

five of Jesus' miracles of healing are mentioned in Luke only, while diseases are spoken of from the medical standpoint. It was a great joy to this Christian doctor to describe, with loving care, the marvelous cures wrought by the Saviour. In Luke, we see that Jesus is the Great Physician, who is able to help us in all our times of need.

This Gospel was written for a nobleman named Theophilus, who was probably a man of considerable wealth; and yet the book is full of passages that point out the danger of riches. Luke alone relates the parable of the Rich Man and Lazarus. In the version of the Sermon on the Mount given by Luke, the first beatitude is, "Blessed be ye poor", while the first woe is, "Woe unto you that are rich." Jesus had seen the grave perils that threatened those who devoted all their time and energy to the heaping up of riches, and, while He never said that it was a sin to have money, He warned people against having their treasure on earth. It is natural, therefore, to find that the Jesus of Luke's Gospel has many tender promises and blessings for the poor. It is in this Gospel that we find Jesus preaching from the text, "He hath anointed Me to preach the gospel to the poor."

Luke has been called the painter's Gospel, because it has so many beautiful things from the life of Jesus. It is the poet's Gospel also, for it opens with the hymns concerning the birth of Christ. Luke tells us that when the people heard Jesus, they were struck with the charm of His language. "They wondered at the gracious words which proceeded out of his mouth." Few passages can surpass the exquisite beauty of the fifteenth chapter, where we have the parables of the Lost Piece of Silver, the Lost Sheep and the Lost Son. For Luke, Jesus is the fairest among the sons of men, the chief among ten thousand.

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The "Tug-of-War" Hymn

By Rev. J. M. Duncan, D.D.

"The Son of God goes forth to war" (the Supplemental Hymn for the Quarter) is a battle hymn of the Christian soldier. It was called the "tug-of-war" hymn by the brave

little cripple of whom Mrs. Ewing tells, in her exquisite little tale, *The Story of a Short Life*. Leonard had two heroes. One was a Cavalier ancestor, who had been killed at the battle of Naseby, when only sixteen. The other was a winner of the Victoria Cross, who became Leonard's fast friend.

But Leonard himself became as true a hero as either of the two whom he so greatly admired. He had not been always a cripple. But one day, while he was watching some field day manœuvres at a military camp near his home, he was cruelly maimed by a terrible accident.

It was not all at once that he became brave and patient under his sufferings. But the "Uncle Rupert" of the Naseby fight, who looked down upon him from a portrait by Vandyck, and the V. C. whom he often met, had fired him with the ambition to meet his troubles in the soldier spirit.

One day the V. C., with three hundred soldiers behind him was singing the tug-of-war hymn in the chapel of the camp. The crippled lad lay on a couch in the barrack master's hut, for a fancy had taken him to be brought back within sight of the uniforms and the drill he so dearly loved.

As the men sang, he was fighting his last fight and the end was near. When they came to the lines of the last verse, "They climbed the steep ascent of heaven

Through peril, toil and pain", the men sang on; but the V. C. stopped, as if he had been shot. For a man's hand had come to the barrack master's window and pulled the white blind down.



The Owner of the Colt

It is an ass's colt, never yet used to carry a man, and the mother beast stands by it. There come two men, and untie the ass, and coolly lead it away, the colt following.

"Here, you! What are you doing? That's Daniel's beast! What business have you with it?" "The Lord hath need of it." That was all; but that, strange to say, was enough. They knew who the Lord was, those loungers of Bethphage; and they knew that the Lord's need was not to be gainsaid.