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ὁ τι καλὸν φίλον αἰεί.

AFTER much hesitation and debate, I have concluded that there is no text so appropriate for a short address to classical students as the line which, with the Greeks of old, often formed the burden of their songs—ὁ τι καλὸν φίλον αἰεί. These words you have well chosen as the motto of your new society, the Classical Association of University College. "The Beautiful is ever dear," and this association has come into being from a desire to cherish and foster and extend the influence of those beauties of classical antiquity which are still dear and precious even in the last decade of the nineteenth century, even in this ultima Thule of the world—Canada, our beloved country.

You who are but entering upon the classical course have often, no doubt, spoken in all sincerity of the beauties of the classics, though you have as yet encountered but a few of their glories. You are, perhaps, like those

who have just passed within the gates of a noble park, which stretches for many miles beyond. Even now you catch glimpses of loveliness, but yet unseen by you are countless beauties in hill and vale, in lakelets and streams, in wood and meadow-land. Happy will you be if you but push on to the brow of yonder distant height, whence you may look down with joy and pride upon the broad acres beneath.

In the famous funeral oration of Pericles, in the second book of Thucydides, the speaker eulogizes his native city, and dwells with pride upon her glories. "We love beauty," he exclaims, "linked with simplicity; we love knowledge, free from effeminacy." This remark is a retort to the frequent taunt of the Spartans that the devotion of the Athenians to art and literature made that people less manly, vigorous and warlike. They themselves, who cared not for such effeminate delights, but from their youth up were inured to physical hardships and suffering, displayed