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tell much to gallantry. But when the mask is removed—is beauty revealed?
The charm of a woman's complexion depends upon delicate care.

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TALCUM POWDERS
Below this charm. Their boasted formula assures health and freshness to the skin. Delightful after bathing, while dressing, and in preparation for a gala evening. In a variety of tints and scents at all dealers.
THE MENNEN COMPANY

Old Scotch Divines.

SUNDAY THOUGHTS ON RETIREMENT.

(Contributed.)
The Rev. Adam Wadderton, Minister in Bathgate, near Glasgow, Scotland, was an excellent man and an excellent a currier, who died in 1780. Late one Saturday night one of his elders received a challenge from the people of Shotts, a small town, and quite near to the curriers of Bathgate to meet them early on Monday morning, and after tossing about half the night at a loss how to convey the pleasing news to the Minister, he determined to tell him before he opened the pulpit. When Mr. Wadderton entered the session-house, the elder said to him in a loud tone,
"Sir, I've something to tell ye! there's to be a parish play with the Shotts folk the morn. at—"

"Whist, man whist!" was the rejoinder. "Oh, be shame, John. Be shame. Nae speaking to-day about worldly recreations."
But the ruling passion prevailed too strong for the worthy clergyman's scruples of conscience, for just as he was about to enter the inner door of the church, he suddenly wheeled round and returned to the elder who was now standing at the place in the lobby, and whispered in his ear, "But when the hour John!" "I'll be sure and be there."

Let us sing together to the tune, Balerna—

"That music dear to a currier's ear,
And enjoyed by him alone:
The merry chiming of the Currier's ring,
And the boom of the roarin' stone."

Quaint old Edinburgh Minister, Biddy Weston, an old Scotch Divine, began one of his Sunday morning services in this manner: "My brethren, I'll divide my discourse the day this three times. Firstly, I'll tell ye something that I ken an' ye dinna ken; Secondly, I'll tell ye something that ye ken, an' I dinna ken; Thirdly, I'll tell ye something that neither ye nor me ken. Firstly, coming over the stile this mornin', my breks got an unco screed. That is something that I ken, an' ye dinna ken. Secondly, what ye're gae to gie Charlie Waddie, the tailor for mendin' my breks, is what ye ken, an' I dinna ken. Thirdly, what Charlie Waddie's to tak' for mendin' my breks, is what neither ye nor me ken. Finally and lastly, hand round the ladie."

And there was the Rev. Dr. Dabster, that could put a bottle or two under his belt, as' was neither up nor down. But an unco bitter body was he when there was a sma' collection. Before the service began, the headie generally handed him a slip of paper stating the amount collected. As day at the altar gathered was only twa stillings an' 'ninpence, an' he could never get this out of his head through the whole of the sermon. He was aye spunkin

got noo an' then. "Is the land of Canaan ye're thrang strivin' after," says he. "The land of Canaan, oh! twa an' ninpence." Yes, ye're sure to gang there. I think I see ye. Nae doot ye'er think yerself on the richt road for't. Ask yer conscience, an' see what they'll say. Ask them, an' what will they say? I'll tell ye! Twae miserable shillin's an' ninpence is pur passage-money for sic a lang journey—"

Another old Scotch Divine of Glasgow remarkably for the simplicity and force of his style, was discoursing from the text, "Except ye repent ye shall all likewise perish," and in order to impress upon his hearers the importance of attending to the solemn truth conveyed in the passage, "Ye, my friends," he emphatically exclaimed, "unless ye repent ye shall all perish, just as surely as I'm gae to ding the fly got away, upon which he struck the book with all his might and exclaimed at the top of his voice, "Ye, friends, there's a chance for ye yet!"

Much of the old clerical humour of Scotland came direct from the pulpit, and was part and parcel of the pastoral matter and method of the time. The preaching of to-day gives but the faintest idea of the preaching of a hundred years ago. The sermons of the old divine was very much in the style of an easy conversation, interspersed with occasional parenthesis applicable to individual characters or to the circumstances which arose before his eyes in church. Dean Ramsay, in his faithful reminiscences, tells of a clergyman who, observing one of his flock asleep during the sermon, paused, and called him to order, thus:—"Jeems Robson, ye are sleepin. I insist on your wauking when God's word is preached to ye." "Look at yer ain seat and ye'll see a sleeper forby me," answered Jeems pointing to the clergyman's lady in the Minister's pew. "Then, Jeems," said the Minister, "when ye see my wife asleep again hand up your hand. By and by the arm was stretched out, and sure enough the fair lady was caught in the act. Her husband solemnly called upon her to stand up and receive the assurance due to her offence, and then addressed her: "Mrs. R., she's here that when I got ye for my wife I got nae beauty. Yer freens ken I got nae stiller; and, if I didna get God's grace, I hae gotten a pair bargain indeed."

The Rev. Mr. McDougall, distinguished preacher and orator, was one of those preachers who kept his hearers awake by sheer strength of lung. Preaching one day in a strange

church, he espied an old woman applying her handkerchief very frequently to her eyes. Attributing her distress to a change for the better, he kept his eye on her, and at the close of the service found an opportunity to speak to her, and said:—"I hae gotten a pair bargain indeed, my good woman, while I was preaching to-day."
"Ay, sir, I was rale muckle affected," she replied.
"I am truly glad of that," quoth the Minister, "and I hope the impression may be a lasting one."
"I doot, sir," said she. "Ye're taking me up wrong. I was only thinkin' on Shoobie!"
"Shoobie!" exclaimed the astonished divine. What do you mean by Shoobie?"
"Oh, ye keen, sir," replied the matron. "That was a cuddle (Dunkey) we had. She deet twa or three weeks syne, and she was a kindly beast, and I just thoct, whiles when I heard ye in yer rapier's the day—it was her roarin'—an I fairly broke doon w't."

Royal Princesses and Their Weddings.

SOME OLD-TIME CEREMONIES.

(Glasgow Weekly Herald.)
Of the marriages of most of the early Saxon Princesses little is known except the record of the fact, there was the "wedding" and the subsequent marriage. In the latter ceremony there were some solemn prayers, but there was no actual contract. It was not until the reign of Henry I. that the groom was taught by the priest to say:—"I take thee, M., to be my wedded wife," and the bride, in like sense, "I take thee, N., to be my wedded husband." Royal, noble, gentle, and simple were constrained to follow the same form of words.

Matilda, daughter of Henry I., is really the first English Princess whose marriage is recorded in history. She was born in her mother's side from the Saxon line of kings, and she was only seven years old when an army of German nobles came to England to ask her hand for the Emperor Henry V. Her father was hard put to it to find a dowry for her, but the happy and natural thought struck him that it would be most seemly, and certainly most convenient, to compel the public to furnish the "dowry." Accordingly the enormous tax of three shillings was levied on every hide of land throughout the kingdom—a precedent which was followed in later times.

Anglo-Scots Alliances.

The first really lawful marriage, however, of a Princess Royal was that of Joanna, the daughter of King John, who married Alexander II. of Scotland. The ceremony took place at York, whether the royal bridegroom was too poor to proceed at his own expense, and his journey to York and back was paid for out of the English treasury. Another royal marriage took place at York, when Margaret, daughter of Henry III. was married to the Scottish Alexander III. There were some curious incidents connected with this political union. The English and the Scottish nobles who attended either as officials or guests were quartered in two different parts of the city, in order to prevent conflicts between them. This arrangement was only partially successful; for when these nobles or their servants met in the streets very sanguinary quarrels arose, in which sticks, stones, and swords were more active than argument. The antagonism between the two parties grew to so dangerous a height that the wedding of Margaret and Alexander was cleverly celebrated in a sun way so early in the morning that the ceremony was concluded before half of the riotous nobles were out of their beds. Alexander was dubbed a knight by the King of England, but no persuasion or remonstrance could induce him to pay any homage to Henry that might sacrifice his country's independence or that of his country. All the magnificent trappings meted out to him by Henry failed to move him in the slightest, and if the English king thought that he would gain Scotland by the marriage he was disappointed. Alexander may have loved the lady, but it is clear that he loved his country more, and refused to sacrifice it in any way.

The married daughters of Edward IV. experienced very different destinies. The marriage of the eldest, Elizabeth, with the Earl of Richmond, united the "Two Roses." The anxiety of both parties for this union was very great. The Earl (afterwards Henry VII.) had been grievously alarmed by a hostile report that the Princess (heiress to the Crown) was already married; and when the Parliament, on the Speaker commending this match bowed to him, an indication that such was their wish also, he replied that he was quite willing to do so. The marriage was solemnized at Westminster in January, 1484, and the festival amusements consisted of tournaments, masses, dances, bonfires, and tremendous rejoicings in London. Elizabeth's sister, the Princess Cecily, on the other hand, united herself to the Viscount Wells, who, when received at Court, occupied a place at table inferior in dignity to that of his wife. On his death in 1498 Cecily, a few months later, married one Thomas Kyme, who was utterly unknown to the Court, where he was never acknowledged.

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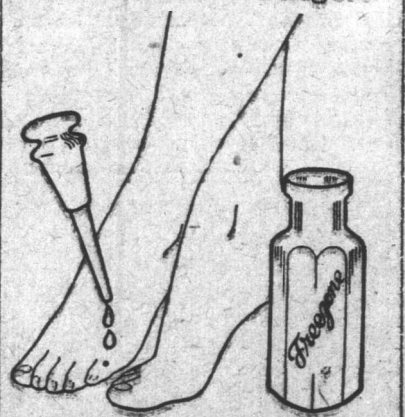
35-cents buys a bottle of "Danderine" at any drug store. After one application you can find not a particle of dandruff or a falling hair. Besides, every hair shows new life, vigor, brightness, more color and abundance.

This was one of the lowest matches ever contracted by a Royal Princess of England.

Clipped James IV.'s Beard! Henry's daughter, Margaret, found a husband in James IV. of Scotland. The marriage did not take place in England, but the betrothal was celebrated at Richmond in 1509. Among the festivities on this occasion was a dramatic masque, and poetry and song, shared with montebanks, as noble jousts vied with less noble tumblers, in doing honour to the celebrations. A weary journey took the youthful Princess to Holyrood, where she was formally wedded to her manly husband. It was then the custom for a Scottish king to make a morning gift to his bride, and James did this nobly, for on the morning after the wedding he presented to his wife the title-deeds of the lands of Kilmarnock. The bride was as merry as the groom was liberal, and the familiarity established is witnessed by the fact that thus early she, and even her ladies, began clipping the King's beard—an amusement which was considered an excellent joke by the whole party. This royal marriage, by the way, was celebrated between eight and nine in the morning—what this has been con-

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showed a very matutinal hour.

In May, 1641, occurred the last of what may be called the child marriages, when Mary, daughter of Charles I., then in her tenth year, was married to William, afterwards second Prince of Orange, in the Chapel Royal, Whitehall. There was a bevy of very small bridesmaids, all in cloth of silver, and Bishop Wren blessed the happy pair. The bridegroom was only eleven. The wedding festivity had much the aspect of a child's party, and when the King, Queen, and Court escorted the children to "their rooms" there were few more weary than the little hero and heroine of the day. After a lapse of 36 years another Mary, daughter of the Duke of York (James II.) was married to another and greater William of Orange, the son of the previous couple. This marriage took place in November, 1677, and it is said that the lady was unwilling, while Charles II. had no greater delight than in making the grave Dutch lover drunk and inducing him to break the windows of the maids of honour. The incident worth remarking on this occasion is that the ceremony took place in the bedchamber of the Princess at nine o'clock at night. Charles II. acted as "father," and kept the whole assembly in ecstacy at the excess of his joviality and his loud irreverence. The same joyous "father" gave away the Princess Anne to George of Denmark in July, 1683. The ceremony took place in the Chapel Royal at St. James's, and was splendid and tolerably decorous. On this occasion the people were not forgotten. Wine, conдит shows, and diversions were provided for them free, and the church bells clanged from every steeple throughout the entire night.

The first marriage in England of a Princess of the Georgian era occurred half a century after that last recorded. In March, 1733, the Prince of Orange, whom Queen Caroline called an "animal" and George II. a "baboon," was married to the Princess Anne, in the French Chapel, St. James's. The subsequent rejoicings were marked by the carelessness of the times, as indeed were the observances at all the marriages of such children of George II., as entered into the happy state.

With the coming of the nineteenth century a purer tone crept into Court life, and made itself felt in the wedding of royals, particularly during the reign of the late Queen Victoria. The example set by her has been followed since, and to-day royal marriages are founded on affection rather than dictated by political necessity, as was formerly the case.

EARLY TRAINING.

I know I might achieve a name by calmly shooting some one down, as do some folks debauched; but I'm old-fashioned in my ways, and feel that a shooting other jays is not the best of taste. O b e s e r v e known I plod along, and do not join the gaudy throng who play the murder game; they shoot some pilgrims as they go, and then, for seven years or so, they revel in their fame. Their names are blazoned everywhere, and from the public prints they stare, they're featured on the screen; they show out the seat and sage, uplift the platform and the stage, and gather in long green. I'm tempted oft to shoot a hawk, or fall him full of arsenic, or some most deadly juice; but I was taught in childhood's day that it's a naughty thing to slay without some good excuse. My father used to say, "By firing a human life's a sacred thing. When we get down to facts, and one should ponder long and well before he journeys forth to fell a neighbor with

an axe." The lessons that my parents taught seem foolish to a world distraught, jazz mad and murder-struck, and I feel sadly out of date as I keep my humble gait and watch men run amuck. When tempted to remove a friend and thus to heights of fame ascend and gain a movie crown, I think of dad, who always said, "It's wrong to cord up piles of dead to win a cheap renown."

Household Notes.

A well-balanced dinner consists of roast leg of lamb, mashed potatoes, spinach with egg, creamed turnips, celery, salad, date soufflé and coffee.

Mint sauce for roast lamb: Chop enough fresh mint to make a tablespoonful, add a tablespoonful sugar and two of vinegar. Stir until sugar is dissolved.

At the engagement luncheon use heart-shaped screens in place of the ordinary candle shades. They may be

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White Table Damask.

A heavy pure Linen Table Damask in a very neat pattern; 60 inches wide. Yard 75c.

Boyproof Watch.

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Ladies' Unbleached Vests long sleeves, good quality fleece. Garment, 65c.

Pound Percales. 70c. Pound.

POUND SATEEN, Good Lengths, extra wide width, \$1.89 Pound.

M. J. SUMMERS, 330 Water Street

paint. Oil is only needed for outside painting, and it turns the woodwork an ugly yellow.

If the selvage of your rug has become worn or torn, lay two or three heavy cords along the edge and darn to rug with heavy yarn, completely covering the cords.

If your salad is pale colored, take green, freshly formed seeds of nasturtiums, chop fine and sprinkle over salad. They show up well on the pale surface and have a pleasing hot flavor.

If your oven falls you and the biscuits will not brown on the bottom, take off a hot front lid and set it underneath pan of biscuits. The hot kettle will cover hole while lid is in oven.

Do you want your choice of a Suit or Overcoat—cut, made and trimmed in the Spurrell way—at almost your own price? We must have work, even if we don't get profits. SPURRELL the Tailor, 365 Water Street. Jan30, 1922.



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