

PHONETIC SYMBOLS

FOR

PHONIC ANALYSIS AND SYNTHESIS

Vowel sounds distinguished and related, consonant functions suggested and discriminated,
silent letters shown in skeleton type, accents by heavy face vowels
and syllables by slight spacing.

A a as in Kate, great, fail, eight, they, may.
ʒ'ai, tu es, il est, vous avez.

The slanting stroke (/) characterizes this sound in every case,
both in the print and in the script of English, French, etc.

A a as in cat, can, Sam, fat.

No change in the common form to represent the common sound

A a as in car, are, heart, Watt, wander.
ich habe, er hat, wir haben,
sie haben. German.
font, not. Related by the same loop.

A a as in call, warm, water, aught,
ought, or, nor, for, Related by same tick.

A a as in care, fare, any, many, mare.
Related by being open at the side like e in
ferry, end, men, merry.

A a as in calm, psalm, fast, grass.
The circle (°) denotes an intermediate sound between that of
a in cat and the sound a in car or cot, and there-
fore, is an intermediate modification.

A a as in comma, a, again, grammar.
cut, cur, her, other, Sir.
Related sounds shown by the closely related modifications, all
being open at the top, as u in up.