

drive the story home, and rivet it in the memory, as they do in the public school?

Where is the school bag stuffed with scribblers of every shade and variety, rattling with pencils and penholders, bulging with text-books and exercises, which the scholar carries to and from the Sunday School? Did you ever see a Sunday School class writing out the story of last Sunday's Lesson, or taking from dictation the story of the Lesson of the day? Have you ever seen a scholar at the blackboard writing out the Golden Text, or drawing a map of the scene of the Lesson, or even writing the hard names?

"There is no time," it is said. Then "there is no teaching." The impression entering one ear makes its exit from the other. "Reading maketh a full man, conference a ready man, and writing an exact man."

The age of story tellers and of listeners is past, that of scribblers and readers has come. Dalhousie University, Halifax, N.S.

A Blackboard Review

By Samuel H. McFarlane, Esq.

The time for the Review being limited, it is not always possible to discuss the full

Lesson. In most cases, it is best to dwell upon some important truths brought out in the portion of Scripture studied.

The Reviews must be varied. How monotonous becomes, "Repeat the Golden Text," and, "What is the subject of to-day's Lesson?" These are important questions; but when answered each Sunday with no other notice taken of them, but simply being asked and answered, they become only a repetition by the school. Such answering makes little, if any, impression upon the individual scholar. Important as are events of historical connection, yet more important is the moral truth. Here an opportunity is given the Superintendent to reach the school. By tact, the Review can be presented in a live manner, thus showing the scholar, that the Lesson is not only an event of the past, but that it is as important, that we to-day know the word of truth and walk in the ways of knowledge.

My way of conducting the Review is by the blackboard and drawings. I may say that when undertaking Review work, I could not draw fast enough to keep up with the Lesson talk; hence the roller board, on which

the drawings which have been prepared beforehand are placed, on the principle of the rolling window-blind. Any drawing can be instantly drawn out when required for use. Some drawings used are original, others borrowed from books on blackboard work.

As a sample of a Review conducted in this way, the following is for the first Lesson of this year's course, The Shepherds Find Jesus,

