

THE CONCEPTION-BAY MAN.

SELECT POETRY.

From the Keepsake.

STANZAS.

BY LORD VISCOUNT JOCELYN.

HE gazed upon an infant's tomb, Which a woman was weeping by; The evening breeze with sweet perfume Meant o'er the grave of infancy.

A woman bent her o'er the sod, A mother in her agony, And wildly called upon the God, That took her babe in infancy.

The stranger spake, "Hear, woman, hear, Thus weep not for your clay cold child; Weep not, but dry the scalding tear, For when you wept, your infant smiled."

"Hark, a stranger to a mother's tale, How all she loved has passed away, As from the tree the reckless gale Sweeps the green leaves that made it gay.

Three children played around my feet, And all these loved ones now are gone. The first he went the foe to meet, And a proud grave in battle won.

The second on the sea would roam, My beautiful my dark eyed boy; He said he loved the billows' foam, And ne'er came back to bring me joy.

I saw this last then fade away, I vainly thought he could not die, But grasping Death soon snatched his prey, 'Twas o'er his grave you heard me sigh.

The father of my babes lies there, Cold, cold, the lips I loved to press; Wither shall I wander where, To meet those whom I once might bless?

For they have left me all alone, And none shall ever weep o'er me, No loved one's tear shall stain the stone That hides a mother's agony.

Say, stranger, 'tis not wrong to weep, A mother's tears must God forgive; Oh! let me sigh myself to sleep, To dream that still the loved ones live!

THE DREAM.

BY PHILA EARLE.

Wandered I in magic dreamland, Careless as a singing bird, And my heart was dancing lightly, As the leaves by zephyrs stirred; Rosy light was gleaming o'er me, Silvery pinions fanned the air, Busy fairies seemed to sing me, Fragrant flowers were blooming fair.

But what made the dream so blissful? O' beloved one thou wast here; And thy love-lit eyes were resting Upon mine with look so clear; And I heard the witching music Of thy low and thrilling tone, And my trembling hand was fondly Folded, clasped within thine own.

And thy lips so warm and quivering, On my throbbing brow were prest; Like a weary bird I nestled Lovingly upon thy breast, Tenderly thy arms entwined me, Light and joy alone were seen! Cherished beautiful, elysian Was that bright and sunny dream.

But I woke—the vision vanished: Pale and snow-white was the earth, And the flowers faded, perished, That in dreamland had their birth, And my heart grew sad with thinking; But ere twilight's ebon wings Folded in its soft embraces Earth's ten thousand fitful strings,

Thou, my cherished one, wert with me, And thy warm breath on my cheek; And thy smiles were beaming on me, Loving words thy lips did speak; And the golden moments flitted Swiftly as the lightning's gleam,— Thou, in earnest, love, wert with me, And it was not all a dream.

LITERATURE

HOURS IN HINDOSTAN.

We had been playing all the evening at whist. Our stake had been gold mohur points, and twenty on the rubber. Maxey, who is always lucky, had won five consecutive bumpers, which lent a self-satisfied smile to his countenance, and made

us, the losers, look anything but pleased when he suddenly changed countenance, and hesitated to play, this the more confounded us, since he was one who seldom pondered, being so perfectly master of the game that he deemed long consideration superfluous.

"Play away Maxey; what are you about?" impatiently demanded Churchill, one of the most impetuous youths that ever wore the uniform of the body-guard.

"Hush!" responded Maxey, in a tone which thrilled through us, at the same time turning deadly pale.

"Are you unwell?" said another, about to start up for he believed our friend had suddenly been taken ill.

For the love of God sit quiet! rejoined the other, in a tone denoting extreme fear or pain, and he laid down his cards. If you value my life move not.

What can he mean?—has he taken leave of his senses? demanded Churchill appealing to myself.

"Don't start—don't move. I tell you! in a sort of whisper which I never can forget, uttered Maxey. If you make any sudden motion I am a dead man!"

We exchanged looks. He continued—Remain quiet and all may yet be well. I have a cobra capella round my leg.

Our first impulse was to draw back our chairs; but an appealing look from the victim induced us to remain although we were aware that should the reptile transfer but one fold and attach himself to any other of the party, that individual might already be counted a dead man—so fatal is the bite of that dreaded monster.

Poor Maxey was dressed as many old residents still dress in India, namely, in braced silk stockings, he therefore the more pained felt every movement of the snake. His countenance assumed a livid hue; the words seemed to leave his mouth without that feature altering its position so rigid was his look, and so fearful was he least the slightest muscular movement should alarm the serpent, and hasten his fatal bite.

We were in agony little less than his own during the scene.

He is coiling round! murmured Maxey; I feel him cold—cold to my limb: and now he tightens! For the love of Heaven call for some milk! I dare not speak loud. Let it be placed on the ground near me, let some be spilled on the floor.

Churchill cautiously gave the order, and a servant slipped out of the room.

"Don't stir, Northcote—you moved your head by everything sacred, I conjure you do not do so again! It cannot be long ere my fate is decided I have a wife and two children in Europe, tell them I died blessing them—that my last prayers were for them—the snake is winding itself round my calf. I leave them all that I possess—I can almost fancy I feel his breath.

The milk was brought and carefully put down, a few drops were sprinkled on the floor, and the affrighted servants drew back. Again Maxey spoke:

No—no! it has no effect; on the contrary, he has clasped himself tighter—he has uncurled his upper fold. I dare not look down but I am sure he is about to draw back, and give the bite of death with more fatal precision. Receive me, O Lord! and pardon me; my last hour is come!—Again he pauses. I die firm; but this is past endurance;—ah! no—he has undone another fold, and loosens himself. Can he be going to some one else?—We involuntarily started.—For the love of Heaven, stir not—I am a dead man; but bear with me. He still loosens;—he is about to dart!—Move not, but beware; Churchill he falls off that way. Oh! 'tis agony is too hard to bear!—Another pressure, and I am dead. No! he relaxes, he relaxes!

At that moment poor Maxey ventured to look down; the snake had uncurled himself, the last coil had fallen, and the reptile was making for the milk.

I am saved!—saved! and Maxey bounded from his chair and fell senseless into the arms of one of his servants. In another instant, need it be added we were all dispersed: the snake was killed and our poor friend carried, more dead than alive to his room.

That scene I can never forget: it dwells on my memory still strengthened by the fate of poor Maxey, who from that hour pined in hopeless imbecility and sunk into an early grave.—Bently.

MISCELLANEOUS

EVIL SPEAKING.

Evil speaking in public or private life escape the tongue of a scold. There is a propensity in human nature to correct its own defects by prating of the misdeeds of others. And it is not easy for the Christian even, always to hold his peace when idle tongues are dealing with his fair name. If wise, however, he will do good, let a lie die a natural death, instead of revivifying it into life by the battery of passion.

There is much good sense and sound philosophy in the following extract from the notes of a valued correspondent:—"I once wrote the story of the blacksmith who was

requested to bring a suit for slander. He said he could go into his shop and hammer out a better character in six months than all the courts in Christendom could give him. I lately saw a piece which did me great and outrageous wrong. So I sat down and wrote six practical pieces for the press, and let the thing pass. I found this the best way of keeping my temper. I think it more likely to give me a fair name with good people, than sheets of everlasting defences.

SELFISHNESS.

Live and let live, is a very excellent maxim and absolutely essential to be observed by those who would go through the world with comfort to themselves, and meriting the good opinion of others. Love thy neighbor as thyself, is a divine precept, and a selfish man, although the law cannot reach him, is fairly guilty of high treason against human nature. A selfish person is generally an ungrateful one, and a long catalogue of offences may be traced to this first cause, at the head of which is avarice, while robbery and violence bring up the rear.—The wickedness of selfishness is forcibly expressed in the following little narrative:

"I remember when I was a boy at school two of the boys proceeded to a pond, for the purpose of swimming a gallipot, which was the property of the bigger boy of the two. It chanced that, in the eagerness incidental to this exciting amusement, the smaller boy tipped into the water, and, after a good deal of struggling, sank and was drowned. After the melancholy catastrophe, the bigger boy was questioned as to what efforts he had made to rescue his companion, and his answer made it evident that he had by no means exerted himself to the utmost. This conviction produced a severe rebuke from the tutor; upon which Master Simpson burst into a flood of tears, and said, "I do think that I could have saved Green—but—if I had tried, I should have lost my gallipot!"

SORROW FOR THE DEAD.

The sorrow for the dead is the only sorrow from which we refuse to be divorced. Every other wound we seek to heal—every other affliction we forget; but this wound we consider it a duty to keep open—this affliction we cherish and brood over in solitude. Where is the mother who would willingly forget the infant that perished like a blossom from her arms, though every recollection was a pang? Where is the child that would willingly forget the most tender of parents, though to remember be but to lament? Who, even in the hour of agony, would forget the friend over whom he mourns? Who even when the tomb is closing upon the remains of her he most loved—when he feels his heart, as it were, crushed in the closing of its portals—would accept of consolation that must be bought by forgetfulness? No; the love which survives the tomb is one of the noblest attributes of the soul. If it has its woes, it has likewise its delights; and when the overwhelming burst of grief is calmed into the gentle tear of recollection—when the sudden anguish and the convulsive agony over the present ruins of all that we most loved is softened away into pensive meditation on all that it was in the days of its loveliness—who would root out such a sorrow from the heart? Though it may sometimes throw a passing cloud over the bright hour of gaiety, or spread a deeper sadness over the hour of gloom, yet who would exchange it even for the song of pleasure or the burst of revelry? No; there is a voice from the tomb sweeter than song; there is a remembrance of the dead to which we turn even from the charms of the living. Oh the grave! the grave! it buries every error covers every defect, extinguishes every resentment. From its peaceful bosom spring none but fond regrets and tender recollections. Who can look down upon the grave even of an enemy, and not feel a compunctious throb, that he should ever have warred with the poor handful of earth that lies mouldering before him?

WHAT A COUNTRY.

Australia has been called the country of contradictions. Whether justly or not, let us see. It is summer there when it is winter here, and contrariwise. Most of their rivers run into the interior. The north wind is hot, the south wind is cold. The barometer rises before bad, and falls before good weather. The coast is higher than the centre of the island. Cottages are fitted up with cedar. Myrtle trees are burnt as fuel. Fields are fenced with mahogany. The leaves of every kind of tree and plant are evergreens. Black swans and white eagles are natives of the island. Their kangaroo, a kind of compromise between the deer and squirrel, has five claws on its fore paws, three talons on its hind legs like a bird, hops on its tail, and carries its young in a pouch in its breast. Their moles have ducks' bills and lay eggs. They have one bird with a broom instead of a tongue in its mouth, another which breathes like a donkey. They have natural pearls inside of wood with the stalk at the broad end. The stone of their cherries grows on the outside.

The aboriginal inhabitants eat human flesh, When one of their young men resolves to marry, instead of going through a course of sparring, he waylays his intended, fells her with a club, and after leaving her on the herd until she is insensible, carries her to his house. Instead of treating their wives kindly, as with us, they are so harsh in their conduct that it is usually impossible to count the scars on their fair one's head!

The white population seem to partake of some of the characteristics of their country; the sons of convicts are exemplary for their virtue and abhorrence of vice.—N. Y. Organ.

WHY CATCH COLD?

This is the season of the year, when it becomes a sort of second nature to some to be constantly complaining and suffering with coughs and colds. If they can escape so providential a calamity for one short week even, it becomes a proper subject of congratulation, that they can dispense with all the dirty appendages of a "spring cold," and appear once more like men and women.

Now it is our misfortune, perhaps, to take quite a different view of this malady from many others. Colds without doubt, under ordinary circumstances, are avoidable, and should be regarded as punishment for physical violation, rather than an arbitrary dispensation. By the use of sponging, or some other application of water every morning on first getting out of bed, followed by a brisk rubbing, a healthy tone is given to the skin, that greatly assists it in maintaining a proper action and proves a safeguard to the common influence of sudden changes of temperature. None who have never tried it, can imagine its bountiful reward of pleasure and animation, and consequently are not the proper arbiters. That iron-sided man, Thomas H. Benton, says he owes his present sprightliness and vivacity of mind to the practice of daily allutions, and Sir Astley Cooper said: "the methods are temperance, early rising, and sponging the body every morning with cold water immediately after getting out of bed, a practice which I have adopted for thirty years without catching cold." Many instances of a similar character might be presented where testimony of the highest order has been given were it necessary.

It should not be concealed, that one of the most fatal sources of common colds, especially among females, is the practice of wearing gaiters in winter. This is a subject that demands the most earnest attention. Those who are so willfully devoted to the charms of a beautiful foot that they will sacrifice for it a legitimate and an important contingency, are lost to one of the first obligations that pertain to our mortal existence. As if the rosy cheek and strong lungs, were far less efficient symbols of fireside joys, or heart-felt sympathy, than the tiny foot compressed in brocade. Then in our winter months, when the roads were cold and damp, these thinned feet are necessarily brought to a temperature much below the pulse of robust health. Physiologists have ascertained that the blood as it issues from the heart is 101 degrees, but often when at the sole of the foot, it is not more than 90 degrees. The little feet are protected by non-conductors, unless females can endure the mortification of wearing well made boots, even as warm as many worn by males, they are not secure from the vicissitude of our northern climate, and "severe colds" will be the consequence followed by chill fever or consumption, and life itself must eventually pay the debt of youthful pride and folly.

LITTLE LOYS' FAITH.

A LITTLE boy, who had been lost in a dense forest, and was out all night, gave the following account of his conduct, at the approach of darkness: "It grew dark, and I knelt down and asked God to take care of little Johnny, and then went to sleep."

In matters of great concern, and which must be done, there is no surer argument of a weak mind than irresolution; to be undetermined where the case is so plain, and the necessity is so urgent: to be always intending to lead a new life, but never to find time to set about it; this is as if a man should put off eating, drinking, and sleeping from one day and night to another, till he is starved and destroyed.—Pittston.

IMPUDENT QUESTIONS.

To ask an editor the name of his correspondent. To ask an old bachelor why he never married.

THE CONCEPTION-BAY MAN.

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