

GEMS OF WALDTEUFEL.

As a writer of dance music, especially waltzes, Waldteufel is pre-eminent, and fills, to day, the position as a popular favorite, once occupied by Strauss. His works are melodious, and the piano arrangements so admirably adapted to that instrument as to be easily played, and yet retain many of the orchestral effects; in this particular he has great advantage of his above-mentioned competitor, whose adaptations for piano were frequently too difficult to come into general use. Unlike other publications of the same character, we have adhered strictly to the original form, and each composition is complete, with introduction and coda—a plan too frequently neglected, and yet very essential, for the additions oftentimes convey the whole story or subject of the work.

GEMS OF WALDTEUFEL

is printed on an excellent grade of music paper—contains 192 full size sheet-music plates, and is tastefully bound in half cloth. For the completeness of selections, we confidently refer to the

CONTENTS.

Les Sirènes Valse—Très-Jolie Valse—Tout à vous Valse—Ma Charmante Valse—À toi Valse—Toujours Fidèle Valse—Les Rendez-vous Valse—Toujours en Jamais Valse—Chantilly Valse—Hommage aux Dames Valse—Rosa et Marguerite Valse—Bien-Aimée Valse—Mon Rêve Valse—Les Sirènes Valse (Violin and Piano)—Finis d'Or Valse—Gaieté Valse—Flots de Joie Valse—Bella Bocca Polka—La Plus Belle Valse—Bruno ou Blonde Valse—Au Rêveur Valse—Madeline Valse—La Bercéeuse Valse—Forget-me-not Valse—Très-Jolie Valse (Violin and Piano)—À toi Valse (Violin and Piano).

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GARLAND OF GEMS.

In order to place the most popular vocal publications in the hands of our customers at a reduced and exceedingly low price, we have made a careful selection from the 4000 pieces contained in our catalogue, and publish them in book form, under the title "Garland of Gems."

That this arrangement will prove of great advantage to purchasers of music, we do not doubt; and the contents—given below—will serve to convince the most skeptical that popular music (and not a lot of unsalable pieces), are offered in a decidedly attractive form, at the price of one cent per page.

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CONTENTS:

Blue Albatross Mountains..... Adams	Kerry Dance..... Molloy
Turkish Teli..... Williams	It was a Dream..... Carson
Twickenham Ferry..... Harrison	A pleasant Legend..... Ah
In the Gloaming..... Harrison	Will I meet my Angel Mother?..... Westendorf
Boatman's Song—(Duet)..... Ah	As sweet Little May..... Weston
Days that are gone seem the brightest..... Westendorf	Little Ben Lee..... Adams
Little Birdie Mine..... Weston	Twenty Years Ago..... Getty
The First Letter..... Molloy	Buttercup Queen..... Merriell
Take me back to Home and Mother..... Harrison	Sweet Days gone by..... Cox
The City Bells—(Duet)..... Ah	Embarrassment..... Ah
The Roll Call—(Duet)..... Harrison	Minster Window..... Merriell
Fairy Chase..... Dick	Merchies' of Ches pride..... Dick
The Mill Wheel—(for Voice and Guitar)..... Dick	In the Sunlight—(Duet)..... Glover
Bringing Pretty Blossoms to string on..... Westendorf	The Boatman..... Molloy
Mother's Grave..... Westendorf	Pretty Little Cottage in the Meadow..... Westendorf
Moonslight on the Lake—(Quartet)..... Weston	Children of the City..... Adams
Let my Name be Merely Spoken..... Weston	Come where the soft Twilight falls—(Duet)..... Schumann
A Little Mountain Lad..... Roschel	By-and-by you will forget me..... Hamilton
Robin Adair—(for Voice and Guitar)..... Carson	Donald Rains..... Molloy
The Bridge..... Carson	In the golden Eventide..... Pearson
My Little Queen..... Pearson	I'm one of the Ukiah kind..... Westendorf
Do Little Cuckies all am empty now..... Westendorf	Rooster Bell..... Merriell
A Summer Shower..... Harrison	King's Highway..... Molloy
I live and love thee—(Duet)..... Carson	Chickadee..... Sullivan
Forever and Forever..... Weston	Man-o'-war's man..... Gibson
Some Day I'll wander back again..... Harrison	Marguerite's Almanzo..... Dolby
The old Love is the new..... Carson	

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For Chorus or Quartette Choirs.

BY W. F. SUDDS.

The publisher of the above takes pride in calling attention to its superiority as a collection of anthems: of only moderate difficulty among which one may search in vain for either dry, uninteresting or trashy music, so common in modern collections of easy anthems.

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CONTENTS:

I will extol Thee..... Suds	Protect us through the coming night..... Curshman
There is a fountain..... From Concord	Rock of ages..... Suds
He shall feed his flock..... Suds	The Lord is in His holy temple..... Lab
Lord of the world's above..... Kink	Nearer my God to thee..... Suds
Beyond the smiling and the weeping..... Suds	Saviour, breathe an evening blessing..... Ah
Light of the world..... Halton	As pants the hart..... Suds
Incline thine ear to me..... Himmel	Consider the lilies..... Topliff
And ye shall seek me (Sentence)..... Suds	O Lord most merciful..... From Concord
Martin Luther's Hymn (Solo and Chorus)..... Suds	Hear my prayer..... Suds
Evening Hymn..... Suds	Jubilate Deo (in Eb)..... Suds
Softly fades the twilight ray..... Suds	Easter Anthem..... Suds
Hark, the herald angels sing..... From Playel	God be merciful..... Suds
Sweet the moments..... Suds	In the holy land of heaven..... Suds
Vesper Hymn (Quartet)..... Suds	Palm branches..... Fawcett
God is a Spirit..... Bennett	Day of rest..... Clertbel
Seek ye the Lord (Sentence)..... Suds	Abide with me..... Suds
O how lovely is Zion..... From Romberg	How lovely are thy dwellings fair..... Spohr
Blessed are the pure in heart (Sentence)..... Suds	If my immortal Saviour lives..... From Weber
Come unto me (Sentence)..... Suds	Sun of my soul..... Suds
The Lord is my Shepherd..... Suds	God of Mercy..... From "Gotta"
There is a calm for those that weep..... Suds	Glory to God on high..... Mozart
Lo, my Shepherd is divine..... From Concord	Father I know Thy ways are just..... Suds
The Lord is in His holy temple..... Suds	O Paradise..... Bernby
Praise waiteth for thee..... Suds	As the hart pants..... Mendelssohn
Awake my soul..... Beethoven	Teach me O Lord..... Suds

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CASCADE OF RUBIES.

Similar in style of publication and value of contents, to "Garland of Gems," its companion in vocal music. Great care has been given in the selection of contents, and we confidently recommend the book as the best of its class.

In addition to excellent music paper, printing and binding, "Cascade of Rubies" appeals to all purchasers of music in a most persuasive manner, viz., the cheapness, which is certainly remarkable, being published in a most attractive manner, and offered at one cent per page.

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Angels of Dawn Reverie..... Lelour	Joyfulness—(Violin and Piano)..... Gliss
Farewell..... Jurgensen	Goddess of Morn Reverie..... Lelour
Très Jolie Valse..... Waldteufel	Slumber Song..... Beck
Food Hearts must Part..... Lange	Qui Vire Galop..... Arranged by Mack
Garotte de la Cour..... Flage	Storchschnabel Galop..... Fahrback
Waves of the Ocean March..... Blake	Chinese Serenade..... Flage
Fall of Joy Galop..... Zarbock	Gaieté Valse..... Waldteufel
Billow Taylor March..... Cramer	In the Sunshine..... Lange
La Finle de Boes..... Kelling	Early Morning March..... Fawcett
Potillion d'Amour—(Four Hands)..... Beck	Little Fairy Schottische..... Streablog
Joyous Farmer..... Schumann	Frolic of the Frogg Walts..... Weston
Shepherd Boy..... Wilson	La Plus Belle Valse..... Waldteufel
Precious of All Walts..... Wells	Greeting in the Forest..... Lange
Always or Never Walts..... Waldteufel	Gentle Words..... Dera
Bobolink Schottische..... Kinkel	Musical Box..... Arranged by Mack
Message of Love Reverie..... Suds	Little Fairy March..... Streablog
Singers' Jubilee..... Jurgensen	Message of Love Galop..... Suds
Secret Love..... Arranged by Mack	Tulip Polka..... Kinkel
In Rank and File..... Lange	Moonbeams on the Lake..... Mack
A lot (to Thee) Walts..... Waldteufel	La Bercéeuse Valse..... Waldteufel
Slumber Walts..... Lelour	Foot and Peasant—(Violin and Piano)..... Fawcett
Marguerite et Marquise—(Gavotte)..... Morley	Under the Linden-tree..... Lange

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