

## The Home on a Prize Farm

Plausibly situated, overlooking Lake Simcoe, shaded by immense silver poplars and surrounded by a fine old-fashioned garden and lawn planted in old English style, the farm home of R. E. Gunn, whose farm is described elsewhere in this issue, presents a most pleasing appearance. The house itself is old, being built almost 100 years ago. The walls are of logs, plastered and rough cast. The house has been remodelled, but the old-fashioned effect has been retained.

Most of the conveniences found in an up-to-date city residence are in evidence in this country home. Electric lighting, a completely equipped bathroom, hot and cold water on tap, and the rural 'phone, are a few of the conveniences found in the Gunn home. The house is heated with hot air. Most of the plumbing was done by Mr. Gunn himself, and it could not have been done better by an expert plumber. "I could not live in the house," said Mr. Gunn, "unless it should have these conveniences in my home."

To the rear of the house is a small kitchen garden, which is the special pride of Mrs. Gunn. Although the garden is not large, Mrs. Gunn had the greatest variety of vegetables in sufficient quantities for her small family.

The manner in which Dunrobin has happened to be the subject of a superlatively Dairy Farm Competition bears testimony of the interest that Mrs. Gunn takes in the farm work. Mr. Gunn had almost given up the idea of entering the competition in account of the scarcity of labor. When he was absent in Quebec buying cattle, however, Mrs. Gunn entered the farm herself. And it captured the prize too.

## A Plea For Cooperation in the Home

Mrs. John J. Burns

The day of the pioneer should be recent history. Women should not be obliged to go through the privations of their grandmothers. The farmer's wife should be able to retain some of those graces which attracted the husband at first, these little habits of daintiness about the person and in the home, which the daughters will be eager to copy. There must be the closest sympathy between the partners in the great amount of success to be obtained. People should not go on a farm merely to make money, although the almighty dollar seems to be such a shining spot in the horizon of many a farmer that fails to see the beautiful things along the way.

How many a patient woman, too long a silent, faithful drudge, not thinking at hard work, enduring sorrow, privation, and, above all, loneliness and emptiness of life, has paid the penalty of the insane asylum? Statistics give us some astonishing figures on this, especially among women of the western states. What is the reason for this? Is it such a life, what is success to her? Her life has gone, and with it her youth, her capacity for enjoyment and everything that makes life worth the living.

### RECIPROCAL RECOGNITION

If real cooperation existed on the farm, if real accounts were kept, when finances permitted the purchase of a new implement for the farm work, a washing machine or similar labor saving device would at the same time be purchased for the house. If the men only realized with what willing steps and hands the necessary duties would be performed by the lesser half, if they were made to feel that she was a partner in the true sense of the word and her counsel asked and sometimes taken in matters pertaining to the management of the farm, they would take advantage more often than they do of the sometimes superior in-

sight of the woman; also there would grow into his plans an asset, the value of which he had never dreamed of, for some women are better managers than men; and it takes a wise man indeed to recognize the fact in his own home.

We may talk about the advanced theories of agriculture forever, but until there has been aroused in the hearts of the women the necessity for a different status, for ideals which will revolutionize their own lives, little betterment can be hoped for in the home.

## A Beautiful Prayer for a Child

Editor, Farm and Dairy.—So often do I get hints of value from the Home Club and other departments of Farm and Dairy I feel that I should pass at least one good thing along for the benefit of others who read your paper. I recently came across a prayer to me is a real gem. Here it is: Now I lay me down to sleep, I know that God His child will keep; I know that God, my life is nigh, I live in Him, I cannot die, God is my health, it will endure, God is my strength, unfailing, sure, God is my all; I know no fear, Since God and Love and Truth are here.

For a first prayer to teach a little child this is a beautiful one. It will awaken in the child's mind only thoughts of trust in the Heavenly Father. It arouses no thought of fear. —Mrs. H. P. Oxford Co., Ont.

## THE COOK'S CORNER

Recipes for publication are requested. Inquiries respecting cooking recipes, etc., gladly answered upon request, to the Household Editor, Farm and Dairy, Peterborough, Ont.

### PUMPKIN PIE

One quart of cream pumpkins, two quarts rich milk, one teaspoon of salt and two of ginger cooked with the pumpkins; six well beaten eggs, and one and a half teaspoons of sugar.

### TO STEW MUSHROOMS

Peel them and put them to stew in some milk till tender, then sufficiently done, add to them some butter and flour mixed together, a little cayenne, and some salt; part cream instead of milk will improve them.

### FILLED CABBAGE

Select solid headed, alive very fine, put in a jar, then cover with boiling water; when cold, drain off the water, and season with grated horseradish, salt, equal parts of black and red pepper, cinnamon, and clove whole; cover with strong vinegar. This is convenient and always good.

### GREEN TOMATO PICKLE

Cut half peck of green tomatoes and six large onions into thin slices; let them remain in salt and water over night; then pour off the brine and put them in a preserving kettle with four tablespoonsful of sugar, four of the best mustard, two teaspoonsful of ground cloves, two of cinnamon, one of cayenne pepper, and one of curry powder, and let them simmer for one hour; then put them in stone or glass jars.

### CHOCOLATE CANDY

Three ounces Baker's chocolate, three cups milk, four tablespoons white sugar, two tablespoons brown sugar; prepare a soft custard of the milk and the yolks of five eggs and the white of one; dissolve the chocolate in a cup of warm milk and heat it to boiling point; when cool, sweeten it with brown sugar and flavor with the extract of vanilla; pour the whole into a dish and cover with the whites of the five eggs beaten stiff, with a little sugar; brown slightly and serve cold.

## NEW FALL PATTERNS

ONLY TEN CENTS EACH NEW AND UP-TO-DATE

For the next three or four issues, we have arranged to give our readers extra pattern space, displaying new and up-to-date fall styles of all kinds of garments for fall and winter. Send name, address, size and number of pattern. Enclose 10 cents or stamps to that amount. About 10 days required for filling of all orders. If you desire other patterns than those illustrated write about them to our Household Editor.

### INFANT'S SACQUE, 712.



Every mother knows the convenience of just such a little sacque as this one. It can be made from flannel or from washable silk lined with albatros, or it can be made from cashmere or from soft finished pique or from any similar material.

To make the sacque will be required 11 1/2 yards of material 27, or 7 1/2 yard 36 inches wide.

This pattern is cut in one size. For the 'embroidery will be needed May Manton's pattern, No. 563.

### BOY'S SAILOR SUIT, 713.



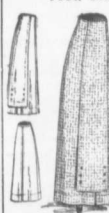
The boy's suit made in sailor style is a becoming and satisfactory one.

This one can be made as illustrated or without the yoke facing. It will be found appropriate for all materials used for little boys' suits.

For a boy of 6 years of age will be required 4 1/2 yards of material 27, 3 1/2 yards 36, or 2 1/2 yards 44 inches wide with 1 1/2 yard 27 inches wide for the sailor collar, 1 1/2 yard for the shield as illustrated.

This pattern is cut in sizes for boys of 4, 6 and 8 years of age.

### FOUR GORED SKIRT, 718.



The panel skirt unquestionably is a favorite one. Here is one that also includes an inverted plait at front and back which provide comfortable flares for walking without interfering with the long slender effect.

The panels are quite separate, attached only at the upper edge, although they can be tacked into place below. For the medium size will be required, for the skirt 4 1/2 yards of material or 3 1/2 yards 44 inches wide if material has figure or nap; 3 1/2 yards 36, 2 1/2 yards 44 if material has neither figure nor nap; for the panels will be needed 1 1/4 yards of material any width. The width of the skirt at the lower edge is 2 1/4 yards or 2 1/4 yards when plait is laid.

This pattern is cut in sizes for 22, 24, 26, 28, 30 and 32 inch waist measure.

### GIRL'S ONE-PIECE NIGHT GOWN, 715.



The one-piece night gown is so simple and easy to make that it is a favorite for all ages. This one is designed for little girls. There is the slightly low neck that is always pretty, and the sleeves can be left loose, or cut a little longer and finished with bands.

For the 5 year size will be required 2 1/2 yards of material 26 or 44 inches wide, 1 yard of insertion, 1 1/4 yards of banding and 2 1/4 yards of edging to trim as illustrated.

This pattern is cut in sizes for girls of 4, 6, 8, 10 and 12 years of age.

### BOY'S BLOUSE SUIT, 712.



The blouse suit is always a good one for the younger boys. This one is quite simple and will be found appropriate for many materials. For school wear, serge and wool cheviot are favorites.

For the 6 year size will be required 4 1/2 yards of material 27, 3 1/2 yards 36, 2 1/2 yards 44 inches wide.

This pattern is cut in sizes for boys of 4 and 6 years of age.

### CHILD'S FRENCH DRESS, 717.



The long waisted, or French dress is one of the prettiest for very little children. This one can be made with all kinds of embroidery, or in silk, or in cotton, or of one material as preferred.

For the 4 year size will be required 2 1/2 yards of material 27, 2 1/4 yards 36 or 44 inches wide, or 1 1/2 yards of material 27 inches wide, 1 1/4 yards 36 or 44 inches wide, with 1 1/4 yards of embroidery 10 inches wide, 1 1/2 yard of banding 3 inches wide and 3/4 yard of narrow banding to make as illustrated.

This pattern is cut in sizes for children of 2, 4 and 6 years of age.

### TUCKED BLOUSE FOR MISSES AND SMALL WOMEN, 716.



The waist that is trimmed with a frill yet closed at the back makes one of the latest fancies of fashion. This one is designed for small women and for young girls and is exceedingly dainty and attractive.

For the 16 year size will be required 2 1/2 yards of material 27, 2 1/4 yards 36 or 1 1/4 yards 44 inches wide, with 1 1/4 yards of banding and 3/4 yard of lace 4 inches wide to make as illustrated, 1 1/2 yard of plaiting for the frill.

This pattern is cut in sizes for misses of 14, 16 and 18 years of age.

### SIX GORED SKIRT, 717.



The skirt that gives a panel effect at front and back yet is all in one, is eminently desirable. Here is a model that includes an inverted plait at the sides which provide comfortable flares for walking while the straight slender effect is preserved. The front and back gores can be stitched to any desired length.

This pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inch waist measure.