

FIRST INKLING OF THE STORY.

MUCH that belongs to the heroic and the thrilling has passed into history in a sense which may not be very creditable to history or complimentary to the historian. The sin of omission is often very evident in the realm of literature and can scarcely be justified by unfavorable considerations which may suggest themselves under the head of competition or constituency.

The sculptor, under a sense of service to man, works away with chisel in hand, upon the rough stone, or marble, or granite, until it glows with expression and life. It is his work, his duty, and his ambition to take things inanimate, whether stone, sand or marble, and make them live.

The artist, likewise, whose mind is in an unusual degree susceptible to impressions from natural objects, conceives the noble purpose of developing a picture that will correspond in the minuteness of every detail with the scenic