their opinion of the sketch. The house shown at the left of the picture still stands, though somewhat altered. The space on the right was used as a wood vard. Another interesting fact in regard to both this sketch of the wooden building and that of Coté Street Church is that we are indebted for a very artistic reproduction of them to Mr. Norman MacVicar, architect, second son of the second minister of Coté Street Church. From the wood cut in his father's possession, and the pencil sketch of Mr. Hutchison, he drew the excellent pictures which adorn the walls of the vestry, and from which the photogravures were taken. The picture of Crescent Street Church is from a photograph by Mr. Rice, at one time our precentor.

Of the twelve men who commenced this work only one remains with us this day, our venerable and highly esteemed senior elder and session clerk, Mr. Archibald McGoun, whose portrait appears on the opening page of this memento.