Air Force Band **Gives Program**

Living up to advance notices the Band of No. 1 Service Flying Training School, Camp Borden, thrilled large afternoon and evening audiences at the Opera House on Monday, January 17th, with two sterling performances.

The band appeared through the kind permission of Group Captain C. Carling Kelly, Commanding Officer of the Service Flying Training School, Camp Borden. Arrangements for the concert were made by the local Rotary Club which is the sponsoring body of the No. 281 Gravenhurst Rotary Squadron, Air Cadets of Canada.

A sound truck from No. 11 Recruiting Centre, Toronto, was on duty all day and cruised throughout town, adding color with its regular bulletins concerning the day's events.

Shortly after arrival in early afternoon, the band led the Gravenhurst Air et Squadron in a parade throu own which ended at the Opera House. The Cadets_made an excellent showing.

The afternoon concert was enthusiastically received by 350 students. It was a two hour program with many highlights. Mr. George Panter was the master of ceremonies and his easy style of introducing each number was a neat prelude to the glorious music that followed. L.A.C. Sturgess was applauded again and again for his beautiful baritone solos.

Another full house greeted the band in the evening. N.C.O. James Morrison of the Air Cadets welcomed the members of the band on behalf of the Squadron and introduced Pilot Officer Gordon Sloan, who very ably acquainted the audience with the various sections of the 31-piece band. Among the trombonists was Gravenhurst's even Michael Miller.

There was very little room left on the stage as the musicians tled in their positions. The lighting was good. The white background with the R.C.A.F. insignia in red and blue on it was very effective. Mr. Panter, who was also chairman in the evening, was responsible for

The band was under the direction of Flight Sergeant Cliff Hunt, formerly of the R.C.A.F. Band at Ottawa. As the stirring strains of the R. C. A. F. "March Past" filled the hall, the cadets, under command of Pilot Officer George Fildes and Pilot Officer Lou Armson, marched down the aisles to the foot of the stage, where, Tacing the audience, they stood at the salute until the number was completed.

After the opening with Ken-th Alford's march "Vedette," neth Alford's march "Vedette," the band then played "In a Monastery Garden," an old favorite. This was followed by a solo, "My Heaven of Love," from the talented cornet of Cpl. Jack Arlitt, who was formerly a member of the crack Newmarket Band. The overture, "Rose Marie," was next and particuworked all the sweetness, step by step, of that great number, into a tingling climax. A novelty selection, "Mosquito Parade," followed.

At this point in the program L.A.C. Hoiland of the Royal Norwegian Air Force, Little Norway, Muskoka, sang two numbers, "Duna" and the appropriate "Norway-Land of the Midnight Sun." This was not L.A.C. Hoiland's first Iocal appearance and it is hoped (Continued on Page 4)

AIR CADETS OF R.C.A.F. BAND CANADA

Issued by

Flying Officer Bruce Findlay, Com-manding No. 281 Gravenhurst Rotary Squadron, Gra-venhurst, Ont.

PART 1—ADMINISTRATION

1. ROUTINE.
Tuesday, 25th January, 1944.
No. 281 Squadron.

1930—Squadron will board bus at Post Office for Massey Hall.

1935—Squadron roll call on arrival at Massey Hall.

1940—Orderly Room Parade.
No. 1 and No. 2 Flights.

1945—Physical Training.

2020—Signals.

2055—Recreation.

2055—Recreation. Squadron will board bus at Massey Hall for Post Office.

Dismiss. 2130

35—Dismiss.

Thursday, 27th January, 1944.

No. 281 Squadron.

30—Squadron will board bus at Post Office for Massey Hall.

35—Squadron roll call on arrival at Massey Hall.

40—Orlerdly Room Parade.

No. 1 and No. 2 Flights.

45—Physical Training.

40—R.N.A.F. Movie-Theory of Flight.

Flight

Airmanship.
-Squadron will board bus at
Massey Hall for Post Office.
Dismiss 2135

35—Dismiss.
ORDERLY OFFICERS.
25-1-44—P/O George Fildes.
27-1-44—P/O Lou Armson.
ORDERLY N.C.O.'s.

Acting Orderly Sergeant-Sugg, Acting Orderly Corporal-Girard,

Acting Flight Sergeant - Sugg,

Acting Orderly Corporal — Graham, J. P.

NOTICES parade.

PART II—PERSONNEL "A" Officers

PART II—PERSONNEL "B" Air Cadets Strength Increase--Enrolments.

Strength Decrease—Discharges Discharged from A.C. of C.

moved from the Squadron territory.
No. 22 Muldoon T. W.
(Gordon Sloan) P/O for Commanding Officer No. 281 Gravenhurst Rotary Squadron A.C.O.C.,
Gravenhurst, Muskoka.

(Continued from Page 1) that it will not be his last. He has a fine tenor voice.

In closing the first half of the concert the band played Tschaikowsky's very difficult "1812 Overture," and played it very well.

During the intermission the secat ond part of the film "Battle of Bri-ll., tain" was shown. This authentic picture of the British Government, taken during the great Blitz of London, was rather frightening, but was an excellent reminder of how those close to the battle fronts have suffered, yet remained unbeaten.

The band opened the second half with the fast, peppy "Star Spangled Banner." Then came a complete change of tempo with the exquisite Strauss Waltz-"Stories from Vienna Forest." The band then swung into the rollicking "Turkey in the Straw," at the finish of which Director Hunt had the bandsmen on their feet, with instruments pointing high, go-Not forgetting the ing full out. heroes of twenty-five years ago, the band played "Over There," a medley of the fine old tunes of 1914-7

Flying Officer Bruce Findlay, Commanding Officer of the No. 281 Acting Flight Sergeant-O'Brien, Gravenhurst Rotary Squadron, Air Cadets of Canada, then spoke briefly of the Squadron's activities to date. Pilot Officer James Matthews Officer Commanding the Band of No. 1 S.F.T.S., Camp Borden, was Acting Fight Sergeant — Sugg, introduced, and on behalf of the Acting Orderly Sergeant—Girard, members of the band accepted the grateful thanks of the Gravenhurst Squadron.

Another favorite, Ferde Grofe's Flying Officer W. H. Bulger, Command Cadet Officer, will make a routine inspection visit from No. 1 27th January, 1944. It is expected In a fitting finale, L.A.C. Sturgess Training Command on Thursday, that our Liason Officer, Flying Officer D. R. Ross from Camp Borden will visit the Squadron at the same parade.

Another favorite, Ferde Grofe's "On the Trail," as a special concession by P.O. Matthews, was played. In a fitting finale, L.A.C. Sturgess companied by the band. Incidentally the band arrangement of "The Airman's Prayer" was made by Ken. In a fitting finale, L.A.C. Sturgess ac-Airman's Prayer" was made by Ken. Bray, a former resident of Port Carling, who taught music in Medora and Wood schools.

> The visit of the Band of No. 1 S.F.T.S., Camp Borden, was an outstanding event for the Town of Gravenhurst. It was not only the Rotary Club and the Air Cadets who were grateful but the whole town as well. In thanking the members of the band, and congratulating its officers who made the concert possible, one could not forget Flight-Sergeant Cliff Hunt, the director, who has done a magnificent job in forging ogether such a fine band.

m the Gravenhurst Banner of January 20th, 1917.

