

on the grounds that his advent into Ottawa was made on "St. Patrick's Day in the morning."

The toast, "The Priests of Ireland," was next introduced, and was ably responded to by Rev. J. Quinn. He paid a high tribute to the prelates of Ireland, through whose spiritual worth many valuable services had been rendered to the Church. He also enumerated many instances of devotedness and self-sacrifice exhibited on their part.

The "O. C. A. A." having been proposed, Mr. F. French, on behalf of the foot-ball team, entered into a somewhat detailed review of the club's history, and showed the many advantages which have arisen from the formation of the Athletic Association.

Mr. D. A. Campbell responded on behalf of lacrosse, and claimed for his club a share of the honor which has fallen to the lot of the students in all their manly endeavors. The lacrosse club, though yet in its infancy, had shown itself worthy of support, and a credit to the Association to which it is affiliated.

Mr. L. J. Weldon upheld in an excellent manner the cause of base-ball. He had followed the club in its growth, and was glad to say that it had never cast anything but an honorable reflection upon the Association. He saw with pleasure the number of admirers of the game, this year in our midst, and hoped that at the opening of the season, a club equal to any of our former ones, would be placed in the field.

In response to the toast of "The College," the chairman made a few happy remarks, referring especially to the rapid progress the College has lately been making. He was followed by Rev. Father Augier, who commended the harmonious spirit which has always existed between the students and faculty. Rev. Father Fayard spoke also in terms expressive of satisfaction with the work of the institution and the conduct of the students. He was followed by Rev. Father Marsan, who reiterated the statements of the Provincial and the Superior.

"THE OWL" was most enthusiastically received and was responded to in appropriate

terms by Rev. J. J. Griffin, who, after expatiating upon its merits, requested for it the moral and material support of the students. Mr. Kennedy, of the editorial staff, also upheld the cause of this journal. Being, as it is, essentially the organ of the students, it has a right to expect their most hearty support. While it has that support, its existence is assured, and it will grow in wisdom with the College, and be a monument of glory to the institution.

The toast "Our Guests" being proposed Rev. Father Nilles arose to express the pleasure which it was for him to be present. He joined with his Irish friends in honoring their glorious Saint, and complimented them upon the successful manner, in which they had done so. He was glad to see the spirit of unity so prominently manifested in the assembling of so many different nationalities, to do honor to the memory of the glorious St. Patrick.

Mr. J. Loranger in his usual warm and interesting manner, also gave utterance to his feelings. The celebration, he said had being a most fitting one, and he hoped that the return of St. Patrick's day would long continue to bring joy to the hearts of the students of Ottawa College, and that the memory of the Saint of the Emerald Isle would ever continue to receive the respect and esteem so thoroughly its due.

The list of toasts being now ended, a few words of congratulation by the chairman brought the banquet to a happy and successful termination.

During the progress of the speeches a telegram was received from Toronto, whither the Rev. Director had been called on business. The telegram read "We are with you heart and soul" and was signed by Father Fillatre and G. A. Griffin.

Between each of the toasts some of the sweetest of Irish melodies were rendered in excellent style by the Glee Club. Those sung in honor of the O. C. A. A. and THE OWL were composed for the occasion by Rev. Brother Dacey. The singing was led by Rev. Father Emard, and an orchestra in the gallery played sprightly and appropriate airs at intervals. For an account of the evening's entertainment see the column headed "Dramatic."