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PLEA FOR COLLEGE ROOM.

Not Necessary That It Should Be a Junk Heap.

't has for a long time seemed necessary for the college girl's room to be a cross between a gymnasium and a junkshop. This is altogether a fatal idea, not only from an artistic point of view, but from the point of view of the work to be done at college, play to be played at college and health to be maintained at college. It stands to reason that in a room which is insanely furnished concentration on anything-play or work-is bound to be more difficult to attain, and from this difficulty of attainment a strain naturally ensues.

Surely if there is anything to be avoided at college it is strain of any kind whatever. The sane room, then, is one answer to the question of how to overcome some of the nervous tension that seems to cause breakdowns and the relinquishing of college courses.

The sane room does not mean a colorless, prim or cold room. On the contrary, it means just the opposite. It means a room that is hospitable, warm in coloring (not hot) and consistent in design-a room, in other words, as conducive to rest and tranquillity as it is to consistent, undiverted thought and to the most enjoyable type of camaraderie, room parties and the inevitable "eats."

If the inmate of a certain room is a clever athlete all the more reason why her trophies should be housed in her room in such a way as not to cause her eyes or thoughts to wander from the tasks in hand and also so that they will not fall every time she or some one passes them. All the more, too, if she is athletic should she have-yes, should she need-a room which makes for repose and not unquiet. Far better is it for the "greasy grind" to have a might be diverted reasonably from her overconscientiousness. But even for her this kind of a room is unwise, because with all the effort and strain needed for the closest kind of application to her work she should, even as the athlete, have a room that tends to organization rather than to disintegration. Otherwise her effort is the greater, with the consequent increase of strain to her body and mind.

Here It Is, the Watteau Plait. This gown is especially designed for a voung girl. It has the clinging lines and graceful draperies that are so charming for indoor wear.

As pictured it is made of gray crepe de chine with touches of old blue and



OF GRAY CREPE DE CHINE.

silver embroidery and a wide, draped sash of old blue silk.

The watteau panel at the back is knotted below the hips, the ends falling in sash effect over the train.

Make Your Own Tarragon Vinegar. Now is the time to make tarragon vinegar. Strip three ounces of leaves from the branches of tarragon, put them into a quart fruit jar and fill with good vinegar. Close and let stand for about twenty days, then strain and bottle for use. The best vinegar to use for this purpose is white wine vinegar, but cider vinegar will answer. The amount of tarragon used costs 15 cents and the white wine vinegar 10 cents per quart. You will have an expensive vinegar at a small cost and free from adulteration. Dry stems flavor soup.

This vinegar is used for salads and anappy sauces.

Exciting Battle With a Savage Bull In India.

A WILD SCRAMBLE FOR LIFE.

There Were Several Narrow Escapes For the Hunter That Was Hunted Before an Unexpected Climax Ended the Rather One Sided Engagement.

In her book, "Roughing It In Southern India," Mrs. M. A. Handley presents a graphic description of a thrill. ing adventure in which a member of her party played one of the star parts. It was a brilliant but unwilling engagement, and it was too serious while it lasted either for comfort or for the enjoyment of the grimly humorous phases of his enforced battle and wild scramble for his life. Mrs. Handley says:

"Although as a forest officer F. had frequently looked death in the face, he never felt so utterly helpless at the critical moment as he did in a certain adventure that he had with a bull bison. The animal took the aggressive as soon as he was discovered. F. had time only to jump behind a buttress tree.

"The bison began by chasing him round the tree till his head swam. The animal gave him not a moment's leisure in which to take aim. The buttress tree is not easy to climb, for the trunk throws out walls or buttresses all round, between which are deep recesses. To be caught in one of them would certainly mean being pinned to the tree and gored to death. "Half an hour of this exercise did not tire the bison in the least, where-

as from moment to moment F. grew dizzier. Knowing that he could not keep it up much longer and that a fall would be fatal, he started to run in another direction. Quick as he was, the bull was quicker. Suddenly F. felt a touch on his back. Then he felt himself caught up by the belt and tossed high into the air. "Luckily the belt gave way, for oth-

erwise he would have been brought down again, to be either tossed once more or gored. As it was, he was thrown to a distance, while his rifle, flying out of his hand, struck with a metallic ring on a rock. From where he lay, jarred almost into a stupor, F. saw the angry bull go up to the rifle and trample it into a ruin of splintered wood and twisted iron.

"The bison then turned his angry eyes about and advanced toward F., who thought himself powerless to stir. At the last moment, however, he managed to scramble up from under the creature's very nose.

"Near at hand were his men, one of whom carried his spare rifle. This man watched his opportunity, darted sidewise, dropped the gun into the grass and placed a stick upright beside it to mark the spot where it lay. Meanwhile all the others danced and shouted in order to distract the bull's attention.

"Running his best, F. must now needs stumble, but he picked himself up and turned round to see what was in store for him. Before he could slip to one side the bull plunged at him, knocking him down, and stood over him, with the foam from his mouth dropping into his face

"The huge brown head bent lower and lower till the bloodshot eyes were turned downward.

"F. had no time to think. He had to do whatever the moment suggested. He grasped the horns, was raised up by them and balanced for an age long second in the air; then, partly thrown, partly springing to earth, he tore ahead without stopping to look behind him.

"As he ran toward the rifle placed ready for him the pounding of hoofs behind suddenly ceased, although the bellowing and snorting were redou-bled. He turned to look, and at the same instant the men's cries turned from despair to joy. The bull had trapped himself.

"In his blind fury, heedless of his own steps, he had fallen nearly chest deep into a wedge shaped crevice in the rock, with all his feet in a bunch, and the more he struggled the tighter he stuck. It was the work of a moment for F. to seize the rifle and fire the shot that put the bison out of his mis-

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