


pened for the first time with us at Maplehurst, and it impressed us favorably as a dessert peach for the home garden, because of its tender, juicy texture and pleasant flavor. It is not a cling like the Hale, but only a semi-cling, like the Early Purple, which was always a favorite dessert peach, when fresh from the tree. The tree is a fine grower, and quite productive, and evidently an early bearer, for it produced its first fruit at three years of age. When ripe, the skin and the flesh are both creamy white, with a red cheek.

This peach would be wholly unsuitable for shipping to a distant market, as indeed are nearly all our early varieties.

The Sneed originated in Tennessee about 1880, and was named after the originator, Judge Sneed, of Memphis. It is a seedling of the Chinese cling.

Lourance, of N. C., wrote in the Rural New Yorker, last year, very favorably of this peach, as follows: "The Sneed is about ten days earlier than Amsden's June or Alexander; it is somewhat larger, ripens much better to the pit, is of excellent flavor, juicy and, when fully ripe, the skin readily peels off with the fingers. It has a large, full bloom, and therefore is not so easily killed by frosts. It is also rather late blooming."

PAN-AMERICAN HORTICULTURE—I.

UR second official visit to this grand exposition was made on Dedication Day, the 20th of May. Wonderful changes had taken place in the buildings and grounds in the month since our last visit, for then heads and trunks of statuary lay topsy-turvy and prospective elegance of architecture still revealed bare construction timbers. Now these are all in place and the magnificent, many-colored buildings now blend into one harmonious whole, in style a fine representation of the Spanish Renaissance, rich with sculpture and color decoration. One can well believe Mark Bennitt's statement in his "Illustrated Souvenir" that this great enterprise represents a total expenditure of \$10,000,000, not to mention the enormous value of the exhibits themselves.

Entering by belt line railway from N. Y. C. station, one is ushered through the Propylaea and its wings or colonnades, decorated with beautiful statuary, into the very midst of these magnificent structures; before you the Electric tower, 410 feet in height, a sort of guide to keep one from being lost, and in front of it the grand esplanade, where

thousands of people can be seated and watch the electric glory of the evening lights, which mark out the outlines of the buildings to people miles away on every side. On the east wing is a group of statuary by H. Adams representing "The Age of Enlightenment," expressing the progress of man from the "age to the enlightened state. Another group is "Heroic Music," by Kontè, showing the blind bard with the lyre and over him a winged female figure carrying the laurel branch, the whole expressing the conventional idea of heroic music. Cuts of these groups were kindly sent us by Mr. Bennitt, Chief of the Publicity Department.

We just hint on the general beauty of this marvellous exposition, because it emphasizes the importance of the opportunity here afforded of exhibiting our Canadian industries to the world. More attractive than the World's Fair at Chicago, more convenient of access to Canadians than any great exposition has ever been, there will be more Canadians at the Pan-American than at any former one, and we cannot stir up the national pride of our country in a more