weeks during the journey.

THE Century for October will contain articles appropriate to the closing weeks of the World's Fair, the first being the fullest biographical sketch ever written of Frederick Law Olmsted, the designer of the original plan of the landscape of the Fair. The article is by Mrs. Van Rensselaer, who says of this work that in it Mr. Olmsted "has lifted landscape-gardening to a higher place than it ever held before in the interest and respect of our public." A full-page portrait of Mr. Olmsted is printed as the frontispiece of the number, which also contains an editorial article, "Don't Miss the Fair!" and a poem by R. W. Gilder entitled "The Vanishing City," celebrating the artistic beauty of the Fair.

HARPER'S WEEKLY for September 30th opens with a page cartoon by W. A. Rogers on Boss rule in New York and Brooklyn. Miss Murfree's story of "The Moonshiners of Hoho-Hebec Falls" is concluded. The opening of the Cherokee Strip is described and illustrated, and there is a page of illustrations of the Hoosier harvest festival. In contrast to these pictures there is a page of sketches of Newport, with an article on the life there. The floral festival at Colorado Springs is described and illustrated, and there is an article, with pictures, on the oyster industry of the Chesapeake. The illustrations of the Fair include the Russian horses and the lake front, while Mr. Nowell shows the amusing Johnson family in a gondola.

The diary of the secretary of Rear-Admiral Sir George Cockburn of the ship "Northumberland," which bore Napoleon into exile at St. Helena, is to be printed from the original manuscript, hitherto unpublished, in the October Century. Not only the daily life of the ex-Emperor on board ship, but many important conversations with the admiral are here reported in full. In talking one day of Waterloo, Napoleon said that he attributed his defeat solely to the disaffected officers of the French army. Had it been daylight an hour longer, he said, he was positive the result would have been different. "He further said that had he been able, when the alarm and confusion first took place, to have placed himself in a conspicuous position in front, it would have insured the rallying of all the troops around him; but as it was, treachery and darkness combined rendered his ruin inevitable."

"THE SPEECHES AND ADDRESSES OF WILLIAM MCKINLEY," is the title of an important and timely volume which will be published immediately by D. Appleton & Co. These selections, sixty-five in number, embrace a wide range of topics of absorbing public interest, and include twenty-five speeches devoted to the tariff question in all its aspects; three on silver; three on Federal elections; five on pensions and the public debt; two on civil service-reform; two on the Treasury surplus and the purchase of bonds; one on the direct tax bill; and one (delivered at Columbus, in February, 1893) on the Republican defeat. Thirty of the speeches were delivered in Congress; the remaining thirty-five in as many different cities and almost as many States. The orator whose views are thus presented is the best authority of his party on most of the matters considered. An elaborate analytical index gives the volume an encyclopedic character, which will be especially appreciated at the present time by the student of whatever political faith.

THE Missionary Review of the World for October throws the search-light upon mission work among the followers of Mohammed. The leading article is on "Christian Work in Moslem Cities," by Rev. James F. Riggs, D.D., and this is followed by two others; the first on "The Attitude of the Moslem Mind toward Christianity," written by the editor, who forecasts a dark future for Christian missions among Mohammedans; the second on "Missions in Turkey," written by Rev. Herman N. Barnum, D.D., of Harpoot, Turkey. The principal article in the "Concert of Missions" department also relates to Islam, the title being "Union of Moslem Church and State in Turkey and Persia," by Rev. J. H. Shedd, D.D., of Oroomia, Persia. An article on "The Evangelization of Arabia," by Rev. S. M. Zweiner, also bears on the same subject. The attention given to Islam does not rob other fields of due attention, however. All the departments are full of fresh news. The editor-in-chief, Dr. Pierson, has returned from England, where he has been supplying the pulpit of the late Mr. Spurgeon, and he announces that he will give The Review his more direct supervision hereafter. Published monthly by Funk & Wagnalls Company, 18 and 20 Astor Place, New York, at \$2.00 a year.

THE October number of McClure's Magazine opens with a paper, by Robert P. Porter, on that incomparable wit, orator and American statesman, Thomas B. Reed, of Maine and the country at large. The Shakespearean face and head of Mr. Reed confront you as a frontispiece. You see him here, in 1860, at graduation time; in 1864, on entering the navy; on the 17th of July, 1893; and "At a Window in Portland," day 'fore yesterday. After you look at that last, even Mr. J. M. Barrie and his "Window in Thrums" will drop to second place in your affections. Mr. Porter has written of Mr. Reed in a straight, English sort of way, that goes, like a noggin of Tyrone whiskey on a wild night between Scotland and the North of Ireland, right to the spot. He tells us many hitherto unknown and interesting things of Mr. Reed, among them that "Fear of Death" was the subject of Mr. Reed's first oration, thirty-three years ago. Mr. Reed is a great novel reader, Mr. Porter tells us; and while Thomas Reed loves Thackeray he thinks Charles Reade "the best story teller that ever wrote English." Mr. Reed has earned the right to indulge in the luxury of such an opinion as that. But Balzac he places above all the writers of fiction. Balzac is the Maine Catapult's intellectual brother. And, strange to say, Balzac and Reed look wonderfully alike; and they are both master men.

PROFESSOR T. HARWOOD PATTISON, D.D., opens the Homiletic Review for October with a comprehensive article, "The Minister's Literary Culture," in which he pleads for a broader education of the ministry along literary lines. The Rev. Wilbur F. Crafts writes on "The Model Church," giving his ideas of what ought to characterize the architecture of modern places of worship. The question, "What is True Preaching?" is answered by the Rev. Wilbur C. Nowell. Prof. Phillip Schaff gives a series of pithy and valuable "Homiletical Suggestions," and Dr. William Hayes Ward adds another valuable contribution to his series on, "Light on Scriptural Texts from recent Discoveries." His paper this month is on "The Chronology of the Kings of Babylon and Persia." Prof. E. J. Wolf, D.D., contributes the exegetical article of the month, on "Perfection and the Perfect." Rev. William J. Skillman treats of "The Relation of the Pulpit to Public Morals," in the Sociological Section. Rev. M. C. Howey writes in the Miscellaneous Section, on "Voice Culture as a Preparation for the Pulpit;" and Bishop Atticus G. Haygood, D.D., on "Not as the World Giveth." "Lawlessness and Law Enforcement," is the title of an article, furnished under Living Issues, by Rev. Samuel Schwarm, Ph.D. The whole number is filled with practical suggestions for preachers of the gospel in their several capacities." Published monthly by Funk & Wagnalls Company, 18 and 20 Astor Place, New York, at \$3.00 a year.