

# KAISER'S MESSAGE TO WILSON DENIED

## Semi-Official German Journal Contradicts Story of Telegram to U. S.

By Courier Leased Wire.  
 Berlin, Aug. 14.—The semi-official Norddeutsche Allgemeine Zeitung denies the existence of the telegram alleged by James W. Gerard, the former American Ambassador at Berlin, to have been sent by Emperor William to President Wilson in August, 1914, when the German emperor is quoted as having asserted that Belgium's neutrality "had to be violated by Germany on strategic grounds." The alleged telegram which has reached Berlin by way of Switzerland, has the emperor saying that King George sent him word through the emperor's brother, Prince Henry, that Great Britain would remain neutral if war broke out on the continent involving Germany and France, Austria and Russia.

The Norddeutsche Allgemeine Zeitung says:  
 "We are in a position to declare that no such telegram from the emperor exists. It is true that Mr. Gerard was given an audience on August 10th, 1914, in order to give him an opportunity of placing President Wilson's offer of mediation before the emperor."  
 "This proposal was made at the time when the armies of both sides had already crossed the frontiers, and when it seemed out of the question to call a halt to events. The emperor could therefore only have his thanks conveyed to President Wilson for his offer, and thereby remark that while the present moment was too early for mediation by the neutral powers, the president's friendly proposal might later be returned to."

"The emperor then conversed for some time further with Mr. Gerard and explained to him the events that led up to the outbreak of war. The emperor particularly pointed out the ambiguous and disloyal attitude of Great Britain, which had destroyed all hope of a peaceful agreement."

"Mr. Gerard's statements in his memoirs appear to be a reproduction of this conversation. If the press in enemy countries sees revelations in them, that only shows they are ignorant of the German whitebook which in essence set forth the same events."

"Possibly during the conversation the emperor wrote a memorandum for the ambassador so that he might not announce anything to Washington that would be incorrect. In that case it would be a matter of record destined to assist Mr. Gerard's memory, but it would not be a communication from the emperor to President Wilson."

The Cologne Gazette says there is no apparent reason to doubt the genuineness of the emperor's telegram, as published by Mr. Gerard. The newspaper says it cannot see how its contents can serve as fresh

# FRANCE AND ENGLAND UNITED IN COMMON CAUSE



Here is an unusual picture of President Poincaré of France, and his wife, the King of England and his wife, while in the background stand the Prince of Wales, Lord Bertie of the King's Household, and Sir Douglas Haig.

## HOW ARTISTS FOOL THE FOE

### Motor Cars and Transporters Painted To Resemble Landscape

A friend writes me from Paris that one day, while driving through the forest of Saint Germain, he came upon a convoy going to the front—six big 155-mm. guns "dragged by mules and all the personnel, and ammunition tractioned by motor also, but automobiles of such very strange shape. They were painted in chromes, greens and blues and purples to represent rocks and trees and leaves and shrubs, like scenery, so as to be completely dissimulated from the enemy. My companion said, 'Regardez comme ils ont bien camouflés,' and I said, 'Well, I am glad that at last they are making use of the talent of the painters in a practical way.'

Last summer, just after the battle of the Somme, this same friend met a man he knew, the head of one of the great designing houses of Paris, wearing his uniform and proudly displaying on his breast his croix de guerre avec palmes, the highest military honor. "You are back on leave?" he asked. "Yes and no," was the reply. "I am at present on post near Paris. I am a camoufleur." Then he told some stories of the

## MUSIC AND DRAMA

SCREEN STARS SWELTER IN SIZZLING SATANIC STUFF FOCATING SUNLIGHT  
 Tales of the great heat wave of 1917 will be babbled when the Frost is on the pumpkin. The experience, under the stress of hundred degree heat of telephone operators, truckmen, subway guards, Coney Island cream vendors, stenographers, longshoremen, bank presidents, automobile salesmen, chorus girls, and ambulance drivers will be handed down from generation to generation as a heritage of humanity. But the history will be preserved by word of mouth. The Alps will never show the posterity the heat horror of 1917. When the cooled winds, all will be cool and placid, no perspiration, no sizzling blaze of sun, no steaming vapors of humidity, no writhing humans sinking under the spell—all cool, calm, collected.

## FIRE IN OREGON

Baker, Ore., Aug. 14.—Fire late last night destroyed the business section of Sumpter, a mining town near here, causing a loss estimated at about \$600,000 and rendering several hundred persons homeless. Two persons were burned to death. Food and tents were sent from here today.

## Hood's Pills

Cure Constipation  
 Biliousness  
 Liver Ills

It was 98 on the top of the Woolworth building one day last week. It was 105 on the street. In the Paramount offices it was 95 and the women workers of the company were dismissed for the day early in the morning. In the Famous Players studio it felt like 250 and the women workers of the company were not dismissed for the day. Margaret Clark and Billie Burke worked all day, the latter in "Arms and the Girl," where heavy clad and helmeted German soldiers stood around to lend a pretty air of heat to the general ensemble and the former in "The Celebrity." Mary Roberts Rinehart's second "Sub Deb" story in which opera capes and fans gave a further warm note of local color.

It was necessary to use the reviving methods known to prize fighters in order to keep the two stars in condition for the celluloid. The German soldiers, with heavy helmets and clad in heavy gray uniforms did their own reviving but it was all Joseph Kaufman and J. Searle Dawley could do to keep their own stars in working trip. As Miss Burke faced the camera, standing next to George Trimble, playing 210-pound German officer, the melting process was only circumvented by Director Kaufman's fan and handkerchief mop. Both played continually on the beautiful star till it came for "camera" when the directors jumped back and the machine began to grind. At the sound of "cut" the mop and the fan sprang into play with the speed of a prize fighter's second in the corner of the ring between rounds.

Miss Clark, clad as Bab's idea of a nurse, with heavy towel about her head could afford to be in no merrier mood than Miss Burke. The flapping towel and the soaked sponge and the ring were needed here too to preserve a continued dryness on the film.

It was work done under the most trying circumstances, but neither star rebelled. Despite the terrific heat, there was an air of genial good humor in the studio that played leading part in keeping the thermometer down to a near-human basis. As a result, the finished scenes when seen on the screen will give no evidence of the most trying conditions under which they were procured.

## THE GRAND

The problem of a moneyed mar-

riage, and the evils attendant thereon, form the basis of "Bought and Paid For," the initial performance of which was given last evening by the Edward Keane players at the Grand Opera House. The play is one of particular strength and interest throughout, dealing with a woman who married for money and later came to a realization that she loved her husband for his own sake, while he, ignorant of such an eventuality, pursued the course leading to final inevitable troubles and separation. How loyal friends played a large part in the bringing together and reconciliation of the parted pair, forms the basis of an engrossing story, and one which is well and capably presented by the Edward Keane players, of whom are particularly well cast in their respective roles. "Bought and Paid For" is again the attraction to-night and to-morrow afternoon and evening, while for the rest of the week the company offers for the first time in this city "The Prince Chap."

Did you ever hear anyone stand up and say the right to serve out his full sentence, after receiving a reprieve upon a term in prison? That is what Teddy Rutherford did, and when it was refused him, he tried fifty-seven different kinds of law breaking to get himself arrested and sentenced again. Ultimately he succeeded, and nearly perished with a surfeit of success. But he was in again, out again, his, by way of parenthesis, is Douglas Fairbanks, he of the grin, the 1916 and the reputed million dollar salary. And "In Again, Out Again" is his latest production—his first in his own company, and released under the Artcraft banner. It is a satire upon Pacifism and pacifists in general, and on present takes a sly slap at prohibition as well. Illuminated by the personality of the formidable Doug, nobly aided and abetted by Airline Pretty and a regiment of other fun-makers, it is indeed a notable production and one which must bring round after round of laughter from the most morose minded who witness it at the Brant this week. The latest episode of "The Great Secret" and a Christie comedy complete the motion picture offering, and while the Rutans Songbirds were unable through illness to present their performance last evening, no complaints were heard from an unusually well-satisfied audience. Doug—that's the reason.

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 In the rural musical comedy  
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 Ann Pennington  
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 One of the Famous  
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 PRICES 15c and 25c. Matinees all seats 10c

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 A very interesting programme, including Military and other features—Twice Daily  
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 NOT even the best-informed man in government or business circles dares to attempt a prophecy of conditions after the war. We hope for the best—meanwhile wise men are preparing now for anything.  
 How?  
 By regulating their expenditures according to their actual needs rather than by their prosperity—by husbanding the surplus—and by investing to the limit in Canadian War Loans that help so much to maintain present prosperity.  
 Money saved and loaned to Canada by Canadians is a two-fold safeguard for the future. The lenders will benefit directly from the excellent interest return and absolute security—and indirectly because the interest thus kept in Canada will help to keep business good after the war.  
 Canadian War Savings Certificates are issued in denominations of \$25, \$50 and \$100, repayable in three years. (At the purchase prices of \$21.50, \$43 and \$86 respectively, they yield over 5% interest. Buy them at any Bank or Money Order Post Office.)  
 The National Service Board of Canada.  
 OTTAWA.

**DEVELOP PORT DOVERHARBOR**  
 Movement Inaugurated By the Manufacturers of Kitchener, Ont.  
 Kitchener, Aug. 14.—The Kitchener Manufacturers' Association has inaugurated a movement for the development of the harbor at Port Dover in order to secure a shorter route for the handling of coal to the cities and towns of the counties in Western Ontario. Steps are being taken to organize a monster excursion of manufacturers from Waterloo, Preston, Hespeler, Galt, Paris, Brantford, Simcoe and this city to Port Dover by way of the Lake Erie and Northern Railway for the purpose of investigating the possibilities of a harbor at this point on Lake Erie. The movement is meeting with general favor among the manufacturers and the excursion will be held within a few weeks.

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 The features that build a retail business are WORTHY GOODS POPULAR POLICIES, COURTEOUS and CAPABLE SALESPeOPLE, SMART SHOW WINDOWS, ATTRACTIVE INTERIORS, the SQUARE DEAL, and SERVICE.  
 All these features are necessary, and all of them together constitute a PROPER BASE for the most important thing of ALL—NEWSPAPER ADVERTISING.  
 You see establishments in every town that a few years ago were small, but which have grown BIG and PROMINENT—in every town, too, you see the slow-moving conservative kind.  
 They were small when you first knew them, but they are relatively smaller now. They continue to plod along in the ways of the PAST, losing a little MORE trade each year to the MODERN fellow whose shop looms bright and alluring just across the way.  
 WHY IS it that the old-fashioned places are DWINDLING and flickering out one by one like spent candles? And why is it that right alongside of them are OTHER places which are FLOURISHING and PUSHING AHEAD with EVER-LENGTHENING stride? Do you WISH to KNOW the answer? It is ADVERTISING.  
 Manage a business in a way that will make that business WORTH talking about in the daily newspapers—then apply your PRINTER'S INK! The rewards of TRADE go to those that KEEP UP WITH THE AGE!  
**Advertise in the Courier**

**SIDE**  
 DO THEY  
 We were admiring a cunning house that a friend of ours had recently moved into.  
 Another woman who also small bungalow was present. "I do love small houses," she said. "The work is so much when we built ours by husband he wouldn't have an extra foot of floor space for me to care of. So we studied out to make it as compact as possible. They felt they couldn't afford to have a big house. Frank little woman. "Yes," she said, "they certainly are easier to care of. But the real reason why small was that we felt we could afford a larger one. You young professor in a small can't have everything he wants some day we hope to build a house, too."  
 The frankness affected me. I nice cool sea breeze on a hot or a healthy, sun-tanned woman coming into a room high heeled, powdered nose, ed-up-to-the minute fashion. "That La-De-Da Way of Talking," I always feel like saying "blunt forthright as a sword!" through it.

**UNSEEN HAND AND THE WAR**  
 (Wall Street Journal)  
 As we are at war with a powerful and dangerous enemy, it is far that ten innocent German journeymen in the United States be "rounded up" than that should continue to serve his undisciplined and unmolested. Sooner or later we shall that there is a big difference between the Germans who emigrated to America sixty years ago and who have left the Fatherland, the past ten years. Such as the older Germans in the States feel to their native country to a memory, to a land no longer exists. The conceit of public and private which they brought with them not widely different from our. But the younger Germans have bred in the new school of Philosophy and ethics, according which the state can do no and the individual need nothing calculated to further power or the material well being of the State.  
 These young Germans have forth to the four quarters of earth with the grim determination to build up German communal financial and political domination across the seas. In secret but able opposition to the interests of their nominal adoptive country they have willingly taken all the tendent risks. Once you grant point of view derived from an aged in their home training, the cation from tender years to hood and the terms of their present, you find nothing surprising in their actions nor particularly worthy in the individual as such. But the consequences, when a of war arises, inevitably fall the individual first. They will later, let us hope, upon the over him.  
 It is all part of the Prussian

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 By A